



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2018

College of Fellows

The Royal Architectural Institute of Canada
55 Murray Street, Suite 330
Ottawa, Ontario
K1N 5M3

Collège des Fellows

L'Institut royal d'architecture du Canada
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I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

Officers

CHANCELLOR

Diarmuid Nash, PP/FRAIC

DEAN

J. Robert Thibodeau, FIRAC

REGISTRAR

Ranjit (Randy) K. Dhar, PP/FRAIC

Les administrateurs

CHANCELIER

Diarmuid Nash, PP/FRAIC

DOYEN

J. Robert Thibodeau, FIRAC

REGISTRAIRE

Ranjit (Randy) K. Dhar, PP/FRAIC

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq ans et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 665 men and 114 women members of the College of Fellows: 122 in British Columbia and the Yukon, 68 in Alberta and the Northwest Territories, 59 in Saskatchewan and Manitoba, 301 in Ontario, 102 in Quebec, 48 in the Atlantic provinces and 79 residing abroad.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 665 hommes et 114 femmes, dont 122 de la région de la Colombie-Britannique et du Yukon, 68 de la région de l'Alberta et des Territoires du Nord-Ouest, 59 de la région de la Saskatchewan et du Manitoba, 301 de l'Ontario, 102 du Québec, 48 de l'Atlantique et 79 de l'étranger.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, R.C.A., P.Q.A.A., Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, P.Q.A.A., Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the M.A.A. The Secretary was M. Chaussé, Past President of the P.Q.A.A.; and the Treasurer J.W.H. Watts, R.C.A., Ottawa Vice-President of the O.A.A. and the Chairman of the Ottawa Chapter of the O.A.A. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par

proposed for the Institute. Candidates were required to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19th to 23rd, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and

l’Institut. Les candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

confreres of the Province of Quebec.” He also stressed education, saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the R.A.I.C.

INCORPORATION OF ‘THE ARCHITECTURAL INSTITUTE OF CANADA’

On Wednesday, November 20th, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16th, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2nd, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the R.A.I.C. was amended by a special Act of Parliament on April 1st, 1912, and again on June 10th, 1929, and included three classes of members: 1. Members of the R.A.I.C., 2. Fellows of the R.A.I.C., 3. Honorary Fellows of the R.A.I.C.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the R.A.I.C. adopted December 28th, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1^{er} avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

Fellows” and the procedures for subsequent nomination and election. Council determined that in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the R.A.I.C.; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

professional standing to the good of Architecture in Canada, or elsewhere.”

ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

CONVOCATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of the R.A.I.C. when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21st, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey

RITUEL DE LA CÉRÉMONIE DE REMISE DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l’assemblée générale annuelle de l’IRAC et au même endroit. C’est à cette occasion que les nouveaux fellows sont installés au Collège. L’assemblée annuelle des fellows comporte deux volets, soit la cérémonie d’installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l’ensemble des membres de l’Institut. Au moment de l’installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d’un galon doré » auquel est suspendue la médaille de l’Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l’investiture des nouveaux confrères, mais à l’occasion de toutes cérémonies officielles de l’Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu’à l’attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d’investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n’avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellows – Hon. FRAIC, 2018
Fellows honoraires – Hon. FIRAC, 2018

Odile Decq

Francis Kéré

John R. Sorrenti

William J. Stanley III



Honorary Fellow

Odile Decq

Odile Decq is a French architect and urban planner. International renown came in 1990 with her first major commission: *La Banque Populaire de l'Ouest* in Rennes, France. Since then, she has been faithful to her fighting attitude while diversifying and radicalizing her research. Being awarded *The Golden Lion of Architecture* during the Venice Biennale in 1996 acknowledged her early and unusual career. Odile's work materializes a complete universe that embraces urban planning, architecture, design, and art. Her multidisciplinary approach was recently recognized with the Jane Drew Prize in 2016. She was honored with Architizer's Lifetime Achievement Award in 2017 for her pioneering work and her engagement and contribution to the debate on architecture.

Odile has been teaching architecture for the past 25 years. She has been invited to be a guest professor in prestigious universities such as the Bartlett (London), the Kunstakademie (Vienna & Düsseldorf), the Southern California Institute of Architecture (Los Angeles), and Columbia University (New York). In France, she was head of l'École Spéciale d'Architecture in Paris from 2007 to 2012. Following this experience, she created her own school in Lyon in 2014: the Confluence Institute for Innovation and Creative Strategies in Architecture.

Her most recent projects include Le Cargo (Paris, 2016); La Résidence Saint-Ange (Seyssins, France 2015); Fangshan Tangshan National Geopark Museum (Nanjing, China 2015); GL Events Headquarters (Lyon, 2014); FRAC Bretagne (Rennes, 2012); Phantom: restaurant of Opéra Garnier (Paris, 2011), and the MACRO Contemporary Art Museum (Rome, 2010).



Honorary Fellow

Francis Kéré

Diébédo Francis Kéré founded Kéré Architecture in 2005 in Berlin. He was born in 1965 in Gando, Burkina Faso and trained at the Technical University of Berlin. His architectural practice has been recognized nationally and internationally with awards including the Aga Khan Award for Architecture (2004) for his first building, a primary school in Gando, Burkina Faso. Projects undertaken by Diébédo span several countries including Burkina Faso, Mali, Germany, and Switzerland, and he has taught internationally including at the Accademia di Architettura di Mendrisio and the Harvard Graduate School of Design.

Diébédo continues to reinvest knowledge back into Burkina Faso and sites across four different continents. He has developed innovative construction strategies that combine traditional materials and building techniques with modern engineering methods.

Diébédo's work has recently been the subject of solo exhibitions at the Architecture Museum in Munich and Philadelphia Museum of Art (both 2016), and his work has been selected for group exhibitions: Small Scale, Big Change: New Architectures of Social Engagement, Museum of Modern Art, New York (2010) and Sensing Spaces, Royal Academy, London (2014).



Honorary Fellow

John R. Sorrenti

John R. Sorrenti is founder and president of JRS Architect, a full-service architectural, interior design and preservation firm. Since its inception in 1986, the firm has received numerous design awards under John's leadership.

He has served on dozens of committees both for the American Institute of Architects (AIA) and the National Council of Architectural Registration Board (NCARB) rising to the role of president of the New York State AIA, vice president of the National AIA, and regional director for the NCARB's national board. John founded the 13th AIA Chapter in New York State, the Peconic Chapter. He chaired the AIA/College of Fellows' (COF) Regional Representative Program nationally for six years and subsequently was the 2016 COF Chancellor. John remains on the New York State Education Board of Architecture, previously serving as chair. John is chair of North Hempstead's Landmarks Commission and is on Hanover Community Bank's board of directors.

In 1991, John helped to form the guidelines for the Americans with Disabilities Act (ADA) and in 1993 assisted with the New York City ADA Code. John has served on the National Architectural Accrediting Board committee for college accreditation and has performed reviews of his peers for the American Council of Engineering Companies.

In 2008, John was presented with the Lifetime Achievement Award from the AIA Long Island Chapter and in 2017 received their Community Service Honor Award.

John received a Masters in Architecture from Ohio University in 1974, and a Masters in Business Administration from the New York Institute of Technology in 1978.



Honorary Fellow

William J. Stanley III

William J. Stanley III, FAIA, Hon. FRAIC, NOMAC, is the founder and principal for design at Stanley Love-Stanley. William is a Fellow of the American Institute of Architects (AIA), and was the chancellor for the College of Fellows from 2014 - 2015. He served on the National Board of the AIA as the South Atlantic regional director from 2007-2009. He is the past president of AIA Georgia and the 1995 recipient of the Whitney M. Young Jr. Citation, given as one of the Institute's highest honors to the country's most socially-conscious architect. In 1999, AIA Georgia bestowed upon him the Bernard Rothschild medal – the state's highest award. In 2011, AIA Atlanta presented him with the Ivan Allen Senior Trophy.

William graduated from Georgia Institute of Technology in 1972 as the first black graduate of the College of Architecture. In 1975, he became the youngest African American ever to receive an architectural registration in the South.

William began his private architectural practice in 1977 with his wife Ivenue Love-Stanley, FAIA. Over the years, the firm has grown to become one of the largest African-American practices in the region, concentrating in architecture, planning, program management, and interior design throughout the U.S. and abroad. William has more than 40 award-winning projects to his credit. His work has been featured in numerous books and magazines throughout his career.

Fellows – FRAIC, 2018

Fellows – FIRAC, 2018

**Peter Berton
Vikram Bhatt
Ryan Bragg
Wojciech Maurycy Brus
Kelly Buffey
George Cibinel
Peter Ronald Clewes
Alain Compéra
Shelley Craig
Francesco D'Ambrosio
Arup Kumar Datta
Maria Denegri
Nathalie Dion
Kevin P. Flanagan
Andrew Ivo Frontini
Antonio Gómez-Palacio
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Philip Hastings
Greg Johnson
David Francis Lalama
Elsa Lam
William P. Lett Jr
Janice Lynne Liebe
Christine Lintott
Stuart E. Lyon
Douglas James MacLeod
Drew Mandel
Jennifer A. Marshall
C. Walker McKinley
K. Gregory Murdock
Linus Murphy
John Raymond Peterson
Honorata Pieńkowska
Darija K. Scott
James Irwin Sheffield**

**Susan Speigel
John K. Stephenson
Gordon C. Stratford
Talbot Sweetapple
R. Shane Williamson**



Peter Berton

Peter Berton graduated with his Bachelor of Architecture from Carleton University in 1979 and has been a partner in The Ventin Group since 1993.

Peter is committed to preserving Ontario's heritage through award-winning projects such as the restoration of the Legislative Assembly Building at Queen's Park, the restoration of Toronto Old City Hall, and St. Michael's Cathedral in Toronto. Peter's love of architecture is reflected in new building projects such as the Fort Henry Discovery Centre and the Smith School of Business at Queen's University, both in Kingston, ON. He also completed several dozen custom residential projects in country settings around Ontario.

He was the jury chair for the Ontario Association of Architects' (OAA) Awards of Excellence in 2005 and a jury member for the London and Mississauga Urban Design Awards in 2006 and 2013, respectively. He also served as jury chair for the American Institute of Architects Academy of Architecture for Justice Awards program in 2015.

Peter's dedication to the profession is seen in his volunteer work as a member of the OAA Council from 2002 to 2004, and the RAIC Document Five Task Force in 2005. From 2005 to 2006, Peter served on the board of the Canadian Association of Heritage Professionals and was part of the Design Competition Task Force for the City of Mississauga in 2012. Peter continues to explore his passion for architecture as a member of the board of Heritage Toronto, and board chair of the Foundation for Architectural Research at the OAA Pro-Demnity Plan.



Vikram Bhatt

Vikram Bhatt studied architecture in his native India and completed graduate studies in housing at McGill University's school of architecture. He has been teaching at McGill since 1975, directed the Graduate Program in Minimum Cost Housing since 1989, and has held visiting positions at universities in France, Germany, India, and the United States.

Vikram is internationally regarded as a distinguished teacher and an outstanding scholar, as a creative and accomplished researcher, and as a responsible and contributing member of the local and global community. His teaching and research agendas are intertwined and have, over time, addressed shelter and human settlements, housing in the developing world, urban agriculture, and housing and habitat planning in Northern Quebec. His work has been disseminated widely and his publications, in particular, *After the Masters*, co-authored with Peter Scriver, and *Resorts of the Raj*, represent high levels of achievement in new and important areas of architectural scholarship. He has directed or co-directed more than \$2-million worth of research based on projects in India, Mexico, China, Argentina, Uganda, Sri Lanka, and Canada. International recognition of his work has included numerous prestigious awards, most recently, the 2008 RAIC National Urban Design Award and the 2014 Margolese National Design for Living Prize.

Vikram's intellectual versatility, extraordinary adaptability in different and often difficult conditions, and deep sensitivity to the particular needs and aspirations of the people with whom he works have been demonstrated time and again, in a variety of situations all over the world.



Ryan Bragg

Ryan Bragg is a principal in the Vancouver studio of Perkins+Will. Over his 20-year career, Ryan has led a range of projects including higher education, transit, residential, and mixed-use transit-oriented developments. A passionate architect and community builder, he is as comfortable discussing architectural concepts as he is the details of mechanical systems or city policy.

Ryan is an active speaker on issues of sustainable urban development. He has led multiple, complex mixed-use designs, winning competitions and awards for his efforts. Ryan has become a trusted advisor to the development industry and policymakers. His recently-completed 850,000-square-foot Marine Gateway project is a high-profile prototype for cities addressing densification. It is recognized internationally as a demonstration of how high-density, mixed-use developments with integrated transit can foster vibrant, complete, and sustainable communities. An advocate for design excellence, Ryan served as the chair of the City of Vancouver Advisory Design Panel in 2014 and 2015.

His work, especially Marine Gateway, and the University of Texas at Dallas Student Service Centre, has been recognized with sustainability and design awards. The Red River College Princess Street Campus was awarded a sustainability award by the Royal Architectural Institute of Canada for Urban Design in 2006.

Ryan attended the University of Manitoba receiving a Bachelor of Environmental Studies in 1993, and a Master of Architecture in 1998. After working locally and in the United Kingdom, Ryan joined Perkins+Will Vancouver in 2007, becoming a principal in 2014.



Wojciech Maurycy Brus

Wojciech Maurycy Brus was born in Poland and gained his Master of Architecture from the Silesian Technical University in Gliwice in 1982. He migrated to Canada after working for a few years in Italy and began working with Poon Gardner Garrett (PGG) in Vancouver. Wojciech helped lead the PGG team in the 1988 award-winning redevelopment of the landmark heritage Empress Hotel and also the advanced Diagnostic and Treatment Building at Royal Jubilee Hospital, both in Victoria, BC.

Upon the 1997 merger of PGG into Kasian Architecture Interior Design and Planning, Wojciech took a leadership role in the design and construction of Pier C at the Vancouver International Airport. Subsequently, along with his growth to senior principal and executive vice president at Kasian, Wojciech has become widely known as a specialist in the design of healthcare facilities due to projects such as the Jim Pattison Outpatient Care and Surgery Centre in Surrey, BC. In addition to his leadership in health facilities, Wojciech has led the Kasian team in projects such as the award-winning British Columbia Institute of Technology's Aerospace Technology Campus.

Wojciech was a key member of the team that developed, edited, and published the Canadian Standards Association Z8000 Canadian Health Care Facilities, and is very active as a member of the Canadian Council for Public-Private Partnerships.

He is a registered architect in British Columbia and in the Northwest Territories. Wojciech also makes time for family, cooking, skiing, biking (both road and mountain downhill), and cars.



Kelly Buffey

Kelly Buffey is a licensed architect, principal, and co-founder of Atelier Kastelic Buffey (AKB). Established in 2004, AKB is a leading Canadian architecture practice renowned for design excellence.

Following completion of a Bachelor of Arts from Queen's University in 1993 and a Bachelor of Interior Design from Ryerson University in 1997, Kelly received a Master of Architecture from the University of Toronto, winning the Toronto Architectural Guild Medal in her thesis year. With expertise in both architecture and interior design, she drives the vision of the studio with a comprehensive and uniquely inspired approach, imbuing each project with an uncommon level of resolution for which AKB is recognized.

Kelly's design process prioritizes an open dialogue with clients, attention to detail, and the rigorous pursuit of realizing ambitious conceptual intent in both design and construction. Known for her thoughtful integrity, Kelly believes in the potential of architecture to bestow grace and dignity and to inspire joy and reflection in all who experience its power and nuance.

Recently, Kelly donated her services to work with the Town of Newmarket to develop the "Story Pod." To this end, AKB designed an award-winning, net-zero, community-supported portable library prototype — part of a broader initiative to promote literacy worldwide.

With her partner Robert Kastelic, Kelly has established an exceptional model of small-scale practice, whose work has been recognized with national and international design awards, in addition to being awarded the 2014 Best Emerging Practice by the Ontario Association of Architects.



George Cibinel

George Cibinel is a founding principal of Cibinel Architecture, an architecture and urban design practice in Winnipeg, MB. George holds a bachelor's degree in architecture from Carleton University, having first completed his undergraduate studies at the University of Manitoba.

George's practice has executed an extensive list of award-winning projects over the last 24 years. He has received accolades for a broad range of project typologies, including historic preservation, environmentally responsive design, academic, cultural, commercial, recreational, industrial, and residential projects. Notable multiple award-winning projects include the Red River College Princess Street Campus (2002-2006), CentrePlace Manitoba Olympic Pavilion (2010), the RTDS/TGS Headquarters building at the University of Manitoba (2010), and the Active Living Centre at the University of Manitoba (2015). George's accomplishments also include awards and commissions related to campus master planning work such as his 2013 Visionary (re)Generation Open International Design Competition, in collaboration with JRA Studio.

George has always pursued excellence in design and has fostered an environment within his office that challenges staff to constantly strive for a better solution. He has mentored many young architects and has taught by example through his dedication to both his art and his practice.

In 2009, George established the Cibinel Design Achievement Award, an endowment fund that offers an annual scholarship to a second-year Master of Architecture student at the University of Manitoba who "demonstrates passion for design, professional promise and clarity of purpose." These criteria are a fitting reflection of George's personal approach to the discipline of architecture.



Peter Ronald Clewes

Peter Ronald Clewes graduated from the University of Waterloo School of Architecture in 1979. His body of work, developed over the ensuing four decades, has been shaped by the clarity, simplicity, and functionality of modernism, and by a commitment to urbanism and city-building.

Peter joined Arthur Erickson's Toronto office in 1979, contributing to the design of the Canadian Chancery in Washington, DC and the Napp Laboratories in Cambridge, England. In 1986, Peter and fellow Erickson alumni Rudy Wallman and Ralph Bergman formed Wallman Clewes Bergman Architects (WCBA). By integrating diverse residential typologies into former industrial districts, they contributed to the 1990s rebirth of Toronto's downtown core.

In 1999, WCBA and Van Nostrand Di Castri Architects formed architectsAlliance (aA). As aA's design director, Peter has advanced his design philosophy on numerous projects. They include the 2015 Pan-Parapan American Games Athletes' Village/Canary District (in joint venture with KPMB Architects, in association with Daoust Lestage, McClennan Jaunkalns Miller Architects, Page & Steele/IBI Group). They also include the Four Seasons Hotels and Residences, the Cairns Family Health and Bioscience Research Complex at Brock University, and the Donnelly Centre for Cellular and Biomolecular Research at the University of Toronto (in joint venture with Behnisch, Behnisch & Partner).

Peter advocates for the interweaving of built form and public space as a means to ensure the vitality of cities. He served on the Waterfront Toronto Design Review Panel for five years and speaks to groups across Canada on design, density, and urban renewal.



Alain Compéra

Diplômé en architecture de l'Université de Nantes en 1980 et titulaire d'une maîtrise en sciences appliquées de l'Université de Montréal depuis 1985, Alain Compéra se joint à Provencher_Roy dès sa fondation en 1983 et en devient l'associé principal en 1993. Cet acteur incontournable de la firme a participé à son essor et à son succès. Il a joué un rôle clé dans la réalisation de plusieurs bâtiments qui font aujourd'hui la réputation de Montréal.

À ce titre, il a porté nombre de projets majeurs et construit des relations d'affaires fructueuses avec des institutions issues de domaines variés, tels que :

- Les transports, où il a collaboré avec Aéroports de Montréal et VIA Rail Canada;
- L'éducation, il travaille avec HEC Montréal depuis le début des années 2000 (édifice Decelles, HEC centre-ville) et avec l'Université du Québec à Montréal (Pavillon J.-A.-DeSève);
- Les installations sportives : Stade Saputo, Centre d'entraînement du Canadien, et Stade Uniprix de Tennis Canada.

Rodé aux projets de grande envergure et reconnu pour son savoir-faire, il a développé les projets suivants : Ambassade du Canada au Maroc, Cité du Multimédia de Montréal, et Hôpital Honoré-Mercier à Saint-Hyacinthe.

Au cours de sa carrière, Alain a forgé un parcours riche en expériences et compétences diverses pour lequel il est reconnu au sein de la profession. Polyvalent, il s'implique pleinement dans l'ensemble du processus architectural. Attaché au principe de créer une architecture de grande qualité, il a vu ses réalisations plusieurs fois récompensées puis est devenu une référence en la matière.

Shelley Craig



Shelley Craig is an exemplary member of the Canadian architectural community and her service to the profession has been multi-faceted. Shelley received a Bachelor of Environmental Studies from the University of Waterloo in 1980 and an A.A. Diploma from the Architectural Association in London, England in 1984.

Since 2006, Shelley and partner Jennifer Marshall have realized an innovative design practice, Urban Arts Architecture, specializing in culture, recreation, and education. Urban Arts Architecture pays particular attention to rooting each building in its physical context, linking architecture to its site, inhabitants, and culture. Throughout her career, Shelley has focused on creating meaningful community experiences through the art of architecture and design of urban spaces.

In addition to leading a design-centred practice, Shelley has contributed to the profession through mentoring young professionals and teaching at the University of British Columbia School of Architecture and Landscape Architecture, the University of Waterloo, and the Emily Carr University of Art and Design. An advocate for design excellence, Shelley currently serves as the chair of the West Vancouver Design Panel and as the national architectural representative to the Canadian Wood Council. Her work, recognized for innovation in the use of wood, has garnered the Architectural Institute of British Columbia's Innovation Award, WoodWorks BC Architect of the Year Award in 2009, Wood First BC Award in 2010 and the WoodWorks Small Institutional Award in 2017. Shelley's research work led to the change in the BC building code to include up to six stories in wood construction.



Francesco D'Ambrosio

Francesco D'Ambrosio is principal architect of D'Ambrosio architecture + urbanism, a trans-disciplinary architecture, research, planning, and urban design practice in Victoria, BC. Dedicated to making projects that fit their cultural and ecological contexts, Franc is recognized for the regenerative impact of his work.

Over his 30-year career, Franc's design leadership has produced award-winning projects across a range of scales. The Atrium, a mixed-use building that revitalized a city block, earned an Award of Excellence from the Royal Architectural Institute of Canada (RAIC) and the Canada Green Building Council. The Nanaimo Downtown Plan, a comprehensive manual for the infill of a small waterfront city, received a RAIC National Urban Design Award and a Planning Institute of British Columbia Award of Excellence. A master plan and buildings for the Selkirk Waterfront redevelopment, which transformed an industrial site into a precedent-setting neighbourhood, garnered awards from the International Waterfront Center, the RAIC, Smart-Growth BC, and the Canadian Urban Institute.

Since graduating cum laude from the University of British Columbia in 1986, Franc has contributed as a mentor, instructor, and guest critic in academia, and as an advisor and advocate.

He has served on council and committees for the Architectural Institute of British Columbia, as an advisory board member for the University of British Columbia School of Architecture and Landscape Architecture, and a juror for the RAIC's National Urban Design Awards.

Franc understands architecture as a fundamentally humane and civic endeavor, an understanding that imbues his work with purpose and generosity.



Arup Kumar Datta

Arup Kumar Datta, the founding principal of ARUP DATTA ARCHITECT LTD. (ADAL), received his formal education at the Indian Institute of Technology, followed by the Harvard Graduate School of Design. He has been involved in designing major architectural and master planning projects in Canada and abroad for over 40 years. Arup has led design teams for large mixed-use complexes, educational, cultural, and institutional projects in Canada, USA, Europe, Africa, Middle East, and Southeast Asia.

Arup's projects are well known nationally and internationally. His design work is highly sympathetic towards the social, cultural, economic, and environmental aspects of a project. Combining his skills in design excellence with a strong management background, Arup has acquired a reputation for delivering high-quality solutions to all clients, with astute leadership and a hands-on approach to delivery.

Key achievements in Arup's career include winning five Americas Properties Awards for Seniors Housing and Retail Architecture projects. He has participated in the design of two of the world's largest shopping malls (West Edmonton Mall and Mall of America in Minneapolis) and achieved life membership with the Indian Institute of Architects. He spearheaded the export of Canadian architectural and planning expertise to many foreign countries through the Government of Canada.

Arup's community work includes mentoring intern architects for registration with the Alberta Association of Architects, and every year on a regular basis he donates to several non-profit organizations.



Maria Denegri

Maria Denegri is a registered architect in Ontario and founding partner with Tom Bessai of the Toronto-based architecture and design firm, Denegri Bessai Studio Architecture. The practice emphasizes collaborative working frameworks with an emphasis on research and new technology integration, in particular in the area of digital fabrication and sustainable design. Projects from the studio have been published nationally and internationally. Before establishing Denegri Bessai Studio, Maria worked in diverse design offices in Vancouver, Los Angeles, Barcelona, and Toronto.

Maria did her post-graduate studies in architecture and urban design at the Universidad Politecnica de Catalunya in Barcelona. She completed her professional Bachelor of Architecture at the University of British Columbia (UBC) School of Architecture and Landscape Architecture and holds a Bachelor of Arts (Art History) from UBC.

She is a core studio instructor in the graduate and the undergraduate programs at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. From 2008 to 2013, she coordinated the Daniels Faculty Global Architecture Program in Buenos Aires, Argentina. Maria is a regular instructor at local and regional universities including Carleton University, the University of Waterloo and Ryerson University. She has been an invited design critic at design institutions across the region and country, including the State University of New York (Buffalo), the University of Calgary, and UBC.

Maria is an active member of the Toronto design community and is chair of the Toronto Society of Architects.



Nathalie Dion

Diplômée en architecture de l'Université de Montréal en 1988, Nathalie Dion obtient par la suite un certificat d'études approfondies en architecture urbaine de l'École d'architecture de Paris-Belleville en 1992. En 2006, elle fonde sa propre agence et s'associe de 2010 à 2016 à Girard Côté Bérubé Dion architectes. En 2018, elle se joint à l'équipe de Provencer Roy. Dès 2005, elle s'implique activement à l'Ordre des architectes du Québec (OAQ) au sein de différents comités dont celui des examens du Canada. C'est en 2013 qu'elle est élue présidente de l'OAQ après en avoir assuré la vice-présidence pendant quatre ans.

Défenseuse de l'excellence en architecture, elle a été membre des comités consultatifs d'experts en qualité architecturale pour le nouveau Pont Champlain à Montréal et pour le nouveau Campus de l'Université de Montréal à Outremont.

Son action la plus importante et la plus visible est la grande campagne qu'elle mène avec énergie depuis 2014 en faveur d'une politique québécoise de l'architecture. Ce projet est actuellement appuyé par une cinquantaine de municipalités québécoises et d'arrondissements montréalais. En septembre 2017, le Forum pour une politique québécoise de l'architecture présentait la synthèse d'une large consultation publique à travers le Québec. Cet exercice a permis à l'OAQ d'élaborer une déclaration pour demander au gouvernement du Québec d'adopter une politique québécoise de l'architecture. La voie est bien tracée pour cette future politique que Nathalie Dion soutient avec passion afin « de faire émerger une qualité architecturale qui profite à tous ».



Kevin P. Flanagan

Kevin P. Flanagan is a founding member and senior partner of PLP Architecture International and an architect with 30 years' experience and a reputation for award-winning designs in major world cities.

From Montreal, QC, Kevin has been with PLP (London, Beijing) since 2010. Previously, he was senior associate and partner at KPF Architects (New York, London) between 1985 and 2010.

His projects include The Edge office building in Amsterdam, The Netherlands, described as one of the smartest buildings in the world. It has won an AIA Europe Award and the BREEAM Awards 2016 for both Best Office and the Most Sustainable Building in the world.

Kevin is currently working on PLP's timber tower research project together with the University of Cambridge. The feasibility proposals imagine the future development of laminated timber tall buildings in central London, adding an 80-storey, 300-metre tower and additional levels of housing to the iconic Barbican Estate.

Other notable projects, while at KPF, include Provinciehuis (the Provincial Parliament Building) and the De Hoftoren Tower, both in The Hague, The Netherlands; and the landmark Abu Dhabi Investment Authority Headquarters building in Abu Dhabi, UAE.

Kevin holds a Bachelor of Architecture degree from the Architectural Association in London, England and Carleton University in Ottawa, and a Master of Architecture from the University of Texas.

He is a past president and long-standing director of the American Institute of Architects' UK Chapter. His work has twice been chosen for the Summer Exhibition at the Royal Academy of Art in London.



Andrew Ivo Frontini

Throughout his career, Andrew Frontini has made significant contributions to the design of public buildings in Canada. He employs sectional complexity, rational planning, and rich materiality to create strong narratives around landscape, history, and the built context. Over the past 15 years, Andrew's collaborations with clients and colleagues have leveraged the connective tissue of building programs to create a compelling sense of place.

The following selected projects exemplify his outstanding contribution. Whitby Library and Civic Square established Andrew's ability to integrate urban space into highly-crafted civic architecture. The Hazel McCallion Academic Learning Centre at the University of Toronto Mississauga (UTM) is the institution's first digital library and set the stage for a series of four buildings that Andrew has designed at UTM. The building is a connected architectural suite that engages nature and shapes the student experience. The revitalization of Nathan Phillips Square in Toronto provides a set of thoughtful interventions into Viljo Revel's original masterwork. Andrew jointly designed the revitalization project with Plant Architect. The Meadowvale Library and Recreation Centre in Mississauga epitomizes Andrew's ability to integrate complex programs into an architecture of powerful simplicity rooted in its landscaped context. Andrew's recent renewal of the Bank of Canada Head Office complex in Ottawa features a respectful transformation of two key public spaces: the exterior public plaza and the interior winter garden. In both cases, Andrew has enhanced the character-defining elements of Arthur Erickson's original design, while responding to a contemporary need to inhabit these spaces in new ways.



Antonio Gómez-Palacio

Antonio Gómez-Palacio is an urban designer and architect. His practice is distinguished by an unwavering commitment to the professional and community groups he serves, and by his vision and leadership creating healthier and more resilient cities and communities locally, nationally, and abroad.

Antonio is a highly sought-after speaker and moderator. Over the course of his practice, he has shared his expertise, insight, and passion for design with a diversity of organizations, including professional, academic, and community groups, across the country. He speaks on topics such as community well-being, transit urbanism, contemporary approaches to heritage, and community resilience. An articulate communicator known for his leadership qualities and capacity to find common ground in diversity, Antonio is regularly called upon to lead. Chair of the City of Vaughan Design Review Panel since 2011, he is also a past chair of the Toronto Society of Architects. He is involved with a number of industry initiatives and organizations including the Canadian Institute of Planners, the Royal Architectural Institute of Canada, and the Canadian Urban Transit Association.

A graduate of the architecture program at the Universidad Iberoamericana (Mexico City), Antonio received his graduate degree in urban planning at York University in Toronto, graduating in 1999. He is a founding partner at Office for Urbanism and subsequently at DIALOG, and has built a practice that leads by example, engaging communities and fellow professionals in the creation of healthier places to live, love, work, and play.



H. Bradford Green

H. Bradford (Brad) Green is committed to standing up for his colleagues in the profession. He has expressed this passion for architecture and architects through volunteer activities that have spanned the past 21 years.

He is a graduate of Ryerson University with a Diploma of Architectural Technology and later a graduate from the Ohio State University with a Bachelor of Science (Architecture) and a Master of Architecture degrees.

In 1983, he entered private practice and set up his firm in Thunder Bay. For over 30 years, he has collaborated closely with his clients and fellow design professionals. Brad's commitment to consistency in the delivery of his architectural work is emblematic of his approach to all of his activities.

Brad has served with distinction as a member of Ontario Association of Architects (OAA) Council as vice president (practice), and senior vice president and treasurer. He has chaired both the OAA Practice Committee and the OAA Complaints Committee, and he has also served as a director of the Pro-Demnity Insurance Company.

He currently sits as chair of the Northwestern Ontario Society of Architects and a member of the Ontario Association of Architects' Discipline Committee and the OAA Practice Committee.

For several years he also served as a board member of the St. Joseph's Care Group in Thunder Bay.



Philip Hastings

Philip Hastings is a co-founder of Gow Hastings Architects, a Toronto-based architecture and interior design studio specializing in higher education.

In 25 years of practice, Philip has provided design excellence on over 250 projects for colleges and universities across Ontario campuses. They include Laurentian University, Ryerson University, University of Guelph, University of Toronto, York University, Centennial, Conestoga, Durham, George Brown, Humber, and Niagara Colleges. From renewals to new builds, he has worked to bring the value of design to post-secondary clients' redevelopment efforts, small and large.

Under his leadership, the studio excels at creating experiential, practice-based learning environments, achieving design innovations especially in the field of food and culinary arts studies. He and his colleagues developed the first interactive culinary teaching lab where students can both observe and practice in real time. Philip led the design development of a “field-to-fork” concept for the pioneering culinary school at Durham College which serves as a model for the future of integrated food education.

His work has received local, international, business, and sustainability awards, including several Ontario Association of Architects' Awards of Design Excellence, the World Architecture Festival shortlist, and the Zero Footprint Award.

Philip earned a Bachelor of Science degree in Biology from McGill University in 1988 and a Bachelor of Architecture from the University of British Columbia in 1994. Before co-founding Gow Hastings Architects in 2002, Philip worked at Stuart Howard Architects in Vancouver, Teeple Architects in Toronto, and Dixon Jones Architects in London, England.

Greg Johnson



Greg Johnson completed his architectural education at the Université de Montréal in 1980. As a young architect in Vancouver, he practiced with Daniel Evan White and Patkau Architects before establishing himself as a principal at Acton Johnson Ostry in 1992, and at Marceau Evans Johnson in 2002. Greg is currently a partner at Principle Architecture, and is a senior instructor at the University of British Columbia (UBC) School of Architecture and Landscape Architecture (SALA).

In his practice as an architect, Greg is passionate about the resolution of design details. His excellence in incorporating elegant, high-performance details has resulted in award-winning projects such as Skidegate Elementary School and École Victor-Brodeur.

Greg was committed to the principles of sustainability in architecture long before they were embraced by the profession. As an early adopter and winner of the 1992 CMHC Healthy House competition, Greg showed patience and initiative to exceed the status quo.

Greg has been a teacher and mentor throughout his career, through the Architectural Institute of British Columbia, and SALA. As an instructor, he has consistently inspired and supported students to strive for excellence, encouraging them to make contributions to the profession and to the community. Recently, he established a design-build program at SALA, providing valuable experience for students who are translating design intention into purpose-filled buildings on Gambier Island.

Greg offers exceptional leadership, supporting the ideas and ambitions of others in the profession, and empowering his students and colleagues to realize their goals.



David Francis Lalama

David Francis Lalama was raised in Welland, ON. A graduate of Ryerson Polytechnical Institute and the University of Manitoba, he joined Number TEN Architectural Group in 1990, becoming a partner in 2004.

Dave's career includes a variety of public and private projects. A majority of his work is focused on the entertainment and hospitality industry, leading major hotel and casino developments across western Canada. His expertise has been utilized in presentations on design and project management for the Canadian Gaming Centre of Excellence/University of Athabasca.

As a council member and as president of the Manitoba Association of Architects (MAA), he was instrumental in meetings with the provincial Minister of Labour and opposition members, re-establishing the scope of practice within The Architects Act, from which it was removed in 2005. Dave has been a board member of the Manitoba Engineering and Architecture Inter-Association Joint Board and serves on MAA committees.

Dave is actively involved in the Winnipeg community. He is a member of the Winnipeg Executives Association, participates on several building committees, served on the Forks Foundation, and was recently nominated for the board of the Royal Manitoba Theatre Centre.

Dave is grateful to his colleagues and business partners, who have inspired him with their passion and commitment to our profession.

Dave credits his parents and brothers for infusing music and art into his life and attributes any and all successes to the support of his wife, Donna, and their three children, DJ, Mikayla, and Noah.



Elsa Lam

Elsa Lam has demonstrated exceptional leadership by communicating and advocating for architecture to broad and specialized audiences. Since 2012, she has been the editor of *Canadian Architect*, Canada's national magazine for architecture and design. In this role, Elsa has used her influence to support national architecture-related issues.

Examples include writing an op-ed in the *National Post* on an early scheme to develop the Memorial to the Victims of Communism, speaking on radio talk shows such as CBC's *Ideas* and *The Current*, and being interviewed in the press on issues ranging from heritage to the importance of architectural legacy projects completed during the Canada 150 celebrations.

She received her Ph.D. from Columbia University in New York for her dissertation "Wilderness Nation: Building Canada's Railway Landscapes, 1885-1929" under the supervision of Kenneth Frampton. She has written numerous articles on architecture and architectural history for academic journals as well as architecture magazines.

Elsa has coordinated exhibitions at the Canadian Centre for Architecture in Montreal and the Arthur Ross Architecture Gallery at Columbia University in New York. She has appeared on numerous juries and has been a guest reviewer at several architecture schools across Canada.

Elsa has received awards and grants for her research from the Canada Council, Society for the Study of Architecture in Canada, Dumbarton Oaks, and the Canadian Centre for Architecture. She is currently working with Graham Livesey, MRAIC, on the book *Northern Building: Canadian Architecture 1967-2017* to be published by Princeton Architectural Press in 2019.



William P. Lett Jr

William P. Lett has been practicing architecture in the province of Ontario for 20 years, during which time he has grown Lett Architects to a leading position as a recognized and respected regional firm.

As managing principal, Bill has a true passion for his work and for mentoring those around him. He continues to support interns and young architects pursuing their careers by sharing his knowledge and expertise. Equally important to Bill's leadership is his emphasis on creating a supportive and collaborative studio culture, where everyone's talents can thrive. Under Bill's leadership, the firm also feels strongly that it engages the community. To this end, the firm has bought a street-front downtown building and totally renovated it into an engaging place to work, with space for events, displays, and meetings. The firm is integrated and involved with the community.

Bill is the treasurer of the Trent Society of Architects and a board member of the Integrated Project Delivery Alliance of Canada. He sits as a member of the Peterborough Official Plan Working Group, and his advice is often sought by business leaders and community organizations. He holds memberships in the Canada Green Building Council and has mentored and lectured about architecture.

Highly regarded by clients and his peers, Bill has contributed much to his community and colleagues, who continue to model their careers on his example and leadership.



Janice Lynne Liebe

Janice Lynn Liebe's commitment to the profession is exemplified in her unwavering determination to enrich the meaning of architecture and its importance in our world. She combines more than 30 years of experience with a deep conviction in the power of design and its impact on our communities.

As a senior design principal at DIALOG, Janice's breadth of experience is demonstrated in her award-winning projects spanning many provinces and sectors including corporate, aviation, institutional, and mixed-use buildings. Her innovation and creativity is recognized through projects such as the Calgary International Airport, Ottawa Macdonald-Cartier International Airport, Decidedly Jazz Danceworks, Calgary Public Library, University District for West Campus Development Trust, and the Brewery District redevelopment in Calgary.

Collaborative leadership sets Janice apart. She is a strong leader in both the architectural and urban design communities in Calgary, and her work has been a consistently positive voice in the ongoing conversation about the importance of design. Janice is the current chair of the City of Calgary Urban Design Review Panel. Additionally, she has served as co-chair for the Famous Five Foundation which lobbied for the placement of the commemorative statues on Parliament Hill, and with Habitat for Humanity's national committee to form the Women Build Program.



Christine Lintott

In a career extending over two decades, Christine Lintott has been responsible for the delivery of both small, intricate and major, complex projects for a wide variety of building types. These projects include offices, educational buildings, assisted housing, and single and multiple occupancy residences. She practices in commercial, cultural, educational, healthcare, interior design, performing arts, residential, retail, and urban design.

Christine is interested in current pragmatic and theoretical issues in architecture, pursuing and expanding sustainability objectives while exploring topics such as biomimicry in design. She served on the board of directors of the Cascadia Region Green Building Council. She is involved in scholarly study and research, and presents publicly on these topics, while also demonstrating material dedication to challenging ideas in her projects. Christine's firm has received a number of commercial and heritage building design awards. She has been recognized for high-quality design and sustainability accomplishments in the Couvelier Pavilion, Horticulture Centre of the Pacific in Victoria, BC.

Christine has contributed extensively and generously as the RAIC Victoria Syllabus studio coordinator, supporting and employing many RAIC syllabus candidates. She began her own preparations for architecture as a RAIC Syllabus student. Her syllabus participants speak of her input in appreciative and enthusiastic terms, with phrases such as: "she gives 100 percent of herself," "very patient, very thoughtful, very nurturing," and "great leadership and mentoring." As a sole practitioner, Christine manages a sizable and busy office and is known to be highly-regarded and well-supported by her staff.



Stuart E. Lyon

Stuart E. Lyon is a veteran of the architectural profession in British Columbia with over 35 years in practice. He graduated from the University of British Columbia with degrees in arts and architecture. After working for several of Vancouver's pre-eminent architects, he established his own practice in 1992 with an emphasis on all types of mixed-use residential design. He became a leading principal at GBL Architects from 1998 until 2017. His enthusiasm and commitment to his profession helped mature the firm into one of British Columbia's largest and most respected architectural practices.

Stuart has established a portfolio that embraces a multitude of project types from master-planned communities to detailed interior design. In 2010, he completed an ensemble of buildings at the Olympic Athletes Village in Vancouver. The award-winning community achieved a LEED Platinum rating and included the first Net Zero MURB (Multi-Unit Residential Buildings) in Canada. Recently, he has focused on urban projects characterized by high density, mixed use, and inclusionary housing. Stuart is committed to the principal that good design enriches lives and stimulates personal experience and social connection.

Stuart has a history of serving the community through voluntary commitments to neighbourhood associations, design review boards, and committees. He has been engaged with mentorship through the Architectural Institute of British Columbia's Intern Architect program and continues to contribute to the Architectural Foundation of BC. He is gratified by the opportunities he has had to inspire practitioners, young and old, to a career in architecture.



Douglas James MacLeod

Douglas James MacLeod is the chair of the RAIC Centre for Architecture at Athabasca University – Canada's first online architecture program. The centre currently serves over 500 students in 16 countries.

Douglas is a registered architect in California, a contributing editor to Canadian Architect magazine, and the former executive director of the Canadian Design Research Network. He is also a former associate with Barton Myers Associates, Los Angeles.

He led pioneering work in virtual reality at the Banff Centre and is recognized as an expert in e-learning, sustainable design, and virtual design. He has degrees in architecture, computer science, and environmental design, and has taught at universities and colleges throughout North America.



Drew Mandel

Drew Mandel is the founder of Drew Mandel Architects (DMA) established in Toronto, ON in 2004.

Drew's firm is known for thoughtful, intelligent design, beautifully realized. Their work includes residences, commercial architecture, interiors, landscapes, and product design. The firm has been recognized for design excellence since its inception, receiving honours from the City of Toronto Urban Design Awards, the Ontario Association of Architects Awards of Excellence, Azure Awards, and Canadian Interiors Best of Canada Awards. Drew was the recipient of the OAA Michael V. and Wanda Plachta Award in 2014. The Plachta Award is a singular annual architectural design accolade recognizing young firms for design excellence in smaller projects.

Drew's work has appeared in numerous national and international publications and exhibitions including Canadian Architect, Canadian Interiors, Dwell, Wallpaper, Toronto Life, Azure, The Globe and Mail, and 20+ Change. DMA has also been published in books on Canadian architecture, Up North, Stunning Houses, and 1000 X Architecture of the Americas. He has also contributed to the larger public discourse on architecture and design through participation in programs presented on CBC Radio and CBC TV.

Drew leads a highly collaborative and provocative design office and contributes collegially with the design community and beyond. His career continues to explore the limits of contemporary design, derives the greatest potential from any given situation, and is interested in creating meaningful, personally important places.



Jennifer A. Marshall

Jennifer Marshall is a passionate architect and community builder. Since 2006, Jennifer and her partner Shelley Craig have realized an innovative design practice — Urban Arts Architecture — specializing in cultural, recreation, and education projects. The practice pays particular attention to rooting each building firmly in its context tying the architecture to its site, inhabitants, and culture. Jennifer has worked with communities across the country including many First Nations, creating meaningful public facilities that have become a foundation for healthy and vibrant communities.

Jennifer received her architectural education from both the University of Waterloo and Columbia University. She has been a registered architect and principal of her own firm since 1989.

A tireless advocate for design excellence in the public realm, Jennifer currently serves on the Vancouver Planning Commission as vice chair as well as serving as a board member of both the Vancouver Gastown Business Improvement Area and the Centre for Art, Architecture + Design in West Vancouver. Jennifer previously served on the City of Vancouver's Urban Design Panel holding positions as chair, vice chair and as a committee member. She has also taught at the University of British Columbia School of Architecture and Landscape Architecture as an adjunct professor in design. She has mentored many young architects and, through her inclusive approach to design, has introduced many communities to the value of design.

Jennifer's generous spirit and vocal advocacy for good design has touched many communities and has had a positive impact on the built environment.

C. Walker McKinley



C. Walker McKinley co-founded McKinley Dang Burkart Design Group in 1997 with Mark Burkart. The three-person firm was, for a time, associated with Eleven Eleven Architecture. Now, McKinley Burkart Architects engages a 40-person team in Calgary and Vancouver and is building in 23 cities and nine countries. Walker's skill in assembling, directing, and motivating the team, and in overseeing the firm's design strategy and business development has enabled it to move to work of increasing scale and complexity. At the same time, it has kept the quality of design and attention to detail that characterized the early work of the firm, which earned its partners a 40 UNDER 40 Award by Calgary's Avenue Magazine in 1998. The work of the McKinley Burkart team continues to be widely published in the design press and recognized by its peers with awards, including the Prairie Design Awards, the Mayor's Urban Design Awards and, most recently, the MASI Design Awards.

Walker holds a Master of Design Studies (with distinction) from Harvard University and a Master of Architecture (with honours) from the University of Calgary. He has served as a member of the Council of the Alberta Association of Architects. Consistent with his conviction that design is a cultural act, he has served on the boards of directors for both the Honens International Piano Competition and the Alberta Ballet. He has also served as director of the Advisory Council and as studio instructor for the Mount Royal University School of Interior Design.



K. Gregory Murdock

Greg Murdock was born in Halifax, NS and his family moved to Saint John, NB in 1969.

He completed two years of a business administration degree at the University of New Brunswick before entering the school of architecture in 1978 at the Technical University of Nova Scotia (TUNS), now Dalhousie University. Greg received bachelor degrees in environmental design studies in 1980 and architecture in 1982.

Greg began his career in 1982, with J.W.H. Murdoch Architect in Rothesay, NB. In 1988, Greg became a partner with James Murdoch, under the name of Murdoch and Murdock Architects. In 1996, Greg relocated the practice to Saint John. In 2002, Malcolm Boyd, Greg's classmate and friend, became his partner, practicing under the current name of Murdock & Boyd Architects.

In 1986, Greg started his long-term commitment to the profession by becoming a registered member of the Architects' Association of New Brunswick (AANB) and served as president from 1994 through 1996. He continues to serve on many committees of the AANB.

Greg's career has spanned 35 years and has been involved with projects throughout New Brunswick. No one building type defines his expertise. Greg has designed a wide spectrum of projects including health care, schools, university and college buildings, recreational facilities, law courts, offices, housing complexes, and private residences.

In each project, large or small, Greg has earned a province-wide reputation for "doing it right." His professionalism is obvious to every person linked to both his professional and private life.

Linus Murphy



Linus Murphy is a senior partner at S2 Architecture. His leadership, management, and commitment have led to significant growth for the firm in both the Edmonton and Calgary offices.

Linus is a product of the RAIC Syllabus program, graduating with a Diploma of Architecture with distinction. As a long-term member of the RAIC, he has volunteered many hours as a mentor for students in the Syllabus program and was the creator and instructor of the RAIC Syllabus' Professional Management Courses. He has been an architectural examiner, practice committee member and jury member of the RAIC.

Linus' commitment to the profession is highlighted in his involvement with the Consulting Architects of Alberta (CAA). He has been a volunteer since its inception and has been chair for the last two years. He has been a board member, chair of the Fee and Scope Committee, member of the Alberta Infrastructure Ministerial Liaison Committee, and member of the Alberta Infrastructure Minister's Industry Advisory Board.

Linus is well known as an expert in the design and technical aspects of emergency facilities and has consulted across Western Canada. He has been a guest lecturer throughout North America at first responder conferences on sustainable architecture in emergency post disaster designs. His portfolio of over 70 fire, police and EMS station designs has garnered a number of design awards.

Linus has led an exemplary life as an architect and as an advocate for the profession of architecture. His leadership within his community serves as an example to all.



John Raymond Peterson

Growing up on Vancouver Island shaped John Raymond Peterson's approach to the design, habitability, and sustainability of structures. As an associate at KPMB Architects and a driving force behind the firm's commitment to the environment, John has continuously championed the use of technology in design and sustainability as it relates to the firm's delivery of architectural projects. His belief that technological innovation serves to advance design excellence and its reduced impact on the environment is seen in his early championing of the use of Building Information Modelling.

John's leadership and professional impact is evident in his work as project architect on some of KPMB's award-winning projects - Concordia University's Engineering, Fine Arts complex and John Molson School of Business, Manitoba Hydro Place, and Northwestern University's Kellogg School of Management. The LEED Platinum Manitoba Hydro Place in particular shows John's unique ability to integrate complex systems into a holistic design that responds to the local climate and its urban context, garnering the 2010 Top Ten Green Projects Award from the American Institute of Architects' Committee on the Environment.

John graduated from the University of British Columbia with a Bachelor of Science (Physics), and Dalhousie University with the degree of Master of Architecture, joining KPMB in 2001. His educational path equipped him with a curiosity that further manifested when John co-founded KPMB Lab, a design research initiative. Presently, John chairs the Practice Support Committee for the RAIC, as a means of volunteering his time and expertise back to the architectural community.



Honorata Pieńkowska

An accomplished architect, passionate teacher, and committed advocate of architecture, Honorata Pieńkowska has lived, studied, and worked in Poland, Finland, and Switzerland before moving to Canada. She received her M.Sc.(Arch) graduate degree in architecture and urbanism from the Polytechnic University of Warsaw, Poland, studied at École des Beaux-Arts, Université de Genève, Suisse, and obtained a Certificat d'Etudes Pratiques at the Faculté Des Lettres, Université de Genève. She completed studies in Innovative Building Technologies at the University of Ferrara, Italy and obtained a Certificate in University Teaching from the Educational Development Centre at Carleton University.

Committed to sharing her passion for architecture and city building with young aspiring minds, Honorata is an adjunct professor at the Azrieli School of Architecture & Urbanism at Carleton University and is a member of the Thesis Defence Committee in the department's graduate program where she teaches design studio. She has been active in exposing students to international architecture and organizes trips outside Canada so students may experience different built environments and quality architecture. She acts as a mentor with several graduates in the Ontario Association of Architects' graduate architects program and volunteers her time to the promotion of architecture through work with professional organizations.

In addition to her work as an educator, Honorata designs projects, from site plans to intimate interiors and furniture. These include the full range of categories from industrial, research and testing laboratories, to minimal residential. These activities are carried out in her architectural practice Honorata P. Roseman Architect.



Darija K. Scott

Darija Scott graduated from the University of Waterloo in 1976 with a Bachelor of Architecture and began her career in Toronto with B+H Architects. In 1987, she co-founded the practice of Scott Associates Architects.

As the managing principal, Darija exemplifies the true and meaningful hallmarks of a vibrant, innovative, and valuable member of the Canadian architectural profession. Her work is inspiring as well as reflective of a fiscally responsible approach with forward-thinking exemplary design, elegantly executed.

As a leader in the delivery of many international complex Public Private Partnership (P3) projects, Darija has nurtured and sustained a highly respected international practice in the aviation sector with sound business principles and service to clients based on integrity and fairness. Over a period of 30 years, her international consulting work spans from North to South America, the Caribbean, Europe, and the Middle East.

Her mentorship has influenced the lives of several individuals, many of whom have moved on to other successful businesses and consultant practices.

Externally, Darija has devoted time to serving the profession in several areas, including as a board member of Infrastructure Ontario, Toronto Board of Trade, and the Ontario International Trade Corporation. She has also been an active participant in such areas as the Architecture Program Advisory Committee for Sheridan College, Ambassadors' Council for Interval House, the Transportation Committee of the Canadian Chamber of Commerce, member of Airports Consultants Council, and a member of the Greater Toronto Airports Authority Consultative Committee.

James Irwin Sheffield



James Sheffield graduated from the architectural technology program at Fanshawe College in 1991. During his time at college, he worked with a variety of architects, landscape architects, interior decorators, and a design-builder. He worked briefly with Malhotra Nicholson Architects before returning to the University of Toronto where he received his Bachelor of Architecture with honours in 2000, together with the Toronto Society of Architects Award. While in Toronto, James worked with the firms Baird Sampson Neuert Architects, and Diamond Schmitt Architects. James re-joined Malhotra Nicholson Architects in 2000, becoming an associate in 2003, and a partner in 2007. The firm was renamed Nicholson Sheffield Architects in 2010 and James has been the president since 2012.

James has been partner-in-charge for a range of award-winning projects including St. Andre Bessette Catholic Secondary School, Western University's Support Services Building, Medway High School Renewal, and the renovation for the firm's offices, which won a 2011 Design Exchange Award.

James has been a mentor in the RAIC Syllabus program and Western's engineering school structural competition and has taught the LEED NC course at Fanshawe College in London, ON.

James volunteers on a range of committees and boards in London. He is past president and chair of the London & District Construction Association, and past chair of London's Urban Design Peer Review Panel. He sat on the London Arts Council Grants Committee, on London's Mainstreet Committee, and was a member of London Community Foundation's Engage London Program.



Susan Speigel

Susan Speigel is an architect practicing in Toronto for over 30 years. She created Susan Speigel Architect (SSA), a design studio rooted in community building and innovative thinking, to push forward actionable projects. Her current work crosses many practices and disciplines to create what she calls “Social Architecture in the Public Realm.” Susan has been a core member of the faculty at George Brown College at the Institute without Boundaries for seven years.

Susan’s pioneering work includes pilot projects which demonstrate her adept hand at executing a social architecture vision with a community of citizens and institutional stakeholders. Her consultative and collaborative approach has ushered in design strategies that generate funding models which fuel the cost of construction. The funding models also provide operating capital for educating and employing the local residential pool to maintain and grow with the design executions. Susan’s innate ability to design with empathy through this multi-disciplinary approach has allowed for the creation of unique solutions in response to community concerns and global dialogues.



John K. Stephenson

A founding partner of FORM Architecture Engineering in Thunder Bay, ON, John K. Stephenson has 40 years' experience in the practice of architecture.

John has an extensive portfolio of work in seniors housing, care, and treatment projects which cross the full continuum of care. His experience also includes restoration and adaptive re-use of heritage buildings as well as healthcare, educational, and commercial projects. John is experienced with public/private sector partnerships and retirement home development in Northwestern Ontario.

A Rotarian and a past president of his club, John has also volunteered with several Thunder Bay organizations. They include the United Way, Thunder Bay Art Gallery, and the Thunder Bay Historical Museum Society. He has also volunteered with the Earthwise Thunder Bay Steering Committee and Green Building Working Group, the Thunder Bay Yacht Club, and has raised funds for local charitable foundations.

Throughout John's career, he has been continuously involved with the Ontario Association of Architects (OAA) including nine years on the OAA Practice Committee and a three-year term on OAA Council from 1992-1994. He joined the council again in 2013 and was elected again in 2016. During his current term on council, John has served as co-chair of the Interns Forum, vice president of communications, and senior vice president and treasurer. In 2017, John was elected president of the OAA, a position he will hold through 2018.

John is a frequent public speaker about architecture and sustainability and is also an avid sailor and chef.



Gordon C. Stratford

Gordon C. Stratford has 34 years of experience in architecture, urban design, interior workplace, and product design. He led the creative vision of HOK's multi-disciplinary Canadian design team from 1997 to 2017 as senior vice-president and design principal.

Gordon's design leadership is evidenced by a range of projects both nationally and globally. They include the University of Alberta's Edmonton Clinic Health Academy, Dubai Marina, Honda Canada's Campus, Doha City Centre, Memorial University's Core Science Facility, and the LEED Platinum King Abdullah University of Science and Technology.

A graduate of the University of Waterloo and McGill University, Gordon is a mentor in the Ontario Association of Architects' Internship in Architecture Program, and chair of the City of Toronto Design Review Panel since its inception. He has served on design excellence juries for the cities of Ottawa, Hamilton, and Edmonton, and was recently jury chair for Toronto's Etobicoke Civic Centre international design competition. He has been a guest design critic and presenter at Ryerson and Toronto universities, and a frequent panelist at design symposiums.

As a guest speaker, Gordon has presented a diversity of topics including designing for discovery, cultural sustainability, integrated creativity, and design innovation. The forums where he has given presentations include the University of California Berkeley, Greenbuild, Toronto Meeting of the Minds and university planning conferences. He has also presented at George Brown Institute Without Boundaries, and City of Toronto city-building roundtables. His past community service includes serving as chair of a provincial healthcare system.



Talbot Sweetapple

Talbot Sweetapple is a principal of MacKay-Lyons Sweetapple Architects, based in Halifax, NS. He and Brian MacKay-Lyons formed their partnership in 2005, and they received the Royal Architectural Institute of Canada Firm Award in 2014.

Talbot was born in St. John's, NFLD. He received a Bachelor of Arts (Philosophy) from Dalhousie University. In 1997, he graduated with a Master of Architecture as a Sexton Scholar from the Technical University of Nova Scotia, where he was the recipient of the American Institute of Architects Medal.

Throughout 20 years of teaching experience, Talbot has held several visiting professorships at leading universities internationally. He is currently professor of practice at Dalhousie University's faculty of architecture.

Talbot has acted as partner-in-charge on multiple award-winning projects including the Academic Resource Centre at the University of Toronto (Scarborough), Brock University Plaza Building, and the Dalhousie University Faculty of Computer Science Building. Such projects also include the Health Sciences Building (School of Nursing) and the Don and Marion McDougall Hall (School of Business), both at the University of Prince Edward Island, as well as the Canadian Chancery and Official Residence (Dhaka, Bangladesh). He was also partner-in-charge for the Beaverbrook Art Gallery Extension, the Nova Scotia College of Art and Design Port Campus, and the Colchester-East Hants Public Library.



R. Shane Williamson

R. Shane Williamson is a tenured associate professor and director of the Master of Architecture program at the Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. Since the start of his teaching career nearly 20 years ago when he emerged as an early voice on the role digital fabrication can play in the field of architecture, Shane has continued to be a leader in the fields of architectural education, digital design, and fabrication. Over the past decade, his research has been funded by the Canada Foundation for Innovation, the National Research Council of Canada, Networks of Centres of Excellence of Canada, and the Canada Council for the Arts.

Unlike traditional academics, Shane's ideas do not live purely in the realm of speculation. He maintains an award-winning design studio, Williamson Williamson, where he incorporates his research into built projects. Co-founded in 2007, Williamson Williamson has garnered many awards including the Ronald J. Thom Award for Early Design Achievement, the Professional Prix de Rome for Architecture from the Canada Council for the Arts and the Emerging Architectural Practice Award from the Royal Architectural Institute of Canada. It also won the Young Architects and Emerging Voices Awards from the Architecture League of New York.

Shane received a Bachelor of Science in Architecture with highest honours from the Georgia Institute of Technology and a Master of Architecture from Harvard University. Born in Savannah, Georgia, he emigrated to Canada in 1999 and became a Canadian citizen in 2012.

Past Officers of the College of Fellows

Anciens administrateurs du Collège des Fellows

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1941	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1942	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

	CHANCELLOR CHANCELLIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar

Honorary Fellows at 2017

Fellows honoraires en date de 2017

Albakri, Dato I. Hisham; 1988	Curry, S. G.; 1932	Legorreta, Ricardo; 1999
Aldana Echeverria, Lorenzo; 1995	Damianos, Sylvester; 1990	Lerner, Jaime; 1992
Allen, Rex Whitaker; 1970	De La-Hoz, Rafael; 1985	Lumsdaine, Geoffrey; 1980
Allward, W.S.; 1936	de Moll, Louis; 1976	MacEwan, The Hon. G.W. Grant; 1974
Altoon, Ronald Arthur; 1998	Diefenbaker, the Hon. John G.; 1959	Manser, Michael; 1985
Anderson, John; 2001	Dupuy, Pierre; 1965	Marsan, Jean-Claude; 2001
Archibald, C. Rogers; 1974	Durham, Robert L.; 1969	Marshall Jr., William; 1975
Arthur, Paul; 1999	Fajardo Ambia, Ricardo; 2000	Martin, Ramon Corona; 1970
Ashworth, Henry Ingham; 1962	Feiner, Ed; 2013	Massey, The Hon. Vincent; 1939
Athlone, The Earl of; 1941	Ferebee, S. Scott Jr.; 1973	Matthew, Robert; 1964
Ban, Shigeru; 2006	Fleming, Arthur Lyman; 1950	Maxman, Susan A.; 1993
Barr-Kumar, Raj; 1997	Freedman, Adele; 1994	Mazria, Edward; 2011
Beaudouin, Eugene; 1967	Gang, Jeanne; 2017	McCarthy, Grace M.; 1986
Berkebile, Robert; 2008	Garza, César X Flores; 1994	Michener, Rt. Hon. Roland; 1968
Bhalla, Jai Rattan; 1973	Gehl, Jan; 2009	Moran, Patrick J.; 1987
Botsai, Elmer E.; 1978	Gehry, Frank O.; 1998	Mueller, Thomas; 2016
Brewer, Jr. Benjamin A.; 1989	Gómez-Pimienta, Bernardo; 2009	Munõz, Angelina; 1997
Broshar, Robert C.; 1983	Gordon, Alexander John; 1973	Murcutt, Glen; 2001
Buckminster Fuller, Richard; 1976	Graham, Gordon; 1978	Ness Jr., Charles M.; 1968
Busby, John Jr.; 1986	Greber, Jacques; 1947	Nicoletti, Manfredi; 2010
Calatrava, Santiago; 2000	Gretton, Robert; 1989	Norma, Rafael; 1972
Carney, The Hon. Patricia; 1989	Guthrie, Tyrone; 1966	Notter, George M.; 1984
Carroll, J. Roy Jr.; 1965	Hackl, Don J.; 1987	Odeleye, Dr. Wale; 1990
Carter, Brian; 2017	Hackney, Roderick Peter; 1990	Odell, Arthur Gould Jr; 1966
Chapin, II L. William; 1994	Harcourt, Michael; 2011	Ordonez, Joaquin Alvarez; 1970
Chatelain, Leon Jr.; 1957	Hastings, Robert F.; 1971	Orlov, Georgui; 1974
Chiasson, L'hon. Herménégilde; 2008	Holford, William; 1962	Ouellet, Christian; 2010
Clarkson, Adrienne; 2006	Houben, Francine; 2007	Ouellet, Joseph P.; 1950
Cobb, Zita; 2015	Ingels, Bjarke; 2014	Pappas, Ted P.; 1988
Correa, Charles; 2002	Johnson, Prof. R.N.; 1983	Patty, R. Bruce; 1985
Cortes, Rocha Xavier; 1997	Kassabaum, George E.; 1969	Pearson, Rt. Hon. Lester B.; 1964
Crombie, The Hon. David; 1994	Ketchum, Morris Jr.; 1966	Phillips, Rhys; 2003
Cross, Kenneth M. B.; 1957	Lamarre, Bernard; 1983	Pigott, Jean E.; 1990
Cuidad, Abierta; 2002	Lawler, C. James; 1991	Post, Raymond G. Jr.; 1997
Cullinan, Edward; 2012	Lawrence, Robert M.; 1982	Prasad, Sunand; 2010
Culver, David M.; 1984	LeCuyer, Annette; 2017	Pratt C.C., Christopher; 2012

Pratt, Mary; 2012	Wright, Henry; 1963
Predock, Antoine; 2014	Young, Norbert W., Jr.; 2007
Richardson, Peter; 1997	Zevi, Bruno; 1990
Rivero Borrell, Mauricio; 1995	
Schreyer, Edward; 1981	
Schwing, Charles; 1980	
Sgoutas, Vassilis; 2015	
Shepheard, Peter; 1970	
Skaggs, Ronald; 2000	
Smith, Eden; 1941	
Souto de Moura, Eduardo; 2013	
St. Laurent, Rt. Hon. Louis S.; 1951	
Stanton, Glenn; 1952	
Stanton, Michael; 1999	
Steward, W. Cecil; 1992	
Stewart, Liliane M.; 1990	
Stoilov, Georgi; 1987	
Strong, Maurice F.; 1992	
Sullivan, Sylvester L.; 1947	
Teron, William; 1978	
Thomas Taylor, Andrew; 1931	
Thompson, Charles J.; 1952	
Topelson de Grinberg, Sara; 1995	
Trudeau, Rt. Hon. Pierre Elliot; 1970	
Tweedsmuir, Rt. Hon. Lord; 1938	
Vallance, Hugh; 1941	
Vanier, the Hon. Georges P.; 1961	
Vosbeck, Randolph; 1981	
Wellington, Rt. Hon. Viscount; 1930	
Wells-Thorpe, John A.; 1986	
Widom, Chester A.; 1995	
Wilby, Ernest; 1945	
Will, Philip; 1961	
Wilson, Hugh; 1968	
Winters, the Hon. Robert; 1957	
Wogensky, André; 1973	

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Abel, John N.; 2006	Bain, Ronald A.; 1980	Birdsell, J. William; 2014
Abel, John N.; 2006	Baird, George; 1985	Birkenshaw, Douglas; 2012
Aberdeen, Thomas Gordon; 1956	Baker, Joseph; 1970	Birmingham, William Henry; 1975
Abra, W. J.; 1941	Bakker, Joost; 1998	Biskaps, Ojars; 1982
Abram, George S.; 1970	Baldassarra, A. Silvio; 2010	Bisson, Claude R.; 2011
Acland, James H.; 1974	Baldwin, Nigel; 1997	Bisson, Pierre-Richard; 1990
Acton, Russell; 2009	Baldwin, W. Donald; 1977	Bittorf, Donald G.; 1980
Adams, Annmarie; 2015	Balharrie, James Watson; 1964	Black, Henry K.; 1954
Adams, Graham; 1984	Banadyga, W. Kirk; 1984	Blackwell, Victor J.; 1941
Adamson, Anthony; 1961	Baniassad, Esmail; 1987	Blakey, William G.; 1930
Adamson, Gordon S.; 1954	Barnes, Arthur Griffith; 1986	Blanchaer, Carl; 2008
Adamson, Robert; 2012	Barnes, Michael Paul; 2010	Blanchette, Conrad; 1990
Affleck, Gavin; 2014	Barnett, William Eddison; 1968	Bland, John; 1954
Affleck, Raymond T.; 1969	Barott, Ernest I.; 1931	Blankstein, Cecil Nat; 1959
Aitken, David M.; 1985	Barrett, Joel A.; 1974	Blankstein, Morley; 1966
Allan, Edwin Bruce; 1999	Barstow, J. Michael; 1977	Blenkhorne, P.M.; 1969
Allen, Douglas K. L.; 1988	Bate, Lisa; 2007	Bleyer, Stephen; 1997
Allward, Hugh R.; 1945	Bauld, Thomas William; 1975	Blood, Thomas; 2001
Altosaar, Tõnu; 2005	Beatson, Gilbert R.; 1979	Blouin, André Lucien; 1971
Amos, L.A.; 1930	Beaule, Oscar; 1946	Blouin, Patrick; 1981
Anderson, Bruce; 1988	Beaulieu, Claude; 1969	Blumberg, Shirley; 2000
Andrews, John H.; 1969	Beesley, Philip; 2017	Boake, George Elliot; 1986
Annandale, Thomas Stuart; 2014	Bégin, Michel; 1989	Bobaljik, John; 1988
Annau, Ernest; 1988	Beinhaker, Philip H.; 2014	Bobrow, Philip D.; 1980
Applegath, Craig; 2001	Bélangier, Carol G.; 2017	Boddy, Trevor Duncan; 2016
Archambault, Richard B.; 1974	Belhumeur, Line; 2009	Bogdan, Joseph; 1995
Archibald, John. S.; 1930	Bell, James Brock; 1968	Boigon, Irving D.; 1978
Arnott, Gordon R.; 1968	Bemi, George E.; 2000	Bolton, Richard Ernest; 1956
Arthur, Eric R.; 1946	Bergmark, David; 2016	Bond, Kenneth L.; 1973
Asselin, U. J.; 1931	Bernholtz, Allen; 1989	Bonetto, Gilles S.; 1984
Atkinson, Cheryl; 2016	Best, Noel A. E.; 2015	Bonnick, John H.; 1977
Aubrey, Roland George; 1981	Betts, Randolph C.; 1958	Booth, Richard; 1992
Audet, Louis N.; 1939	Bevanda, Nicholas John; 2015	Bootwala, Aziz; 2017
Bacon, Kenneth W.C.; 1983	Bickford, Reginald Joseph; 1971	Borgal, Christopher; 2013
Bagby, F. James; 2000	Bieniecka, Ewa; 2015	Borooah, Ronji; 2010
Baillargeon, Paul; 1997	Bindhardt, Klaus; 1978	Bortolotto, Tania; 2016

Bostrom, Robert E.; 1945	Brown, Murray; 1934	Case, James Bertram; 2016
Bouchard, Denis; 1987	Brückner, Martin; 2014	Castro, Ricardo L.; 2010
Bouchard, Marius; 1989	Brun del Re, Claudio; 2003	Cattell, Terence M.B.; 1986
Boucher, Jacques; 2016	Buck, H. Derek Rogers; 1967	Cauley, John Stuart; 1969
Boucock, Bill; 1980	Bunting, Tom; 2009	Caulfeild, David; 2013
Bouey, Howard Laverne; 1961	Bunyard, R. G.; 1930	Cayer, Pierre; 2003
Bouey, Robert F.; 1973	Burden, C. F.; 1930	Chamberland, Hubert; 1985
Boulva, Pierre J.; 1966	Burdett-Moulton, Harriet E. C.; 2016	Chambers, Mark W.; 2015
Bourassa, Michel; 2012	Burdock, Ronald George; 2014	Chapman, Alfred H.; 1931
Bourke, R. David; 1973	Burgener, Peter; 1998	Chapman, Howard D.; 1969
Boutin, Marc; 2014	Burgess, Cecil. S.; 1930	Chapuis, Pierre Alain; 2004
Boutin, Maurice; 1997	Burnyeat, Robert; 2014	Charlesworth, Pamela; 2000
Boutin, Paule; 2008	Burritt, Clarence J.; 1930	Charney, Melvin; 2008
Boyce, William Melville; 1981	Burton-Brown, Michael; 2006	Chatwin, Alfred; 1975
Boychuk, Gary-Conrad; 2016	Busby, Peter; 1997	Chausse, Alcide; 1930
Boyd, Malcolm R.; 2013	Butcherd, Stanley Henry; 1971	Cheetham, Murray; 2001
Bozyk, Christopher; 2009	Butler, Anthony; 1983	Chenevert, Raoul; 1943
Brandts, Elisa; 2016	Butler, Sebastian Benedict; 2007	Cheng, James K.M.; 1995
Brassard, Paul G.; 1959	Byrne, E. Michael; 1976	Chernoff, Catherine; 2017
Bredo, Burgess W.; 2004	Cabana, Maurice; 1999	Chiniara, Gabriel; 1999
Bregman, Sidney; 1984	Calderon, Alfred M.; 1930	Chiotti, Roberto; 2013
Brennan, John Francis; 1976	Cameron, Stewart M.; 1973	Chivers, C. W. U.; 1941
Bridger, Paul; 1995	Campbell, Douglas; 2011	Chodikoff, Ian F.; 2010
Bridgman, L. Gordon; 1955	Candy, Kenneth H.; 1976	Chomik, William; 1995
Briggs, Robert E.; 1969	Capes, Cathy; 2011	Christie, James; 1969
Brinsmead, F. Charles; 1999	Cardew, Peter; 2014	Christie, John E.; 2016
Brisbin, Ritchard; 2013	Cardinal, Aurèle; 1999	Clancey, Shaun Douglas; 2005
Britton, Stanley; 2009	Cardinal, Douglas J.; 1983	Clare, Donna Marie; 2012
Brodie, Frederick Sidney; 1969	Carley, John Robert; 2011	Clemeshaw, F. C.; 1930
Brook, Calvin; 2016	Carrie, Alex; 1930	Cleveland, Charles Barry; 1931
Brown, D. Greggwood (Gregg); 2009	Carrier, Anne; 2004	Cluff, Alfred William; 1986
Brown, David R.; 1930	Carrier, Frédéric; 1990	Cluff, Pamela; 1982
Brown, Dr. F. Bruce; 1953	Carrothers, G.A.P.; 1981	Clusiau, David Hilaire; 2012
Brown, G.E.C.; 1986	Carter, D.H.; 1963	Coady, Teresa Fiona; 2008
Brown, James Kenneth; 2017	Carter, Phillip H.; 1997	Cobb, Andrew R.; 1935
Brown, John L.; 2006	Casault, André; 2004	Cody, David; 1999

Cohlmeyer, Stephen; 1998	Craig, J. H.; 1938	Davies, Robert; 2014
Cohos, Martin; 1988	Crang, James Carscallen; 1985	Davison, Arthur W.; 1977
Cole, David K.; 2016	Cravit, Paul; 1999	Davison, Charles Donald; 1961
Cole, Raymond J.; 2012	Cristall, Terry I.; 1994	Dayton, John Michael; 1968
Coles, Howard S.; 2014	Critchley, Norman W.; 2005	De Angelis, Wayne; 2011
Coles, Howard; 2017	Croft, David J.; 2008	de Lint, Willem B.C.; 2000
Colizza, James Alphonse; 2009	Croft, Robert J.; 1998	De Paoli, Giovanni; 2009
Collins, Frederick J.; 1985	Croll, Norman H.; 1983	Decary, Albert R.; 1930
Collins, Peter; 1967	Cromarty, Ernest A.; 2006	Dechert, Elizabeth; 1994
Collyer, Alan R.; 2010	Crompton, William; 2012	Delean, Lucien P.; 2005
Condon, Darryl; 2009	Crone, Norm; 2004	Demers, Clément; 2015
Connell, Tom; 2008	Crone, Norm; 2004	DeMontigny, Benoit; 1998
Conway, Gerald D.; 2016	Cuhaci, Edward J.; 2012	Desautels, Aime; 1968
Cook, Anthony Robert; 2016	Cullum, Charles H.; 1976	Desbarats, Guy; 1963
Cook, John Herbert; 1971	Curtner, Brian L.; 2010	Desgagne, Gaston; 1961
Cook, John; 2002	Cvornyek, Karen; 2012	Desmarais, Roger G.; 2006
Cooke, Louis J. E.; 2009	D. Bennett, Robert; 2016	Desmeubles, Gabriel; 1960
Coon, Burwell R.; 1941	d'Anjou, Pierre; 1990	Desnoyers, Maurice; 1990
Coop, Isadore; 1964	D'Elia, Andre; 2016	Desrosiers, Michel; 2000
Copeman, Colin Hamilton; 1961	Da Roza, Gustavo; 1973	deVarennes, George E.; 1954
Cormier, Ernest; 1930	Dagenais, Yves; 2004	Dhar, Ranjit K.; 2000
Corneil, Carmen; 1994	Dalibard, Jacques; 1980	Di Castri, John A.; 1998
Corriveau, Pierre; 2011	Dalla-Lana, Fred; 1995	Diamond, A.J.; 1980
Cotaras, George Anthony; 2015	Danelley, Terry W.; 2009	Dick, Ronald A.; 1969
Côté, Jean-Guy; 2005	Daniels, John H.; 2010	Dimakopoulos, Dimitri; 1972
Cote, P.M.; 1965	Daoust, Emile; 1970	Diodati, Giovanni; 2017
Côté, Régis; 2010	Daoust, Renée; 2010	Disher, John R.W.; 1975
Couchman, John C.; 1986	David, Charles; 1935	Dixon, Michael George; 1972
Cousineau, André; 2013	David, Jacques Lefaire; 1985	Dobbs, John K.; 2005
Coutu, Jacques; 1972	Davidson, Donald Wm. A.; 2017	Dodd, Selwyn; 1994
Covo, David M.; 1998	Davidson, Elizabeth Jane; 1991	Donahue, Joseph H.; 1980
Cox, A. Arthur; 1930	Davidson, Ian Jocelyn; 1969	Donaldson, Frank; 1998
Cox, Michael J.; 2014	Davidson, John; 2001	Donaldson, James M.; 1987
Crace, John; 2001	Davidson, Keith Bell; 1961	Dorval, Charles; 1999
Craddock, David D.; 2011	Davidson, Martin S.; 2017	Dove, David Philip; 2017
Craig, Douglas; 1995	Davies, John Lovatt; 1959	Down, David A.; 2005

Downey, R. Bruce; 2007	Emodi, Thomas; 2001	Fontaine, Léopold; 1948
Downey, Stanford; 2008	Endall, Alan Mark; 2010	Forbes, David Gordon; 1965
Downs, Barry Vance; 1972	Ensslen, Harald Bernd; 2017	Forrester, George R.; 1969
Doyle, Gerrie; 2013	Erickson, Arthur; 1968	Forseth, Gerald L.; 1986
Dreessen, Toon; 2016	Etherington, K. A. Bruce; 2011	Fougere, Ron; 2017
Dressel, Lawrence; 2010	Evamy, Michael E.; 1977	Fournier, Alain; 2009
Drever, Colin G.C.; 1957	Fairfield, Robert Calvin; 1965	Fowler, C.A.; 1959
Drummond, Derek Armour; 1981	Fairn, Leslie R.; 1939	Fox, Percy; 1930
Dub, Gene; 2015	Farrow, George; 1989	Franc-Uchatius, Walter George; 2010
Dubbeldam, Heather; 2015	Farrow, James Wesley; 2013	Frank, Paul E.; 2006
DuBois, G. Macy; 1971	Farrow, Tye; 2009	Frappier, Maxime-Alexis; 2015
Dubuc, Michel; 1997	Faucher, Louis; 1983	Frappier, Maxime-Alexis; 2016
Duffus, Allan; 1956	Faucher, Paul; 2009	Frechet, Rene A.; 1930
Duffus, Graeme F.; 2014	Favreau, Guy; 2016	Freedlander, Philip; 1966
Dumaresq, James Philip	Fellows, Peter; 2001	Freschi, Bruno; 1983
Dumaresq, James Philip; 2013	Fennings-Taylor, L.; 1930	Frick, Akos; 1994
Dumaresq, Sydney P.; 1934	Ferguson, Robert Stirling; 1968	Friesen, Rudolf P.; 1986
Dumaresq, Sydney Philip; 2013	Ferrari, Arthur J.; 2007	Friggstad, Obert L.; 1994
Dunlop, Daniel Turnbull; 1972	Fetherstonhaugh, H. L.; 1938	Fryer, Stanley T. J.; 1930
Durnford, Comdr. A. T. Galt; 1943	Fichten, Jacob; 2005	Fukushima, Masaharu; 2007
Duschenes, Rolf; 1987	Fillingham, Christopher T.; 2000	Fulker, Peter; 1978
duToit, Roger; 1994	Findlay, Frank R.; 1941	Funk, Harold; 2000
Dykes, James Alden; 2013	Finlayson, Mary Jane; 2015	Gaboury, Etienne; 1970
Eardley, Anthony; 2006	Fiset, Edouard; 1956	Gabriele, Costanzo M.; 2008
Eastwood, Robert; 1997	Fish, David H.; 2011	Gagnon, Michel; 2001
Edmunds, David J.; 2003	Fish, John; 1961	Gallant, Murray; 2016
Edwards, David; 1992	Fitsialos, Terry; 1998	Gallant, Pierre E.; 2011
Elder, Henry; 1969	Flaman, Bernard; 2015	Gallienne, Michel; 1991
Eldred, Brian E.; 1985	Flanders, John; 1980	Garden, George Kerby; 1972
Elken, Ants; 1995	Fleiss, Henry; 1971	Gardiner, William Frederick; 1946
El-Khatib, Tarek; 2010	Fleming, Norman M.; 1977	Gardner, Edwin Alexander; 1955
Ellard, Robert; 1997	Fleming, Robert P.; 1959	Gardner, Milton; 1995
Ellingham, Ian; 2010	Fletcher, Frederick Ernest; 1969	Garrett, R. Michael; 1973
Ellingham, Ian; 2017	Fleury, William E.; 1957	Garwood-Jones, Trevor P.; 2004
Ellwood, Michael G.C.; 1969	Fogo, Sharon; 1998	Gates, Blandford; 1989
Emmett, John; 1999	Fontaine, Ginette; 1990	Gates, H. E.; 1930

Gaudet, Gerald J.; 1988	Graham, Keith L.; 2000	Hanganu, Dan; 1992
Gauthier, Éric; 2010	Graham, Margaret; 2015	Hanham, Ross; 2017
Gauthier, Paul; 1983	Grant, Paul A.; 2008	Hanley, Gary R.; 2008
Gavel, Lee Erin; 2008	Green, Michael; 2011	Hanna, Alan H.; 1974
George, Allan; 1945	Greenacre, Philip; 1979	Hansen, Ib G.; 2006
Gerin-Lajoie, Guy; 1969	Greenberg, Charles D.; 1989	Hanson, Pat; 2015
Gerson, Wolfgang; 1962	Greenberg, Kenneth J.; 1999	Harasti, Paul G.; 2005
Gersovitz, Julia; 1995	Greer, William Newton; 1971	Hardie, Douglas; 2012
Giannone, Ralph; 2013	Gregersen, D. Brian; 2014	Hardy, Bob; 2011
Gibbons, A. Sandy; 2017	Gregg, Alfred H.; 1930	Hargreaves, Anthony; 1992
Gibson, George Dean; 1957	Grey-Noble, Norman E.; 2012	Hariri, Siamak; 2014
Gibson, William; 1976	Grice, Gordon; 1999	Harkness, John J.; 1980
Giffin, Michael; 1989	Griffin, Ray; 1997	Harrington, M.H.F.; 1971
Gilbert, Émile; 2003	Griffiths, Anthony; 1997	Harrison, Robert Ferrier; 1979
Giles, George Leslie; 1972	Griffiths, Nan; 2004	Hart, Alan; 2017
Gillies, Veronica; 2013	Grossman, Irving; 1971	Hart, Brian G.; 1999
Gillmor, Douglas; 1969	Grout, Clive; 1994	Hartwig, Terry; 2016
Girard, Sylvie; 2014	Groves, Thomas Albert; 1964	Harvey, Clifford Lee; 2014
Girvan, James S.; 1986	Guihan, William B.; 1969	Harvor, Stig; 2011
Gitterman, Samuel A.; 1971	Gushe, Susan; 2015	Hawthorn, Henry G.; 1989
Glos, Jaroslav L.; 2015	Gustavson, Karl W.; 2013	Hazelgrove, A. J.; 1938
Glouberman, Norman; 2006	Guy, Jean-Eudes; 1995	Hazell, Charles; 2015
Glover, Robert; 2013	Guy, R. Wayne; 2004	Hazleden, Donald G.; 2016
Gontarz, Mariusz T.; 2014	Hackett, John C.A.; 2002	Heeney, Michael F.; 2011
Goodfellow, Ronald James; 2009	Hadley, Glenn Ray; 1986	Heinonen, Stanley Frank; 1985
Goodman, Charles Davis; 1955	Haldenby, Douglas Charles; 1968	Helliwell, Bo; 2012
Goodman, R. Craig; 2012	Haldenby, Eric Wilson; 1939	Helmer, D'Arcy Graham; 1966
Goodspeed, Daniel Bruce; 2007	Haldenby, Eric; 2006	Hemani, Amir Ali; 2015
Goodwin, James R.; 2009	Hall, G. Mitchell; 2017	Hemingway, Brian; 1995
Gorley, Timothy B.; 2014	Hallett, Lyle; 2001	Hemingway, Peter; 1981
Gosselin, Yves; 2005	Hamann, George; 1984	Henriquez, Gregory; 2007
Gouinlock, G. Roper; 1945	Hambleton, David Herbert; 1976	Henriquez, Richard G.; 1983
Gow, Valerie; 2016	Hamilton, Peter W.; 1997	Henry, Keith D.; 2016
Gower, Christopher; 2009	Hammarlund, Ole; 2013	Hercun, Edward; 2010
Graham, Barry Wayne; 1984	Hancock, James; 2001	Hermann, Alexander; 1976
Graham, John Willan; 1971	Handegord Gowling, Kathryn Susan; 2011	Hershfield, E. Ronald; 1991

Hewitt, David M.; 2011	Jedlic, Harry J.; 1997	Kleinfeldt, Carol; 2008
Hickman, David A. Deveroux; 1971	Jen, Leslie; 2016	Klemt, Christian; 2008
Hill, Robert G.; 2011	Jenkins, Daniel H.; 2012	Klypak, Heney Nicholas; 2017
Hill, Robert G.; 2017	Jessiman, Roy; 1976	Knipfel, Carl A.; 2017
Hind, Mary Jo; 2013	Jodoin, Bernard; 1985	Knorr, William E.; 2000
Hirshen, Sanford; 1994	Jodoin, Pierre; 2009	Koch, Edmond D.; 1999
Hoag, John W.; 1984	Johns, Barry; 1994	Kohler, Michael W.; 1979
Hobbs, Jon F.; 2006	Johnson, Douglas Cumming; 1967	Kravis, Janis; 2004
Hobin, Barry; 1997	Johnson, Malcolm; 2002	Kressock, David John; 2017
Hodgson, Alan; 1998	Jones, Bernal A.; 1941	Kuwabara, Bruce; 1997
Hogue, François; 2013	Jones, Larry; 2005	La Pierre, Robert; 2011
Holland, A. Michael; 1989	Jonsson, Douglas W.; 1974	Labelle, Henri P.; 1969
Hollingsworth, F. Thornton; 1971	Kapelos, George Thomas; 2008	Labelle, Henri S.; 1936
Hopyan, Takvor; 2002	Kapkin, Gaye; 2012	Lachapelle, David; 2003
Horwood, E. L.; 1930	Karch, J. A.; 1930	Lacoste, Robert; 2010
Horwood, Robert F.; 1959	Kasian, Don; 2008	Lacoursiere, Arthur; 1974
Hotson, Norman; 1994	Kassner, Richard M.; 2011	Lacroix, Wilfrid; 1934
Howard, Stuart B.; 2007	Kathryn Susan; 2011	Lalonde, Claude Hamelin; 2003
Howarth, Thomas; 1960	Kearns, Jonathan; 2009	Lalonde, Jean-Louis; 1971
Hughes, Henry Gordon; 1953	Keenberg, Ronald; 1995	Lamarre, Denis; 1983
Hughes, Roger; 1995	Keenleyside, P.M.; 1965	Lamb, Wilfrid B.; 1974
Hulbert, Richard Elliot; 1982	Kelly, William F.; 1998	Lambert, Phyllis; 1983
Hulme, Brian E.; 1990	Kemp, Anthony; 2001	Lambros, Gregory; 1980
Hunt, Brian; 2001	Kemp, Scott M.; 2013	Langford, James A.; 1967
Hutchinson, K. H.; 1987	Kennedy, Warnett; 1971	Langley, John B.; 1970
Hynes, J. P.; 1930	Kent, Stanley R.; 1976	Langley, John; 1994
Illsley, Hugh P.; 1957	Kertland, Douglas E.; 1949	Langridge, Mark; 2016
Inglis, Lily; 1985	Khanna, Kuldeep; 1985	Languedoc, Michel; 1994
Iredale, William Randle; 1977	Khosla, Ramesh; 2000	Larden, Allen E.; 2013
Irwin, Stephen V.E.; 1988	Kindrachuk, Derek E.; 2007	Large, John K.; 1980
Isaac, Richard John; 2015	Kindree, Peter J.; 2009	LaRocca, Luigi; 2013
Izumi, Kiyoshi; 1971	King, Andrew John; 2017	Larose, Eugene; 1945
James, Percy Leonard; 1931	Kinoshita, Gene; 1979	Larose, Gilles L.; 1985
Jamieson, J.B.; 1980	Kirkland, Ellis Galea; 1995	Larsson, Nils; 2008
Jarrett, Claude S.; 1987	Kirkland, J. Michael; 2000	Larue, J. Albert; 1956
Jaunkalns, Viktors; 2016	Klein, Leslie; 1995	Lasserre, Frederic; 1958

Lau, Arthur; 2001	Lindseth, Richard; 1999	Malkin, Melvin; 1987
Laurendeau, Marc; 2009	Linley, Richard; 2002	Manasc, Vivian; 2001
Lawson, Harold; 1935	Lippa, Dominic A.; 2012	Mancini, Anthony; 2015
Lazosky, Daniel Edward; 1985	Loban, Conrad; 1990	Mann, Richard C.; 1981
Leadbeater, Graeme; 2002	Lobban, William; 1983	Mannell, Steven Stuart; 2013
Leaning, Anthony; 2014	Lobko, Joe; 2006	Manning, Peter N.; 1974
Lebensold, D. Frederick; 1977	Locking, Bill; 2009	Mansel Fitzgerald, Susan Anne; 2015
LeBlanc, Guy; 2002	Lohnes, Donald R.; 2007	Maples, Bonnie; 1999
LeBlanc, Marie Thérèse; 2013	Long, John Wilmer; 1983	Marani, F. H.; 1938
LeBlond, Edward T.; 2004	Lord, George Wellington; 1967	Marceau, Marie-Odile; 2011
Leblond, Robert; 1997	Lorimer, Bruce; 2001	March, Ann Emily; 2004
Leclerc, Claude; 1995	Lorimer, Gordon E.; 2010	Marchand, Gilles; 1964
Leclerc, Vincent; 2007	Loten, H. Stanley; 2010	Markson, Jerome; 1971
Lee, Douglas H.; 1982	Luxton, Donald; 2007	Marler, Karen; 2010
Legault, Guy Robert; 1971	Lye, Kum-Chew; 1980	Marshall, Lorne E.; 1959
Lehrer, Donald E.; 1987	Lyle, John M.; 1930	Martel, Paul; 1998
Leitch, Martha S.; 1974	Lynch, Andrew Burton; 1985	Martin, Arthur Ernest; 2013
Leithead, William Grier; 1961	Macalik, Mirko J.; 1981	Martin, F.J.E.; 1963
Leman, Alexander B.; 1975	Macbeth, Robert I.; 1941	Martin, Frank P.; 1930
Lemay, Georges E.; 2003	Macdonald, Christopher; 2002	Martin, Robert W.; 2016
Lemay, Louis T.; 2006	Macdonald, Gerald D.; 1979	Martinovic, Ivan; 2013
Lemoyne, Roy E.; 1970	MacDonald, Ian; 2010	Martland, John; 1942
Lendvay, Istvan; 1984	Macdonald, Norman D.; 1994	Massey, Geoffrey; 1972
Lenz, Charles; 1956	Macdonald, Robert Henry; 1931	Massey, Hart Vincent; 1967
Leong, Yew-Thong; 2015	Macdonald, Robert Ian; 2004	Masson, George Y.; 1956
Letellier, Marc; 1991	MacEwen, Rick; 2013	Mathers, A.S.; 1938
LeTourneau, Jean-Pierre; 2012	Macinnis, Garfield; 1977	Mathers, Andrew S.; 1975
Lett, William P.; 1998	MacKay-Lyons, Brian; 2002	Mathieu, Almas; 2012
Levar, Peter Anthony; 2014	Mackenzie King, Rt. Hon. W. L.; 1946	Matsuzaki, Eva; 1992
Levesque, Pierre; 1951	Mackenzie, Foster L.; 1998	Matsuzaki, Kiyoshi; 2002
Levine Farrow, Deborah; 2012	Mackenzie, Waters; 1938	Matthews, Robert C.; 2015
Levitt, Janna Sydney; 2011	MacLennan, Ian Roy; 1961	Maxwell, W.S.; 1930
Liang, Alice; 2013	MacNeil, Roderick Jerome; 1989	Mayerovitch, Harry; 1965
Libling, Gerald Arnold; 1971	Madill, H.H.; 1935	McAlister, Daniel F.; 2003
Limmert, Richard Arthur; 2007	Mainguy, Lucien; 1953	McCallum, Joanne; 2004
Lindgren, Stewart Eric; 1967	Makrimichalos Leo; 1999	McCarter, John Y.; 1947

McClelland, Michael; 2006	Merrett, J. Campbell; 1974	Moss, Rosanne; 2011
McConnell, Doug; 2008	Merrick, Paul M.; 1989	Mott, H. Claire; 1935
McCormack, John J.; 1998	Michener, Mel P.; 1968	Mott, Harry H.; 1931
McCrea, Robert J.; 1994	Milic, Vladan; 1975	Moxam, Michael; 2004
McCudden, Edward J.; 1980	Milkovich, Nick; 1997	Mudry, Arthur John; 1977
McDougall, J. Cecil; 1930	Miller, C. Blakeway; 1985	Munn, L. Alan; 2005
McEwen, Sean Ronald; 2004	Miller, David; 2016	Munro, Neil A.; 2003
McFarland, Larry S.; 1999	Miller, J. Douglas; 1982	Murfitt, Graham; 2015
McFarlane, Stephen D.; 2011	Miller, Jerry; 1986	Murray, David; 2002
McFeetors, M. James; 1985	Miller, Maxwell; 1979	Murray, James Albert; 1961
McGarva, Gordon; 1994	Miller, Michael; 1994	Murray, Patrick J.; 1980
McGarva, Graham; 2017	Milne, William G.; 1994	Murray, Timothy Vincent; 1972
McGillivray, Ian G.; 1999	Milton, Garry D.; 1988	Musselman, Gerald; 1998
McGowan, Terence J.; 2006	Minja, Naomi; 2012	Musson, Frank W.; 1982
McIlroy, D.S.; 1930	Minsos, Alfred O.; 1978	Mychajlowycz, Roman; 2012
McIlroy, Anne; 2016	Mitchell, Col. J. B.	Myers, Barton; 1983
McIntosh, John; 1972	Mitchell, David Gordon; 2010	Myles, John Robinson; 1968
McIntosh, Lynden; 1961	Mitchell, Paul W.; 2004	Nairne, Ronald Sinclair; 1966
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