



**FESTIVAL
OF
D' ARCHITECTURE**

TORONTO 2019

THE FUTURE OF ARCHITECTURE

The Westin Harbour Castle, Toronto, ON • October 26-30, 2019

Call for presenters



RAIC | IRAC

Royal Architectural Institute of Canada
Institut royal d'architecture du Canada

Advocate. Educate. Celebrate.

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Invitation to Present at the 2019 Festival of Architecture and the 2020 RAIC Conference

The Royal Architectural Institute of Canada (RAIC) invites proposals for the presentation of continuing education sessions during the Festival of Architecture to be held **October 26–30, 2019 in Toronto, ON**. The RAIC also invites proposals for the 2020 RAIC Conference.

2019 Festival of Architecture

The four-day festival, developed on the theme of “The Future of Architecture” will feature experts and important stakeholders from the public and private sectors. Driven by the goal of creating better built environments for people, the program will focus on shaping a national architecture policy, enhancing design education, and strengthening the practice of architecture. Conference presentations ranging from environmental stewardship to research and innovation; from cultural heritage to the safety and well-being of Canadians, and more, will highlight the power of architecture. Canada’s prosperity, quality of life, and international competitiveness – this is the future of architecture!

2020 RAIC Conference

The program, tailored for work and educational success, will feature high-quality learning sessions that include interactive content, innovative ideas, and interactive discussions. Participants at all career stages will take away insight, inspiration, and ideas for practical application. Stay tuned to raic.org for conference date and location.

Don’t miss this rewarding opportunity to share expert knowledge, relevant content, and insight, at one or both of these exceptional events.

Continuing Education Proposal Criteria

Subject Areas

Learning activities should clearly outline a minimum of four learning objectives that provide an advanced level of knowledge relevant to the practice or business of architecture focused on at least one of the following subject areas:

- Legal Issues and Legislation
- Industry
- Building Technology
- Planning and Design
- Practice and Business Management
- Project Management (including Alternative Delivery Methods)
- Environment, Energy, and Sustainability
- Integration of Architectural Culture
- Safety, Health, Accessibility, Fire Protection, and Energy Conservation

Application Evaluation Process

The Festival Continuing Education Program Committee will review and evaluate all sessions using the following criteria:

- Clarity, currency and relevance to the profession of architecture;
- Clear outline of four learning objectives;
- Completeness and accuracy of application;
- Previous experience in presenting to architects;
- Compensation or honorarium requested (in addition to the travel and accommodation expenses eligible for reimbursement);
- Length of time requested for session and schedule availability: 1.5 hours for presentation-style sessions and 1.5 or 3 hours for workshop-style sessions. Please indicate your preference on the application;
- Presentations may not reflect a commercial interest of the presenters.

Instructions and Information for Presenters

1. Proposals must be received by **December 14, 2018**.
2. A confirmation of receipt of application will be sent to the first (submitting) presenter listed on the application form.
3. For submissions with more than one presenter, all communication will be sent to the first (submitting) presenter who will be responsible for forwarding any relevant information to the other presenters.
4. The Festival Steering Committee reserves the right to make the final selection.
5. By submitting a proposal, it is understood that the presenters agree to present and to participate as proposed, if accepted.
6. By submitting a proposal, it is understood that the presenters agree to be recorded and potentially broadcast live to the public and have their presentation made available to RAIC members and festival delegates subsequently.
7. All proponents are to include an accurate program description, as it should appear in the final program. The Festival Continuing Education Program Committee reserves the right to edit abstracts.
8. There is a small budget to pay a modest honorarium to presenters who request one. Presenters who are RAIC members are eligible for complimentary continuing education registration for a day of their choice. Travel and accommodation expenses will be reimbursed according to RAIC policy. Details will be provided to accepted presenters. **If you expect to receive an honorarium in addition to the travel and accommodation expenses eligible for reimbursement, please indicate this in your proposal.** These benefits are applicable to a maximum of two presenters per session only.

9. Upon request, audio-visual and other equipment will be provided to presenters including data (video) projectors, screens, flip charts, DVD players, and internet access. All equipment must be confirmed and pre-approved.
10. Presenters are invited to submit summary reports and copies of their session handouts for possible publication following the festival on the RAIC website.
11. The Festival Continuing Education Program Committee may accept more than one session from a single speaker. This will be determined on a case-by-case basis, given the number of session proposals available and the mix of topics submitted.
12. By submitting a session proposal, it is understood that the presenters agree to be part of an evaluation process where festival participants are asked to provide feedback on each session they attend. A summary of the evaluation results will be sent to the first (submitting) presenter.

**Get the
Session Application Form**