ROYAL·ARCHITECTURAL·INSTITUTE OF CANADA

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COLLEGE OF FELLOWS | COLLÈGE DES FELLOWS

2020/2021

College of Fellows

The Royal Architectural Institute of Canada

6118 James Bell Drive

Manotick, Ontario, Canada

K4M 1B3

Collège des Fellows

L'Institut royal d'architecture du Canada

6118 James Bell Drive

Manotick, Ontario, Canada

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I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq ans et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 665 men and 142 women members of the College of Fellows: 134 in British Columbia and the Yukon, 65 in Alberta and the Northwest Territories, 60 in Saskatchewan and Manitoba, 328 in Ontario, 89 in Quebec, 57 in the Atlantic provinces and 74 residing abroad.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 665 hommes et 142 femmes, dont 134 de la région de la Colombie-Britannique et du Yukon, 65 de la région de l'Alberta et des Territoires du Nord-Ouest, 60 de la région de la Saskatchewan et du Manitoba, 328 de l'Ontario, 89 du Québec, 57 de l'Atlantique et 74 de l'étranger.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of $10. M. Chaussé, Secretary pro tem, stated in his letter that "It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations."

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 $. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, R.C.A., P.Q.A.A., Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, P.Q.A.A., Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the M.A.A. The Secretary was M. Chaussé, Past President of the P.Q.A.A.; and the Treasurer J.W.H. Watts, R.C.A., Ottawa Vice-President of the O.A.A. and the Chairman of the Ottawa Chapter of the O.A.A. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

proposed for the Institute. Candidates were required to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was "the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made."

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19th to 23rd, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading "Forward always, banded together for the protection of our fellow citizens and the advancement of our art."

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that "never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l'histoire de l'architecture, l'ornementation, la conception, l'hygiène et l'assainissement des immeubles, la jurisprudence en matière d'architecture, le chauffage et la ventilation, l'acoustique et le cahier des charges.

Le projet de loi stipule que « l'Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l'organisation propose la tenue d'un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L'en-tête de la lettre d'invitation à ce premier congrès se lit comme suit:

« Toujours de l'avant, unis en faveur de la protection de nos concitoyens et de l'avancement de notre art. »

M. Edmund Burke, président de l'OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l'Ouest, n'avons eu le plaisir de rencontrer dans le contexte d'un congrès nos amis et confrères de la province de Québec. » Il souligne également l'importance de la

the Province of Quebec." He also stressed education, saying, "If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself."

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the R.A.I.C.

On Wednesday, November 20th, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16th, 1908 and incorporated under the name changed to "The Architectural Institute of Canada."

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d'après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l'IRAC.

CONSTITUTION EN SOCIÉTÉ DE 'L'INSTITUT D'ARCHITECTURE DU CANADA'

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l'Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d'une société fermée n'aurait d'autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d'architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d'une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d'architecture du Canada. »

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2nd, 1909, Royal assent to the adoption of the prefix "Royal" to its corporate name was granted.

THE CHARTER – 1929

The Charter of the R.A.I.C. was amended by a special Act of Parliament on April 1st, 1912, and again on June 10th, 1929, and included three classes of members: 1. Members of the R.A.I.C., 2. Fellows of the R.A.I.C., 3. Honorary Fellows of the R.A.I.C.

It also included that "The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession."

BY-LAWS 1929 – FELLOWS

The by-laws of the R.A.I.C. adopted December 28th, 1929, and subsequently amended in 1932 and 1934 included the establishment of an "original body of

Le 15 mai 1909, l'Institut d'architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l'assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l'Institut.

LA CHARTE – 1929

Au 1er avril 1912, puis une seconde fois le 10 juin 1929, la charte de l'IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l'Institut sont de faciliter l'acquisition et l'échange de connaissances professionnelles parmi ses membres ainsi que d'encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L'ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l'IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l'instauration d'un 'corps original de fellows' ainsi que les modalités de mise en candidature et d'élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

Fellows" and the procedures for subsequent nomination and election. Council determined that in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the R.A.I.C.; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – "Professional eminence, services to the profession, artistic ability, etc." but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be "those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu'aux fellows mis en candidature avant 1913, à condition qu'ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l'élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l'IRAC; qu'il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l'élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d'exprimer ses points de vue au Conseil, à la direction et devant l'assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l'avancement de l'architecture au Canada ou à l'étranger. »

standing to the good of Architecture in Canada, or elsewhere."

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that "a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility."

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated "Chancellor," "Dean," and "Registrar."

The choice of the quasi-academic title of "College of Fellows" does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s'acquitter de leur cotisation. En conséquence, on demanda au président d'envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s'assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s'engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l'Institut royal d'architecture du Canada a été fondé par le Conseil de l'Institut royal d'architecture du Canada à l'occasion d'une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L'appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l'IRAC est le premier du genre.

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of the R.A.I.C. when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar "of red watered silk with gold braid binding" from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21st, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l'assemblée générale annuelle de l'IRAC et au même endroit. C'est à cette occasion que les nouveaux fellows sont installés au Collège. L'assemblée annuelle des fellows comporte deux volets, soit la cérémonie d'installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l'ensemble des membres de l'Institut. Au moment de l'installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d'un galon doré » auquel est suspendue la médaille de l'Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l'investiture des nouveaux confrères, mais à l'occasion de toutes cérémonies officielles de l'Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu'à l'attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d'investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n'avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: "ladies and visitors" were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l'occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d'élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l'un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d'ordre majeur qui permirent « aux dames et aux invités » d'assister à la cérémonie d'installation. Ce n'est qu'en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d'introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n'en lit qu'une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l'heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellows – Hon. FRAIC, 2020
Fellows honoraires – Hon. FIRAC, 2020

Kevin Hydes

Mickey Jacob

Mariam Kamara

Lenore Lucey

Kevin Hydes

Honorary Fellow

With over 30 years of experience as an engineer, Kevin Hydes has spent the past 20 years focusing on green design and advancing its cause. He is internationally renowned as a leader in sustainable design, and for his contributions to the green building movement for which he was recognized with a USGBC Leadership Award in 2019.

As Integral Group's founder and first CEO & President, Kevin established a reputation as an innovator, pioneer, and green business leader – growing the firm to more than 800 employees across 21 offices.

After 11 years of driving Integral's vision to be the leading deep green MEP firm, he assumed the position of Chair of Integral Group's board in 2020. Working in a balanced leadership partnership with Integral Group's CEO, Bill Overturf, Kevin continues to drive innovation across the firm. In his new role Kevin is responsible for thought leadership, working with global clients on ground-breaking projects, and continuing to promote the values, vision and beliefs upon which he founded the firm.

Kevin served as the Chair of the USGBC for 2005-2006, was a founder and director of CanadaGBC and a former Chair of the WorldGBC.

Mickey Jacob

Honorary Fellow

A native of Windsor, Ontario, Canada, Mickey Jacob, FAIA graduated from the University of Detroit School of Architecture in 1981 and relocated to Tampa Florida where he has practiced Architecture for over 39 years and currently is the Regional Vice President for Florida at GMC Architects. Mickey is an architect who is dedicated to leadership in architecture, business, the public realm, and politics with a professional commitment to design inspiring places that create a better built environment to improve the quality of life for everyone in the community.

Involvement for over 3 decades in leadership the American Institute of Architects at local, state and National AIA Components is an important aspect of Mickey's career. Throughout his tenure in leadership positions at AIA Tampa Bay, AIA Florida, and AIA National, Mickey has understood the value of building relationships by collaborating with his colleagues, earning trust, and advocating for the profession. In recognition of his impact on the profession and commitment to leadership, AIA Florida created the "*Jacob Leadership Institute*" to provide comprehensive leadership training for architects. Additionally, in 2009 Mickey was elevated to the AIA College of Fellows and in 2013 served as the 89th President of the American Institute of Architects.

As a recognized leader in the community Mickey is active in a variety of business, professional, educational, and charitable organizations. Mickey is also a regular speaker on leadership and the importance of civic engagement and has provided keynote addresses and speeches for AIA Chapters, organizations and civic groups worldwide.

Mariam Kamara

Honorary Fellow

Mariam Kamara is a Nigerien architect. Prior to architecture, she was a software developer for several years after obtaining a Masters and Bachelors degrees in Computer Science, respectively from New York University and Purdue University. She studied architecture at the University of Washington.

In 2013, Kamara became a founding member of *united4design*, a global collective of architects working on projects in the U.S., Afghanistan and Niger. They have collaborated to produce projects like Niamey2000 in Niger, which was awarded an American institute of Architects Seattle Award and Architect Magazine's 2017 R+D Award for innovation.

In 2014, Kamara founded atelier masōmī, an architecture and research firm through which she tackles a wide variety of public, cultural, residential, commercial and urban design projects. A notable example is the Religious-Secular Complex of Dandaji in Niger, a collaborative cultural project that has won the 2017 Gold LafargeHolcim Award for Africa and Middle East, and the 2018 Silver Global LafargeHolcim Award for Sustainable Architecture. She is also an Adjunct Associate Professor at Brown University and a recurring Architecture Critic at the Rhode Island School of Design (R.I.S.D.)

Kamara's work is guided by the belief that architects have an important role to play in thinking spaces that have the power to elevate, dignify, and provide a better quality of life. Through her practice, she aims to discover innovative ways of doing so, while maintaining an intimate dialog between architecture, people, and context. Since 2018, Kamara has been Sir David Adjaye's protégé under the Rolex Mentor Protégé program, and is a 2019 Laureate of the Price Claus Award, which recognizes creatives having a positive impact on their societies.

Lenore Lucey

Honorary Fellow

In 2017 Lenore Lucey served as Chancellor of the College of Fellows of the American Institute of Architects following three years of service on its Executive Committee. She holds the distinction of being only the fourth woman to serve as Chancellor.

For over fourteen years Ms. Lucey served as the first woman Chief Executive Officer of the National Council of Architectural Registration Boards. Through NCARB she oversaw the development and enhancement of education standards, model law for the licensing of architects in the United States and negotiations worldwide on the mutual recognition of credentials and reciprocity issues for architectural practice. She led the NCARB initiatives for strengthening USA-Canada architectural reciprocity established under NAFTA. Lucey was the champion of negotiation efforts to design, develop and implement the Trinational Agreement for reciprocity among the USA, Canada and Mexico.

Earlier Lucey was Vice President of Business Development for Lehrer McGovern Bovis (now Bovis). Immediately before that, she served as Executive Director of the AIA New York Chapter where she was the first woman architect to head this founding Chapter of the AIA. She also served concurrently as the Executive Director of the New York Foundation for Architecture.

Before heading AIA|NYC, Ms. Lucey was a Project Director for the American Broadcasting Companies, Inc., directing design and construction of award-winning buildings for ABC News in Washington DC, and ABC Television Studios 23|24 in New York City. She also directed new offices for numerous ABC television programs. Earlier Lucey worked for several architectural firms in New York, culminating her time in private practice at Edward Durell Stone Associates.

Fellows – FRAIC, 2020
Fellows – FIRAC, 2020

Monica Adair
Edward Applebaum
D'Arcy Arthurs
Ila Berman
James Carter-Huffman
Coben Christiansen
Anne Cormier
Ana-Francisca de la Mora Campos
Cynthia Dovell
Joyce M. Drohan
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Arthur James Finlayson
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J. Ronald Mar
Daniel McNeil
David R. Mungall
Jan Pierzchajlo
Paul Sapounzi
Heather Semple
Maurice Soulodre
Patti Swanson
Mary Tremain
Brian Wakelin
Lynne Wilson Orr
James Jeffrey Youck

Monica Adair

Monica Adair's career has been defined by leadership. Before beginning her career as an architect, Monica served in the Canadian Armed Forces as a Maritime Surface and Subsurface Naval Officer. Her commitment to Canada and her New Brunswick home continued as she crafted her professional life to expand the role of contemporary architecture in Atlantic Canada.

Monica co-founded her award-winning firm Acre Architects in Saint John, New Brunswick in 2010. The accolades soon followed. She was the 2015 recipient of the Royal Architectural Institute of Canada's Young Architect Award—now known as the Emerging Architect Award—and her practice has been honoured with numerous others. These awards include two Maritime Architectural Design Excellence Awards, a 2017 Lieutenant-Governor's Award of Excellence in Architecture in New Brunswick, and the 2018 Professional Prix de Rome in Architecture from the Canada Council for the Arts.

Monica's commitment to leadership extends to her role in teaching and mentoring the next generation of architects in Canada. She was the recipient of the prestigious Sheff Visiting Chair in Architecture at McGill University in 2010 and was an invited sessional professor at the Daniels school of architecture, landscape, and design at the University of Toronto in 2017. Her feature in the book *Canada 150 Women - Conversations with Leaders, Champions and Luminaries*, shows that she is already serving as a role model for women in the field. Furthering this, she is a founder and served as Managing Director of Building Equality in Architecture Atlantic—a volunteer organization dedicated to advancing equity within the architectural community.

Edward Applebaum

Ed Applebaum joined Montgomery Sisam Architects in 1988, becoming a Principal of the firm in 1999. For over 30 years, he has dedicated his career to designing buildings with a larger social consciousness and a sense of responsibility. Ed's passion for improving the lives of building users is reflected in Montgomery Sisam's healthcare, seniors care and housing projects, where Ed has developed progressive designs that exceed conventional standards.

Ed has been generous in sharing his expertise to raise the profile of Canadian design, speaking at International Academy for Design and Health Work Congresses and to international study groups on the subject of innovation in design for care. He has fostered an important dialogue with industry partners, presenting to organizations that represent providers of long-term care and housing for seniors across the country.

An advocate for marginalized groups, Ed has been involved in the Kehilla Residential Programme for many years. Kehilla's mandate is to help community members find affordable housing to improve their quality of life. Ed currently serves as President of the Board of Directors. Ed also serves as Chairman of the Toronto Construction Association's Allied Professions Committee, with a mandate to formulate a collective response to industry issues.

His notable projects include the West Park Healthcare Centre redevelopment, Peel Manor Seniors Health and Wellness Village, Kipling Acres Long Term Care, the Peel Memorial Centre for Integrated Health and Wellness Planning, Design and Compliance, the University of Toronto St. George Campus Exam Centre and the Printing Factory Lofts.

D'Arcy Arthurs

As Managing Director at Perkins&Will since 2010, D'Arcy has been responsible for the strategic direction, practice development, and financial leadership of the Ontario studios in Toronto and Ottawa. A 34-year veteran of the architecture and design profession, D'Arcy spent five years as an associate and 15 years as partner at Shore Tilbe Irwin prior to its merger with Perkins&Will. D'Arcy has developed a solid reputation as an excellent design architect and astute managing principal. Under his guidance, the Ontario practice has experienced significant growth serving the civic, institutional, transit, urban design and corporate marketplace in Ontario, Quebec, and Eastern Canada—and has been recognized nationally and internationally for award-winning design excellence and sustainable design in every practice area.

A detail-oriented problem solver by nature, the craft of making drives D'Arcy's curiosity. Whether working closely with clients at project inception or collaboratively helping teams solve a challenge on site during construction, the journey of a project fuels D'Arcy's passion for creating innovative environments for people.

D'Arcy believes that a design project, from the earliest client engagement to completion, presents a complex landscape with many competing interests. Being able to navigate this terrain towards a successful conclusion that captures both project and societal goals, is our most important role as architects. He received his bachelor of architecture in 1986 from Carleton University graduating with high distinction and received the Ontario Association of Architects Silver Medal for design.

Ila Berman

Ila Berman's extraordinary contribution to design and scholarship in architecture is widely acknowledged. Currently as the Dean of the school of architecture and Edward E. Elson Professor at the University of Virginia (UVA), she has a stellar career as an architect, teacher, theorist, and curator of architecture and urbanism. While devoting most of her time to academia, she is also a Principal of Scaleshift design.

Ila received her doctor of design in architecture from Harvard University graduate school of design. Her academic career began there in 1990, and she has continuously taught at renowned institutions including, Harvard, Tulane University, The Cooper Union, Illinois Institute of Technology, and California College of the Arts. Prior to UVA, she was a professor and the O'Donovan Director of the school of architecture at the University of Waterloo.

The recipient of numerous awards and honours, Ila has engaged in extensive research in the field of architecture, created many exhibitions and installations, and championed design excellence, and environmental and social justice issues. She has also served on countless design juries, boards and committees, and participated in numerous symposia and panels.

Parallel to her academic career, she has authored several books, papers and journal articles. Her publications include Expanded Field: Architectural Installation Beyond Art, FLUX and URBANbuild local_global.

Ila is the founder of the Next Cities Institute at UVA, an interdisciplinary research centre focused on the design of global urban futures in response to rapid urbanization, climate change, and the accelerating transformation of information technologies— which are fundamentally reshaping the city of the 21st century.
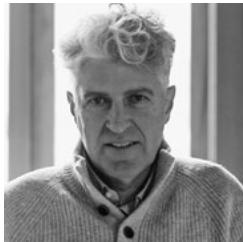
James Carter-Huffman

James "Jim" Carter-Huffman is a principal and senior design director with B+H Architects in Vancouver—and currently sits on the UBC Advisory Urban Design Panel. A native of Peterborough, Ontario, Jim holds a bachelor of technology (Building Science) from Ryerson University—formerly the Polytechnical Institute (1975)—and a bachelor of architecture from the University of British Columbia (1985).

Beginning his career in Toronto, Jim moved to London working with the Richard Rogers Partnership (1987-94) where his projects included the expansion of Heathrow Airport. Jim returned to Canada as a key designer with Busby Bridger Architects (1994-96), Busby and Associates (1996-2004), and later Perkins+Will (2004-2016).

Jim Huffman is fascinated with the impact of technology on architecture. A vocal advocate for sustainable design, Jim's designs are characterized by a clarity of structural expression, attention to detail, and ambitious performance targets. As the Design Principal for the VanDusen Botanical Garden Visitor Centre, the LEED Platinum-certified project was also the first building in Canada to apply for the Living Building Challenge, targeting net-zero water and net-zero energy use, and was recognized as the Most Sustainable Building of the Year in 2014 by World Architecture News.

Jim's contribution has been recognized by numerous awards, notably the Governor General's Medal for Merit (1999) and the Lieutenant-Governor of British Columbia Award in Architecture Medal (2000) for the Revenue Canada Building in Surrey, BC, the Lieutenant-Governor of British Columbia Award in Architecture Medal(2008) for Telus House in Vancouver, and the RAIC Urban Design Award (2006) for Dockside Green in Victoria.

Coben Christiansen

Coben Christiansen founded ACE Architecture in 2016, a collaborative design studio located in Calgary.

In 2013, Coben became a registered member of the Alberta Association of Architects (AAA) and almost immediately began volunteering to support the advancement of the profession in Alberta. He has served on the AAA's Council since 2014, as treasurer in 2016, vice president in 2017, as the 81st president in 2018-2019, and currently serves as the immediate past president.

In 2015-2017, Coben served as chair of the AAA's Professional Development Committee. As chair of the AAA's Advocacy Committee, established in 2016, Coben is the driving force behind architecture advocacy initiatives to educate the authorities having jurisdiction in Alberta—with respect to protecting scope and to enhance the value of architecture—with a long-term goal of architectural education in the K-12 school system.

Coben began his post-secondary education with a bachelor of science at the University of Calgary. With experience in the construction industry through his family's business, Coben became interested in architecture towards the end of his undergraduate degree after realizing the importance of the architect's role. His pursuit of architecture took him to the University of Toronto where he completed his master's in architecture in 2007.

Anne Cormier

Anne Cormier is an architect, educator, and design advocate who has always had a concern for the social dimension of architecture and has used her design and leadership skills to make Canada a better place to live.

She is one of three founding partners in Atelier Big City (Cormier, Cohen, Davies, architects), whose mission has been to "Make Architecture a Public Policy." Atelier Big City were the recipients of the Prix de Rome in Architecture, Governor General's Medal in Architecture, and the grand prize in architecture from the Ordre des architectes du Québec.

Cormier is also a Professor at the school of architecture at the Université de Montréal where she served as its Director from 2007 to 2015. Anne's other leadership roles include spearheading the 2017 World Design Summit. Cormier is a member of Laboratoire d'étude de l'architecture potentielle (LEAP), an inter-university group dedicated to research on the design process in architecture=in addition to many other design juries and committees. From 2008 to2020, she served as a member of the National Capital Commission's Advisory Committee on Planning, Design and Realty in Ottawa.

She graduated from McGill University with a bachelor of science and a bachelor of architecture, and she also has as a certificat d'études approfondies en architecture urbaine from the Paris-Villemin school of architecture.

In 2017, Anne Cormier received the Margolese National Design for Living Prize, given to a Canadian who has made and continues to make outstanding contributions to the development for improvement of living environments for Canadians of all economic classes.

Ana-Francisca de la Mora Campos

Ana-Francisca is an Associate Director at IBI Group, and Practice Lead for the Architecture studio. She has over 20 years of experience in Canada and abroad. Ana-Francisca holds a master's degree in arts from York University in Toronto, and a bachelor's in architecture from Universidad Iberoamericana in Mexico City.

Ana-Francisca's expertise and leadership have impacted a wide range of institutional and large infrastructure projects including transit-integrated development. Her former parallel career in the performing arts has provided her with enhanced creative insight into her design practice, emphasizing a priority on the user experience and placemaking. She has led large interdisciplinary design teams through complex architectural programs, negotiating extensive public consultations to achieve an internationally recognized design with inclusive and innovative architecture. Ana-Francisca is recognized for her meaningful improvement and advocacy of the public realm, and the democratization of the city through a user-first approach combined with progressive, transit-oriented city building.

As a subject matter expert in transit and interdisciplinary collaborations, Ana-Francisca is often invited to speak at conferences and universities. She has served on various boards and committees, including Harbourfront Centre, ULI, UWC alumni, and has recently been elected as Vice-Chair of the Toronto Society of Architects (TSA). She also curates networking opportunities and workshops for foreign-trained architects, both with the TSA and through the JVS Foreign Trained Professionals program. Ana-Francisca is the former Chair of IBI Group's Global Women's Network, supporting and mentoring women across the firm in their professional career development.

Cynthia Dovell

Cynthia Dovell created Avid Architecture in 2015 to create intentional, inspiring work. Her design philosophy is built around the principles of working collaboratively and creating a sense of place and community through engaging architecture. Cynthia has been at the forefront of the investigation of critical urban issues such as infill housing and the "Missing Middle" in Edmonton.

Having grown up across Canada, living in both urban and rural places, Cynthia brings a deep knowledge of the Canadian landscape and many of the communities that live here. Her resulting designs have been artful and human-centred, as demonstrated by several award-winning projects such as the 2016 Edmonton Infill Design Competition entry and recognition at the 2019 Edmonton Urban Design Awards.

In addition to running her design practice, Cynthia has demonstrated exceptional service to the profession as the Chair of the RAIC's Alberta Chapter. In this capacity, she implemented the popular 'fellow talks' discussion events. Cynthia has been appointed to the Edmonton Arts Council Public Art Committee and the Canadian Native Friendship Centre Building Committee.

Passionate about mentorship and education, in 2015, she developed and coordinated the RAIC's virtual studio pilot program which successfully transitioned into the RAIC Centre for Architecture at Athabasca University's Virtual Design Studios. In 2018 she instructed the first dual credit architectural bootcamp for high school students at Edmonton Public Schools for Athabasca University. In educating she demonstrated her natural talent as a teacher and her ability to communicate complex ideas in a clear, coherent and straightforward manner.

Joyce M. Drohan

Joyce M. Drohan is an architect and urbanist recognized for her contributions to Canadian citybuilding. As a lead member of the master planning teams for Vancouver's flagship sustainable communities - River District and Southeast False Creek (home of the Olympic Village)—she built a reputation for designing highly livable neighbourhoods with ambitious sustainability strategies. Leading the Blatchford Redevelopment plan in Edmonton, she delivered on the city's mandate for a global model of sustainability. It won a Globe Award for Urban Sustainability and Governor General's Medal and a RAIC National Urban Design Awards.

Her deep commitment to sustainable design, especially as it relates to livability and urban health, is underpinned by an enduring interest in places expressing the historic, cultural and social aspects of a community.

Joyce's leadership on a wide range of built community projects demonstrates a deep understanding of the vital role architecture plays in shaping the experience of the city. One example, Richmond City Hall, reimagined the civic district of this maturing municipality and was awarded a RAIC Medal in Architecture.

Joyce led the urban design practice at Perkins+Will, Vancouver from 2010 to 2017. As a Special Advisor to the City of Vancouver from 2017 to 2019, she rebuilt the City Design Studio there. She is a board member of the Council for Canadian Urbanism (CanU), past chair of design panels for the City of Vancouver and the University of British Columbia and adjunct faculty at the University of British Columbia's school of architecture and landscape architecture. Currently, she is chairing CanU's Summit 2020.

Richard F. Evans

Richard Evans has had an exemplary career, both in his role as a practicing architect and as a strong volunteer advocate in many civic issues in the Greater Vancouver Area.

Following graduation from the University of British Columbia school of architecture, Richard began his professional career in the office of Arthur Erickson, developing a keen sense of design and an appreciation of the unique aspects of west coast architecture. After that, for a short time he held a position with the federal government in Indigenous and Northern Affairs Canada, where his understanding and interest in First Nation communities became grounded. As a result, when he set up his own practice—initially as Marceau Evans Johnson Architects, and finally as Evans Architecture— the logical progression was to pursue work with First Nation groups. Richard's calm and non-threatening demeanour has served him well, resulting in many successful projects in rural communities throughout the province of British Columbia.

Richard has always held a strong interest in the civic issues of his adopted city of Vancouver. Although not directly involved in politics, he has often been a dedicated volunteer, advocating for those less fortunate who need assistance strengthening their voice for a cause. As a result, Richard has been an active participant in several positive physical and social changes in communities across the city.

Richard's contribution to the architectural discipline, along with his dedicated volunteer service to the local community, are a testament to his outstanding character.

Arthur James Finlayson

Arthur James Finlayson attended the University of Manitoba for his first year in architecture then transferred and graduated with a degree in science, 1963 and in architecture, 1964 from the University of Montana. Art practiced architecture in Alberta, ONand BC. He has been a principal of four firms—Beatson Finlayson Howatt, Raines Finlayson Barrett and VP of Architecture with Giffles and Associates in Toronto. Art moved to BC and founded AJ Finlayson Architect in 1989.

Currently, Art is Senior Partner of Finlayson Bonet Architecture in Victoria. Art's nomination for the RAIC Fellowship will attest to his lifeong dedication to his community by his achievements throughout his 55 years of practice. His exceptional leadership, volunteerism, mentorship, and love for the profession acknowledged by his receiving numerous community and citizenship awards. Art received the "Lifetime Achievement Award" from the Chamber of Commerce in 2019.

When Art was in Toronto, he was a member of the OAA new Liability Insurance Committee. Art was a board member of the AAA, the Calgary Housing Authority and the Alberta Building Standards Council. Since moving to Victoria, Art has been a board member of the Victoria Chamber of Commerce, a member of the Sidney Adaptable Housing Committee, the Saanich Historical Artifacts Society and currently is a board member of the Saanich Peninsula Chamber of Commerce.

In Calgary, Art was the Partner for several notable projects, the Kananaskis Visitors Centre, William Watson Lodge for the Disabled, Calgary Atriums 1 & 2, Lethbridge College Centre Building, and CFAC Radio Station. Projects in BC include, the Terra Vista Condominiums in Windermere, the Sidney Shoal Centre and All Care Seniors Homes as well as projects for Tsawout and Tsartlip First Nations.

Melissa Higgs

Melissa Higgs possesses an extraordinary combination of architectural talent, dedication to the community, and hardworking professionalism.

"Anyone familiar with Melissa's intellect and quick wit knows that despite her fluency with the technical, political, and economic realities of making architecture, she is impatient with the status quo."

Her deep questioning of architectural and societal presumptions has led her to a high level of success at an early age. She thinks outside the box with an open heart - resulting in architectural projects that are wildly successful and beautiful works of community architecture.

Some of her notable projects include the Clayton Community Centre, Grandview Heights Aquatic Centre, and the West Community Centre.

As principal at HCMA, Melissa leads her firm's interdisciplinary Design service injecting design expertise from other design disciplines into architectural practice.

Bernard Jin

Bernard Jin has practiced architecture in Toronto for over twenty-five years, since graduating from the University of Waterloo. At Teeple Architects, he was Director of Innovation for ten years and Project Architect/Design Collaborator for numerous award-winning buildings. Before joining MJMA, Bernard was a partner at gh3.

Bernard is recognized for both his notable design talent and production skill. Bernard integrates highly expressive and often poetic formally complex architecture with a sophisticated technical knowledge of construction and material, to achieve an integrated architectural experience. He was an early adopter of BIM and enjoys taking a project into the field as a construction administrator. His enthusiasm for design and architecture in all its facets is infectious to colleagues, clients, builders, and students. He is active in the community as a lecturer and visiting critic at the Universities of Toronto, Waterloo, Carleton, Laurentian, Ryerson, and the University of Alberta—where he speaks eloquently and infectiously about design.

Many of the projects Bernard has completed at Teeple Architects have been published in magazines like Canadian Architect and Azure and won prestigious awards including two Canadian Architect Awards, five OAA Awards, two Toronto Urban Design Awards, two Design Exchange awards, and two Governor General's Awards—for the SCBC Church in Scarborough and the College of Physical & Engineering Science at the University of Guelph . The Stephen Hawking Centre at the Perimeter Institute for Theoretical Physics in Waterloo, Ontario received six professional and industry awards. The Bordon Park Natural Swim Pool in Edmonton with Pat Hanson of gh3, recently won the RAIC Innovation in Architecture Award.

Michel Lauzon

Michel Lauzon obtient un Baccalauréat en architecture de l'Université de Montréal en 1992 et gradue avec mention d'excellence de l'École des Sciences de la Gestion (ESG) de l'UQAM en 2000.

En 1999, il co-fonde NOMADE où il conçoit la Vision du Quartier des spectacles de Montréal, projet exemplaire en design urbain.

De 2009 à 2017, Michel est Associé Principal Création de Lemay (Montréal), où il dirige des projets marquants comme le Centre STM Stinson, l'Hôtel du Mount Stephen et le masterplan du Campus historique de l'Université de Montréal. Il dirige la conception de projets sur l'internationale et dépose des propositions lauréates pour les concours de la ville de El-menia à Constantine (Algérie), de la Promenade Hassan II à Casablanca (Maroc) et pour la transformation du Metlife à New York (États-Unis).

Sa carrière se démarque par son approche « Brandscaping » par laquelle il conçoit des bâtiments identitaires dont le siège social de Lumenpulse et les studios de Ubisoft Montréal.

En 2017, Michel devient Vice-Président Stratégie et Création puis Président et Chef de la direction de Ædifica (Montréal) où il conçoit le projet finaliste pour le concours international du Palais Présidentiel de Haiti.

En 2020, il devient Président et chef de la création de LAAB, firme consacrée au design stratégique, au Brandscaping et à l'innovation.

Penseur et conférencier, il contribue au rayonnement de l'architecture sur toutes les tribunes. Son engagement envers une architecture innovante lui a valu des publications dans le Canadian Architect, Domus, Azure, Frame et le NY Times.

Christine Leu

Architect Christine Leu is the co-founder of LeuWebb Projects, an artistic practice that draws on the founding partners' training and experience in architecture. Since 2011, the practice has curated six exhibitions and created more than 30 site-specific artworks, including temporary exhibitions and permanent public commissions. LeuWebb's work is informed by each site's specific history and qualities and uses art to engage in storytelling and critical discourse about particular places. The work operates at a range of scales and media, from hand-cast sculptures to digitally fabricated installations. Light, texture, and sound are key components of their artworks, which use materials in innovative ways. The work has garnered Christine Leu media coverage in national newspapers and magazines, as well as several awards and honours—including, most notably, the 2017 RAIC Allied Arts Medal.

Alongside her work at LeuWebb, Leu has taught at Ryerson University's department of architectural science and school of interior design since 2009, covering design studios in all years of study. She has further contributed to architectural education through departmental and public talks, conference presentations, mentorship, and portfolio reviews.

Alex Leung

Alex Leung is a Principal at GRC Architects, where he started working in 1989—following his graduation, with distinction. from the Carleton University school of architecture. In his career, Alex has been a design and project leader on many projects significant to the Ottawa community and its institutions, such as the Ottawa Paramedics Headquarters and projects for School Boards and Universities. He was also the Local Project Architect on the nationally significant project, the Canadian War Museum. Many of these projects have made a significant contribution to the quality of the build environment enjoyed in Ottawa, enabled by Alex's design and business intelligence, technical proficiency, and a collaborative outlook that has made friends of clients and colleagues.

Alex exemplifies the highest standards of the profession, conducting himself with a professionalism that serves as an example to every person he encounters. Alex is recognized within the Ottawa community of architects as one of its senior members. This recognition has extended to a wider client community that has relied on his advice and service and has been honoured with a variety of design awards. His volunteer service includes his role as the Chair of the Professional Advisory Committee for the Bachelor of Building Science program at Algonquin College. He has also been a mentor to young architects through his professional practice, work as a visiting lecturer and critic, and mentorship of young architects in the RAIC Syllabus program and the OAA mentorship program.

Gail Little

With over two decades of experience, Gail Little has made significant contributions to the architectural profession as well as to the value of the profession to the public sphere.

Gail has been Principal in her own firm for the last ten years—and her work has been awardedIt is notable that these awards—or masonry design, sustainable design, historical preservation, and accessibility—reflect a dedication to the material integrity of buildings and ethical design.

Gail has been a frequent contributor to the activities of the Council of the Manitoba Association of Architects (MAA). She was co-Chair of the RAIC Festival of Architecture when it was held in Winnipeg in 2014. She served on the MAA Council from 2010-2014, and as Treasurer of the MAA in 2013. Gail is currently serving the MAA and the Canadian Architectural Certification Board through her involvement as an assessor for the Broadly Experienced Foreign Architects (BEFA) path to licensure.

Gail has been an inspiration to many young female professionals through her support of women in the construction industry, and mentorship through the Internship in Architecture Program. In 2002, while still an intern, she co-founded Manitoba's Women in Architecture group.

Gail's professional body of work demonstrates her key focus as an architect—on the integrity and ethics of professional life, quality design solutions for the benefit of clients and the public, and the development of emerging architects who live up to these ideals.

Tracey Mactavish

Tracey has studied architecture in Manitoba and Nova Scotia, and worked in Yellowknife, Toronto, Calgary, and Vancouver. Throughout her journey across our land, she has been driven to understand the particularities of location and has learned from the vernacular building methodologies. This deep connectivity with the land is present in her work.

Over her career, Tracey has completed significant projects for Indigenous communities—projects that function as the local school, library, and community meeting place. Projects such as the Lauwelnew Tribal School addition, and the seismic upgrade project, expanded the school to provide much-needed space for cultural learning. Tracey's work with Indigenous communities is based on strengthening community connection by providing safe, beautiful, and culturally meaningful places in the often-remote locales.

Her focus on public work has included projects such as the North Vancouver City Hall— which shecompleted as an associate/principal with the firms MacFarlane Green Biggar and OMB. This work created a new gathering space for the community in an open and sun-filled atrium sheltered under an innovative LSL structure. This project received a Governor General's Medal and a Lieutenant-Governor of British Columbia Award in Architecture. Tracey has also contributed significantly to the discussion of wood innovation through her work on The Case for Tall Wood Buildings, as well as advocacy for mass timber in mid-rise buildings within her own practice MOTIV architects.

Her keen technical mind, partnered with a commitment to social equality, has made her an exemplary leader. Tracey leads well from a place of quiet strength that gives voice to her clients, colleagues, and friends.

J. Ronald Mar

J. Ronald Mar received his BES in 1984 and B. Arch. in 1986 from the University of Waterloo. Ron joined Dunlop Architects in 2003 which became Stantec Architecture in 2004. Central to who he is, Ron continually exhibits a passion for design excellence, leadership, and respect for others. Over his career, Ron has led design teams focused on large-scale complex projects, including healthcare, research, aviation, recreational, commercial, entertainment and educational facilities.

Ron's belief is that successful design, especially in complex projects, is a result of client engagement, team collaboration and maintaining clarity of the core idea. On every project he is committed to creating an open studio environment,and engaging all team members in the spirit of active collaboration.

Over his career, Ron has worked with Moshe Safdie & Associates, Arthur Erickson/ WZMH (JV), Charles Simon Architect, Curtner Brown Architects, Quadrangle Architects, Garwood Jones van Nostrand Architects, MJM Architects and for the last 15 years Stantec Architecture. Ron's major projects include: the Centre for Addiction and Mental Health (CAMH) 1C, Terminal 3 Enhancement Program – Toronto Pearson International Airport, Royal Bank of Canada – 180 Wellington Toronto, Krembil Discovery Tower – Toronto Western Hospital, Sault Area Hospital – Sault Ste Marie, and Montfort Hospital Redevelopment – Ottawa.

Ron continues to give back to the profession through the mentorship of young architects. At the Stantec Architecture Toronto Office, he also leads the studio design culture committee, where he creates opportunities to connect people within our studios to each other via design events, crits, presentations, and lectures.

Daniel McNeil

Dan McNeil is a dedicated architect, with a passion for design, lasting construction, and heritage buildings. As a graduate from the University of Waterloo school of architecture, Dan has been engaged as a licensed practitioner since 1987 and as an in-house consultant to several firms, particularly Kearns Mancini Architects Inc. (KMAI). An advocate of heritage architecture, he has been a member of the Canadian Association of Heritage Professionals since 1992.

Dan participated and led on key educational, cultural and health institution projects in the Greater Toronto Area, and beyond. He helped realize the master plan for the redevelopment and the first phases of construction of the CAMH hospital block.

His heritage skillset is key to developing the reuse feasibility for restoration on heritage projects in Toronto including the Royal Conservatory of Music, the John Street Roundhouse, the Old Don Jail, and the O'Connor Estate Buildings, several of which have been recognized with awards.

His advocacy for architectural design and wide construction knowledge made him invaluable as project lead architect for the Governor General award-winning Fort York Visitors Centre, completed with KMAI and Patkau Architects.

His skills in guiding consultants and team members make him the key leader of the lauded Canadian Canoe Museum project team, a partnership project between KMAI and Heneghan Peng Architects.Dan believes in professional mentorship. While he has provided formal mentorship to countless interns over the past decades, his experience and work as a team leader makes him a mentor to anyone who works with him.

David R. Mungall

David Mungall is the principal of Pye & Richards Architects Inc. in Ottawa. In his career—which spans over 40 years— David has led a range of projects including educational facilities, childcare and community recreational centres, high-technology facilities, industrial, and commercial buildings. A passionate architect, he has always strived to provide the best possible design solution that responds to the client's needs and the user's requirements.

He has designed numerous primary and secondary schools. David has also successfully completed numerous high-technology office buildings for internationally recognized firms in the Kanata Research Park.

His work, especially the Mary Honeywell Elementary School and the Cedar View Middle School in Ottawa, were both recognized as Projects of Distinction by the Council of Educational Facility Planners (CEFPI). His most recent project has been the New Residence and Kennel for Canadian Guide Dogs for the Blind.

David has always pursued excellence in design and has fostered an environment within his office that challenges staff to constantly strive for a better solution. He has mentored many young architects and has taught by example through his dedication to practice.

David attended the Carleton University School of Architecture and received a abchelor of architecture in 1977. After working in Vancouver and in Ottawa, he joined Pye & Richards Architects in 1981 and became a principal in 2000.

David has been active in volunteering for environmental causes with the Ottawa South Community Association Environment Committee and the White Lake Preservation Project. He is an accomplished watercolourist and depicts natural compositions and landscapes.

Jan Pierzchajlo

Jan Pierzchajlo's 35-year career has been one of exemplary service to the profession. Born in Edmonton, Jan undertook his formal education in Winnipeg, completing his master of architecture degree in 1984. Jan joined the Rockliff Group in Edmonton in 1989, the same year he became a registered architect. Shortly thereafter Jan left on a year-long leave of absence to work in Berlin, during the excitement that followed reunification. Subsequently, Jan returned to Edmonton becoming a partner in the firm; renamed Rockliff Pierzchajlo Architects and Planners.

Throughout his career, Jan has consistently contributed to the success of the profession as a whole. He has held a position on the Edmonton Urban Design Committee (2001-2006), helped establish the Consulting Architects of Alberta (CAA) Co-Chairing the Contracts and Procurement for the organization. Jan's involvement in the Alberta Association of Architects (AAA) spans mentoring interns, participating on both the complaint review and registration committees, to now being elected to council and holding the position of President for 2019-2020 .

Jan's effusive nature and generous spirit have additionally led him to sit on the Board of Directors of the Child and Adolescent Services Association (CASA) for 8 years and be a board member of E4C (Edmonton based anti-poverty not-for-profit).

Jan's efforts in the healthcare field embodies his caring nature in built form. The Whitehorse Hospital, Hay River Health Centre, and Misericordia Community Health Centre Emergency Department Renovation are just some projects that exemplify this commitment.

Paul Sapounzi

Paul Sapounzi, an RAIC member since 1990, works primarily on complex high-profile public sector and institutional projects. In a career distinguished by 44 design awards, including the University of Waterloo Prix de Rome and the American Institute of Architects Graduate Award, the extraordinarily prolific designer has carved out a unique niche as "Ontario's municipal Architect." At the moment, he's restoring the Canadian Niagara Power Generating Building.

His work has been featured in journals including *American School & University, Architecture, Acorn [Architecture Conservancy Ontario journal], Azure, Canadian Architect, Canadian Facilities Management & Design, The Canadian Press, The Globe and Mail, National Post, The Toronto Star* and more. He has also been interviewed on broadcast media including CBC, TVO, and CTV.

His mission is to strengthen, reinforce and repurpose the cumulative heritage treasure of the province, one town at a time. He has revitalized community facilities throughout almost all of Ontario.

The Ventin Group has completed about 100 projects annually over the last half-century. Looking back on the firm's beginnings, he says, "Nobody cared about the heritage of small-town Ontario in the Seventies. […] By creating a Ventin Group infrastructure throughout the province, we have strengthened, reinforced, and preserved our legacy of wonderful designed built environments for Ontarians that speak to the unique qualities of those individual communities."

Heather Semple

Heather Semple is a talented architect, who has elevated the profile of architects and the role of design with many clients including the federal government. She recently demonstrated this as the project lead on the Visitor Welcome Centre on Parliament Hill, which received the 2019 City of Ottawa - *Award of Excellence for Urban Design, Canadian Interiors Magazine 2019, Best of Canada - Institutional Award* and *Contract Magazine Interiors Awards 2020* and was featured in the March 2019 issue of *Canadian Architect*.

Heather continues to tackle complex projects and is currently directing work for the Canada Border Security Agency. Heather was a pivotal member of the design team of the $1.3B McGill University Health Centre—a five-year commitment. In this role she synthesized large amounts of information and demonstrated her ability to translate complicated logistical requirements into a cohesive, functional, and distinctive design.

Heather's perceptive leadership style, based on a profound sense of curiosity, solid listening skills, analytical rigour, and dedication is inspiring. Heather demonstrates daily, with admirable skill, the ability to simplify the complex, absorb—and organize—copious and divergent information and humanize practice. Notwithstanding her emphasis on the human condition, Heather is an early adopter of BIM and is an enthusiastic advocate for the use of technology to fully analyze and enable design integration. Ultimately, she enables design to thrive. She is currently an Associate Director at IBI Group Architects (Canada) Inc.

The profession has been, and will continue to be, well-served by Heather's numerous abilities.

Maurice Soulodre

Maurice Soulodre was born in Saint-Boniface, Manitoba, and raised in Alberta's Peace River country.

In his youth, he worked with a beekeeper at the age of fourteen, began in construction and landscaping at sixteen, and played guitar in cover bands during his college years.

Maurice received his bachelor of arts in 1970 and bachelor of education in 1972 from the University of Alberta. He then obtained his master of architecture from the University of Manitoba in 1979 and became a member of the Royal Architectural Institute of Canada in 1981. Maurice holds architectural licenses in all three prairie provinces. He has also served on the Council of the Saskatchewan Association of Architects. Many have rocked out at the General Annual SAA Meetings where Maurice enjoys playing bass guitar with his group The House Band and fellow architects.

Maurice has been practicing architecture for forty years. In 1991, he opened his firm in Saskatoon, which has been notably recognized for the following: the Heritage Award for Public/Commercial Exterior Restoration and the Lieutenant Governor of Saskatchewan - Heritage Architecture Excellence Award (Adaptive Re-use) for Saskatoon's Little Chief Service Community Station in 2004, the Artistic Award of Excellence for the Musée Ukraina Museum in Saskatoon in 2012, and Honourable Mentions and Awards in Masonry Design over the years.

Maurice has designed and built three family homes across the Prairies. An adventure-seeker, he enjoys travelling and has snorkelled and scuba dived around the world.

Patti Swanson

In 1992, Patti Swanson established her own architectural firm, Patti L. Swanson Architect. The success of her practice and her body of work reflects her mantra: "How does it work; does it work well and is it beautiful?"

Patti has served on several committees and Council of the Alberta Association of Architects (AAA). Her tenure on the AAAbegan in 2012; she was elected as Vice President in 2015 and named President in 2016. Opening opportunities for allied professionals, making professional liability insurance mandatory, and setting new standards for continuing education are a few of the initiatives that have been put forward to government during Patti's leadership.

Continuing her dedication to the profession and the AAA, Patti has been a mentor in the internship program since 1994. As Co-Chair of the Legislation Review Committee since 2014, Patti has championed the multi-year legislative review of the Architects Act, a critical undertaking of the AAA, and her efforts have set the foundation for the future of architecture in Alberta. More recently in 2018, she took on the role of Chair of the Complaint Review Committee.

Patti attended Portland State University in 1980–1982, finishing with a major in pre-architecture, and graduated in 1985 from the Rhode Island school of design with a bachelor of fine arts and bachelor of architecture.

Mary Tremain

Since graduating from the school of architecture at the University of Waterloo, Mary has been a strong advocate of architecture not only as the design of buildings, but also the creation and re-creation of landscape and urban space, backed with a strong story that provides both meaning to her projects and an invitation to critical thought.

With the founding of PLANT Architect in 1994, Mary and her partners further developed this philosophy, to engage both private spaces and the broader public realm, in a practice that has ranged from the details of street furniture, to landscape infrastructure, all the way up to a full revitalization of the public square. In recent years, Mary has headed many of PLANT's prominent projects, including the Roof Garden at Nathan Phillips Square, the pavilions at the East Point Park Bird Sanctuary, and the Canadian Firefighter's Memorial in Ottawa.

With her characteristic blend of poetry and precision, Mary's designs always give something back to the public and her clients, with people frequently citing her work as among their favourite and memorable places, places that delight and shape the experience of their communities.

Mary has directed architecture studios at the Illinois Institute of Technology in Chicago and the faculty of architecture, landscape, and design, at the University of Toronto. In 2012, she was awarded the Team Alumni Achievement Medal from the University of Waterloo, and in 2016—together with PLANT— received a Governor General's Medal for the Nathan Phillips Square Revitalization.

Brian Wakelin

Brian Wakelin is co-founder of Public: Architecture + Communication, a Vancouver-based, interdisciplinary firm focused on the design of higher education, municipal, and other public sector projects. Brian intentionally focused the firm on opportunities to enhance the urban fabric. Public's first commission was to transform a classroom at Kwantlen Polytechnic University into a welcoming space for First Nation students. The design, strongly supported by the community, was an important step towards Indigenizing the university.

Under Brian's leadership, the firm has developed a reputation for ongoing design distinction and has been awarded for merit by the Society of Colleges and University Planning, Canadian Society of Landscape Architects, Society for Experiential Graphic Design. The firm was awarded the Architectural Institute of British Columbia (AIBC) Emerging Firm of the Year; the Canada Council for the Arts' Prix de Rome; an award of Excellence and the Robert Ledingham Award from the Interior Designers Institute of British Columbia; as well as six project-related AIBC Awards.

Committed to and an advocate for architectural excellence, Brian has presented his work at several national conferences including Passive House Canada and contributed his writings to *Design Quarterly, Academic Matters Journal,* and *SAB Magazine.* He has contributed to the architectural community as a past member of numerous design panels and as an adjunct professor at the University of British Columbia school of architecture and landscape architecture.

Brian received a master of architecture degree from the University of British Columbia in 1998.

Lynne Wilson Orr

Lynne Wilson Orr, a Principal and shareholder at Parkin Architects Ltd., is an architect and interior designer with a particular interest and expertise in the design and delivery of health facilities. She is an accomplished medical facilities planner and designer who focuses on conceptual planning, space programming, and design.

In her own words: "Healthcare facilities design makes a difference to the healthcare delivery experiences of patients and their families. People should feel that they are cared for, that their mental and emotional health is just as important as their physical health, and that healthcare buildings can be places that foster community. I have a strong sense that by doing this really, really well, we make healthcare better for people. I am passionate in my belief that everyone deserves the best healthcare facilities that we can create for them."

Lynne was a chapter author of the Health Canada Family-Centred Maternity and Newborn Care Guidelines and is a member of the USA Consensus Committee for the Recommended Standards for Newborn ICU Design. She was also the team leader for the Maternal Newborn Services and Accessibility and Wayfinding Focus Groups of the Generic Output Specifications developed for Ontario's Ministry of Health and Long Term Care. She is a member of the CSA Group's Strategic Steering Committee on Healthcare and Well-being..

Lynne is the recipient of over 12 national and international design awards that draw on a large portfolio. Above all else, Lynne is an inspiration, a teacher, and a mentor—and in doing so—helps to make our community a better place.

James Jeffrey Youck

James Youck is a principal at the P3Architecture Partnership (P3A) in Regina, SK. James has given back to his profession—having been a Saskatchewan Association of Architects Councillor for two separate terms and President in 2018. He has represented the Association on the Saskatchewan Construction Association Advisory Panel, and the Saskatchewan Construction Panel. He has served on numerous community boards including the Regina Humane Society and the Regina Warehouse BID. He is currently a BEFA Assessor and represents the SAA on the Canadian Architectural Licencing Authority board.

James studied the history of art and architecture at the University of Saskatchewan completing a bachelor of arts with distinction. He received a bachelor of architecture with distinction from Carleton University in 1994. Returning to Regina he worked at McMillan Lehrer Ellard Croft Architects as an intern architect until joining Pettick Phillips Partners Architects in 1998, which evolved into the present P3Architecture Partnership (P3A).

James is recognized as a community and professional leader and his dedication to innovation and design excellence have been central to his work. The Partnership completed the Arcola Community School, Regina, in 2014, and was awarded the Premier's Award of Merit in Architecture, Premier's Design Student Choice, CEFPI (A4LE) Pacific North West Conference People's Choice Award, Interior Design Magazines Best of Canada 17 – Institutional Interior Design. The University of Regina College Avenue Campus Renewal completed this year received the Lieutenant Governor 2019 Heritage Award for Physical Heritage Conservation and the Premier's Design Award of Excellence. After many years of development, the *mâmawêyatitân centre* designed with Indigenous community participation attests to the excellence and diversity of his projects, and his ability to translate building users' requirements and desires into architecture that is sympathetic to the community around it.

Honorary Fellows – Hon. FRAIC, 2021
Fellows honoraires – Hon. FIRAC, 2021

Amale Andraos

Tatiana Bilbao

Mouzhan Majidi

Thomas Vonier

Amale Andraos

Honorary Fellow

Amale Andras is the Dean of the Columbia University Graduate School of Architecture, Planning and Preservation. Andraos is committed to design research, and her writings focus on climate change and its impact on architecture—as well as on the question of representation in the age of global practice.

Andraos is co-founder of WORKac, a New York-based firm that focuses on architectural projects that reinvent the relationship between urban and natural environments. WORKac was recently named the number one design firm in the United States by Architect Magazine and has been recognized as the AIA New York State Firm of the Year. WORKac has achieved international acclaim for projects such as the Miami Museum Garage in Miami's Design District, The Edible Schoolyards at P.S. 216 in Brooklyn and P.S. 7 in Harlem, a public library for Kew Gardens Hills, Queens, the Stealth Building in New York and a new student center for the Rhode Island School of Design.

Andraos has taught at numerous institutions, including the Princeton University, Harvard University, and the American University in Beirut. She serves on the board of the Architectural League of New York, the AUB Faculty of Engineering and Architecture International Advisory Committee, and the New Museum's New INC. Advisory Council, in New York. Andraos earned a Bachelor of Architecture from McGill University before receiving a Master in Architecture from Harvard GSD.

Tatiana Bilbao

Honorary Fellow

Tatiana Bilbao began her eponymous studio in 2004 with the aim of integrating social values, collaboration, and sensitive design approaches to architectural work. Prior to founding her firm, Bilbao was an Advisor in the Ministry of Development and Housing of the Government of the Federal District of Mexico City. During this period she was part of the General Development Directorate of the Advisory Council for Urban Development in the City.

The work of her office intersects with research, allowing design for diverse circumstances and in reconstruction or crisis scenarios. Bilbao holds a recurring teaching position at Yale University School of Architecture and has taught at Harvard University GSD, AA Association in London, Columbia University GSAPP, Rice University, University of Andrés Bello in Chile, and Peter Behrens School of Arts at HS Dusseldorf in Germany. Her work has been published in The New York Times, A + U, Domus, among others. Bilbao has been recognized with the Kunstpreis Berlin in 2012, was named in 2010 as an Emerging Voice by the Architecture League of New York, the Global Award for Sustainable Architecture Prize by the LOCUS Foundation in 2014, as well as the Impact Award 2017 Honorees for ArchitzierA + Awards, Tau Sigma Delta Gold Medal of 2020 and the Marcus Prize Award 2019.

At the core of her studio's practice is an analysis of the context surrounding projects, which scale from masterplans to affordable housing typologies. A goal of the work is to both contribute to its surroundings while remaining flexible to absorb shifting needs.

Mouzhan Majidi

Honorary Fellow

Mouzhan Majidi joined Zaha Hadid Architects in 2015 following a distinguished 27-year career with Foster + Partners.

Elevated by the American Institute of Architects' to its College of Fellows in 2021, Mouzhan's designs, leadership and passion for diversity have made a real difference in the profession. He achieved this through establishing new benchmarks in design innovation, user-experience and sustainability that enhance the quality of life for over 500 million people globally.

Through creating architecture that has won over 250 international awards and 80 design competitions, he has been recognized as an outstanding designer and architect with 35 years of pioneering research in the widest diversity of civic and commercial projects.

After joining Foster + Partners in 1987, Mouzhan rose to become Chief Executive in 2007. He led the practice during one of the most fundamental changes in its corporate structure and established a long-term strategic plan leading to remarkable international growth and the return of ownership to its staff; creating a truly global and diversified business built on a strong culture and partnership model that developed a leading reputation for its fully integrated approach.

Appointed by consecutive British Prime Ministers as a UK Busine

ss Ambassador, Mouzhan represented the UK Government and construction industry promoting design excellence and sustainability worldwide.

After joining Zaha Hadid Architects (ZHA) in 2015, Mouzhan continued this multidisciplinary approach, championing research in robotics, 3D-printing, artificial intelligence, virtual reality, data, and environmental analysis.

Mouzhan has worked to remove barriers that prevent everyone from realizing their ambitions in architecture, establishing programs that enable all talents to grow and progress regardless of gender, race, background or identity.

Thomas Vonier

Honorary Fellow

Thomas Vonier is president of the International Union of Architects (UIA), the only world organization of architects, and the immediate past president of the American Institute of Architects (AIA). Thomas has worked globally on the challenges of urbanization, conflict resolution, urban insecurity, and changing climate patterns.

He participated in COP 21 (Paris) and COP 22 (Marrakesh), as well as in Habitat III (Quito). Thomas makes regular appearances on built environment issues in broadcast media and at international conferences.

Based in Paris and Washington DC, he works with public and private clients to secure industrial operations and commercial facilities. He also works with companies and municipalities to improve security. A board-certified security professional, Thomas led groundbreaking research for US embassies and consulates, resulting in landmark recommendations to the US Secretary of State. He has lectured widely on architecture and was a research affiliate with the Laboratory of Architecture and Planning at MIT.

Fellows – FRAIC, 2021
Fellows – FIRAC, 2021

Manon Asselin
Brent Bellamy
Helen Avini Besharat
Gregory Boothroyd
Guillermo Ceppi
William J.E. Curran
Christos Dikeakos
Dr. Terrance G. Galvin
Shafraaz Kaba
Patrick Kelly
Matthew Lella
Veronica Nerissa Madonna
Dr. Shelagh McCartney
Christopher Radigan
Kirsten Reite
Keith Robertson
Ya'el Santopinto
John H. Savill
Dr. William Semple
David Shone
Drew Sinclair
Graeme Stewart
Jill Stoner
Adam James Thom
Spyro Trifos
Robert Winslow

Manon Asselin

Manon Asselin is a principal at Atelier TAG and a professor at the Université de Montréal, École d'architecture. Lead by Manon Asselin and her partner Katsuhiro Yamazaki, the firm has sought to create meaningful spaces by reinterpreting the civic function of architecture through the sociocultural contexts of place. Through the calculated play of light and materiality, the studio has realized built spaces that simultaneously embody the physical, cultural, and poetics of architecture.

Asselin's built work has demonstrated the highest level of design excellence receiving five Governor General's Medals for Architecture, the 2008 Professional Prix de Rome in Architecture, and a 2012 Emerging Voices from The Architecture League of New York. In 2018, Manon Asselin was the recipient of the Prix Ernest-Cormier, a major Quebec award celebrating the province's top achievements in the fields of science and culture. She is the 2020 recipient of the Chaire du Québec of the Royal Academy of Science, Letters and Fine Arts of Belgium.

Since 2008, Professor Asselin has been a prominent educator at the Université de Montréal leading core design studios as well as teaching lecture courses. In 2012, she was McGill University's Gerald Sheff Visiting Professor. She has lectured on Atelier TAG's work internationally and has served on numerous design juries as an advocate for design excellence.

Asselin studied at Bouwkunde Technische Universiteit Delft (1988-1989) as well as receiving a Baccalaureate in Science of Architecture (1986-1990), Baccalaureate in Architecture (1991-1992), and a Master of Architecture History and Theory (2000 – 2001) from McGill University.

Brent Bellamy

Brent Bellamy is an architect from Winnipeg, Manitoba, nominated in Category One for distinguished service to the community at large and voluntary contribution to his city and profession. In addition to his work as the Creative Director of Number Ten Architectural Group, he is also a columnist for the Winnipeg Free Press.

Brent's efforts to make the challenges of city-building part of the common discourse demonstrate his thoughtful approach to conventional and social media. He does this by placing issues affecting architecture, and policies affecting our communities, into everyday dialogue. His language is inclusive, his topics are universal, and his criticisms are balanced. He advocates for constructive dialogue on complex contemporary issues affecting design, city building, and urban policy. Brent navigates his role in the community with a positive and affable humility. In 2018, Brent led the "YES" team in Winnipeg's local referendum to re-open Portage & Main.

Brent publicly advocates for the livability of the Canadian city and is often called upon to share his views of and research into successful urban policies from across the globe with a wide and varied audience of city builders that includes citizens, policymakers, politicians, business owners, and educators alike.

Helen Avini Besharat

Helen Avini Besharat is a widely recognized and respected Vancouver-based architect with an active practice built upon a successful history that spans several decades. Helen's long-standing contributions to our profession as both an architect and interior designer, and to the community through her ongoing public volunteer roles in support of planning and design excellence, are above reproach.

Helen is a consummate professional, deeply committed to her work, her firm and the clients she serves so effectively. As a result, she has produced a portfolio of projects that reflects a notable dedication to both her craft and her professional responsibility to the public. She has also contributed significant time and service to various boards and municipal panels, the most recent being the City of Vancouver Design Panel. In addition, Helen has provided mentorship to Intern Students, served on multiple committees of the AIBC, and provided pro-bono design services and guidance to assist non-profit societies and public cultural initiatives.

Ms. Avini exemplifies the professional architect who is truly dedicated to her duties as a purveyor of design excellence, a mentor to those who will follow in her path, and a community leader– whose talents and contribution to the built environment are broadly acknowledged, trusted, and highly valued.

Gregory Boothroyd

Greg is a driving force behind Patkau Architects, one of Canada's most creative design studios. A true generalist, Greg provides design leadership throughout each project from inception to completion.

Greg began his career in architecture unceremoniously in 1992 with a rejection letter from Patricia Patkau, Chair of the UBC Architecture School Admissions Committee. Eventually admitted to the school, Greg finished his degree on better terms with a graduation project guided by Patricia's mentorship. Upon graduation, Greg received the RAIC Gold Medal for the highest level of academic excellence/ outstanding thesis.

Since joining Patkau Architects in 1997, Greg has led a tremendous variety of projects ranging from exquisitely detailed residences to landmark institutional buildings. Characterized by simple, elegant solutions to complex problems, Greg's ability to identify unique opportunities and develop thoughtful architectural responses is a skill that continues to distinguish his career. A firm believer in collaboration, Greg's ability to coordinate large multifaceted teams and diverse stakeholder groups has contributed significantly to his success across Canada. Highlights include the ArtLAB in Winnipeg (Governor General's Medal, 2016) and the Capilano Library in Edmonton (American Institute of Architects / American Library Association Award of Excellence, 2020).

Greg is currently leading several ambitious projects across Canada, including the new School of Biomedical Engineering at UBC, a 14-storey wood tower at the University of Toronto (with MJMA), a promontory structure and bridge at Nepean Point in Ottawa (with Janet Rosenberg Studio), and two urban-scaled commercial projects in Vancouver.

Guillermo Ceppi

Guillermo Ceppi completed his Bachelor's and Master of Architecture degrees at the University of Buenos Aires. With a passion for design excellence, Guillermo has had a dynamic and rewarding career in architecture, both in the private and public sectors in Canada and Argentina.

As the Chief Architect of Global Affairs Canada for almost two decades, he leaves an innovative design legacy on Canada's diplomatic premises around the world. In addition to his leadership in diplomatic facilities design, Guillermo has led an award-winning sustainability program at Canada's embassies that showcase Canadian technology. He established and chairs the department's design review committee and promotes the work of emerging Canadian artists through the department's Visual Art Collection. He advocates for the licensure of architects within his team and he has developed and implemented conditions in which project teams are selected and then work to achieve design excellence within a complex Government organization.

At Public Works Canada, he was a Senior Architect and Manager leading the in-house design team for Canada's Pavilions at EXPOs 85, 90 and 95, had a leadership role in developing new national office standards, and was a design manager for significant projects on Parliament Hill, additions to the Canadian Aviation Museum and the Museum of Natural Sciences.

In private practice with IBI Group and Peter Pivko Architects, he worked on diverse commercial, residential and institutional projects.

Guillermo mentors for the Syllabus Program, was a jury member for the Institute de Design Montréal, and a design critic at Carleton University School of Architecture.

William J.E. Curran
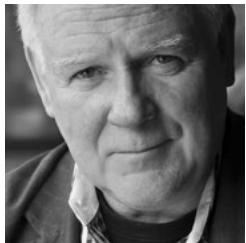
William Curran leads the Hamilton firm of TCA/Thier+Curran Architects, whose team has garnered numerous design awards for both their design work and their development projects, and which have been published internationally. Their work seeks to transcend the ordinary, imbued with purpose and generosity.

Having served as a studio and academic instructor with the RAIC Syllabus Program for over 25 years, Bill has taught or been a critic at architecture schools in Canada, the US and Europe, and has sought to inspire students to strive for design excellence.

In contributions to the profession and community, Bill was Chair of the Hamilton & Burlington Society of Architects for eight years and has served on numerous community boards. He received the ACO's Sculthorpe Award for Advocacy, led OAA CAUSE teams, co-organized the Future Cities show with the Art Gallery of Hamilton, organized OAA Convention events, and has been a tireless advocate seeking civic improvements and planning reform. TCA makes significant charitable donations and undertakes pro-bono projects annually, and Bill built a Free Library and Public Bench on their front lawn, which his wife Maryanne Scime curates. TCA's development projects have been catalytic in Hamilton's renaissance, and their downtown studio is intentionally oversized, allowing its use for community events.

A recipient of the OAA Raymore Medal, Bill's lifelong learning commitment includes an impactful sabbatical with The Prince of Wale's Foundation and courses at Harvard GSD. He tries to lead an exemplary life as an architect, as an advocate for the profession and as a community leader.

Christos Dikeakos

Chris Dikeakos is the founder and Managing Principal of Chris Dikeakos Architects Inc. (Canada) and Chris Dikeakos Architectural Corp. (USA). Since its inception in 1996, Chris has grown the firm to over 60 staff, with offices in Burnaby, BC and Los Angeles, CA.

Under Chris's leadership and unique abilities to understand client objectives, CDA has become a leading expert of high-rise multi-use building design in North America completing designs on over 100 high-rises throughout the Pacific Westcoast, including the first residential high-rise in Orange County, the tallest residential tower in San Diego and large scale, transit-oriented developments including Solo District and Station Square, each comprising over 1.8 million sf. CDA is also active in entertainment, hotel and office developments with large-scale projects throughout B.C. and Ontario. Chris has also led his teams through ongoing collaborations with two of the leading architectural firms in the world, KPF and Gensler.

Graduating with Honours in 1988, Chris received his degree in Architecture at the University of British Columbia and is a Licensed Architect in British Columbia, Alberta, Saskatchewan, Ontario, Nova Scotia, Washington state, Oregon, Nevada, and California.

CDA has won several Urban Development Institute Awards of Excellence and multiple Grand Georgie and Ovation Awards for Best High-Rise. In 2011 Chris was honoured with the Businessperson and Small Business of the Year Awards by the City of Burnaby. Chris also served as a member of the Mayor of Burnaby's Environmental Sustainability Strategy Committee and several Design Committees.

Dr. Terrance G. Galvin

Dr. Terrance Galvin is the Founding Director of the McEwen School of Architecture and a driving force behind the establishment and success of the first new Canadian School of Architecture in generations. Terrance continues to be a mentor to Faculty and Students while teaching and supporting community engagement. His respect within academic circles is matched only by his respect within professional and community circles as a leader in connecting the practice and theory of architecture. Through this, he positions students for success and educates the public on the role of architecture to have positive social outcomes.

His respect for the profession led to a ground-breaking and award-winning design of the McEwen School in which he helped establish a vision for a post-colonial pedagogy and respect for northern culture. This manifested in a building project where he continued to push for excellence, experimentation and learning as visible elements for generations to come. Terrance continues to be engaged in creating a better future for Canadian Architecture by being involved in professional juries, competitions, professional reviews, research and funding for innovations. He is the recipient of the Sir John Soane's Foundation Fellowship Medal and has been named a Paul Harris Fellow by The Rotary Foundation of Rotary International.

Shafraaz Kaba

Shafraaz Kaba is the principal architect of ASK* for a Better World – a collaborative studio that aims to build net-zero energy, carbon-neutral, and regenerative buildings, which he founded in 2019.

Shafraaz graduated from the Technical University of Nova Scotia in 1999. Beginning with an international fellowship with the Aga Khan Foundation, his career has built upon a passion for using design to improve the human condition and to reduce the impact of buildings and construction on our planet.

Shafraaz designed and built his own residence – a near net-zero home that garnered the attention of David Suzuki. He also facilitated the development of the PriMED Mosaic Centre in Edmonton while a principal at Manasc Isaac Architects, which is the first net-zero commercial building in Alberta and the project that started his own personal LEAN journey in 2012. Shafraaz has since become a champion of Integrated Project Delivery (IPD) and LEAN process coaching – a founding member and Councillor of the Lean Construction Institute of Canada.

Over the last 20 years, he has made significant contributions to the design and cultural landscape of western Canada. Shafraaz is a founder of Media, Architecture, Design Edmonton (M.A.D.E.) – an organization that stimulates design discussion within the community and specifically creates a public forum for design debate. Through M.A.D.E., he helped organize lectures, symposia and exhibitions, including Capital Modern, which highlighted Edmonton's modern architectural legacy.

His love of the big prairie sky and his sense of responsibility for stewardship of the land in consideration for future generations guides his ambition – as he formidably leads by example both professionally and personally within his community.

Patrick Kelly

Patrick is a Principal with P3Architecture Partnership (P3A) in Regina, Saskatchewan. Patrick holds a Diploma in Architectural Technology from NAIT and a Professional Degree in Architecture from Montana State University in Bozeman. He is a Past-President of the Saskatchewan Association of Architects and has represented the profession on numerous committees and Boards, including the Regina Chamber of Commerce.

Patrick values his client and community relationships above all else. He believes that good design stems from a sensitive response to the project requirements, no matter the nature of the project. Under Patrick's guidance, P3A has executed award-winning designs across the spectrum on project types, including healthcare, educational projects, post-secondary, institutional, industrial, multi-family residential and heritage restoration. Heritage restoration has been a passion for Patrick, and his understanding of building science and construction has resulted in multiple awards for his projects, including a Lieutenant Governor's Heritage Architecture Excellence Award for the Moose Jaw Court House, which has been designated a National Historic Site of Canada. Patrick's projects have won numerous masonry and Premier's Design Awards including Arcola Community School, Walter Scott Building Rehabilitation, Regina Court of Queen's Bench Rehabilitation, and the Weyburn City Hall.

Patrick believes in the importance of design in all aspects. He was instrumental in the establishment of an endowment to create the P3A / Dr. Joseph Pettick Memorial Scholarship at the University of Regina. This scholarship is awarded annually to a student of visual arts. Patrick has mentored numerous young architectural graduates through the internship program and has been recognized for his generosity and professionalism.

Matthew Lella

Matthew graduated from the McGill School of Architecture with distinction. He also holds a Master's degree in Mathematics, exercising one of his other passions.

Leveraging a strong belief in studio-based design investigations, Matthew has a passion for teaching and mentoring that has benefitted a new generation of architects. He is a tireless mentor, providing both guidance and opportunity to young architects. As a visiting professor, lecturer and guest critic, he freely shares his knowledge and passion for design.

Matthew has been a Principal at Diamond Schmitt Architects in Toronto for over ten years. Matthew has emerged as a leader in the design of exemplary teaching and performing arts spaces, pushing the boundaries of new learning models or helping craft new concert halls in places as diverse as St. Petersburg, Russia and Lubbock, Texas. In projects like the Four Seasons Centre, the Mariinsky Theatre, or the Buddy Holly Hall, his collaborative leadership and engagement with clients, engineers, theatre consultants, and acousticians has resulted in halls of extraordinary clarity and elegance. They are executed in a decidedly modernist idiom enriched by a refined level of craft and detail. His efforts deliver projects that redefine the relationship between performer and audience.

Throughout his career, Matthew Lella has crafted buildings that are beautiful, functional and deeply experiential. His projects are rooted in a belief that good design connects people to the places they work, play and live in. His architecture is at the service of enriching the experience of the places we inhabit.

Veronica Nerissa Madonna

Veronica is a distinguished practitioner and faculty member at Athabasca University's RAIC Centre for Architecture.

Veronica achieved the highest practice standards while working with Moriyama & Teshima Architects in Toronto, holding the titles of both Associate and Principal in her over twelve years with the firm. There she displayed unparalleled leadership and a keen design focus on innovative, sustainable, post-secondary design. Her talents were evident in award-winning university and college buildings. Veronica's elegant portfolio boasts a range of educational projects: from heritage renovations such as the University of Toronto Goldring Student Centre and the Humber College Building for Entrepreneurship, to sustainability-driven projects such as Lakehead University's LEED Platinum Building and Sheridan College's Hazel McCallion Phase 2 Building. Prior to her full-time commitment to Athabasca University, Veronica was the lead Project Manager on 'The Arbour' George Brown College Tall Wood Building and Principal for the Honey Bee Research Centre at the University of Guelph. Veronica's value for enduring details was forged through her prior experience with heritage specialists ERA Architects.

Actively involved in the architectural community, Veronica is a Sessional Instructor at Ryerson University's Department of Architecture, invited lecturer for the CaGBC and is frequently a mentor and guest critic at various universities across Canada. She also contributes her research and writing to numerous publications. An award-winning practitioner, Veronica's dedication to bringing her balanced expertise to students across Canada through the RAIC Centre for Architecture at Athabasca University, truly distinguishes her as an exemplary architect.

Dr. Shelagh McCartney

Dr. Shelagh McCartney, DDes, MDesS, BArch, BES, OAA is a tenured Associate Professor at the School of Urban and Regional Planning at Ryerson University. She brings a unique interdisciplinary voice to the profession. Dr. McCartney is an academic, trained as an architect with equal experiences in architecture and regional planning, who teaches in urban planning with important community-based contributions in First Nations housing.

She has worked extensively with First Nation communities and Northern Affairs Canada to understand housing issues and develop new methods for meaningful community engagement. In 2017, Dr. McCartney initiated a platform called the Together Design Lab, which focuses on collaborative models of designing and planning, with priority work being conducted with First Nations communities across Ontario.

This research has been funded by top-tier national research agencies like the Canada Mortgage and Housing Corporation and the Social Sciences and Humanities Research Council, with seventy-four successful grant proposals in the past fourteen years. She has disseminated her work in presentations, lectures, a Ted Talk, book chapters, peer-reviewed journals and two Monograph books.

Dr. McCartney was a Fulbright scholar at Harvard University, where she earned her Doctor of Design in 2012. She has been honoured with the Sue Williams Teaching Award in 2015 and the Dean's Service Award in 2018, both sponsored by the Dean of the Faculty of Community Services at Ryerson University. In 2019, she was awarded the Ontario Wide University Early Researcher Award from the Province of Ontario for her work with First Nations communities.

Christopher Radigan

Chris Radigan is a graduate of the University of Waterloo, where he received his Bachelor of Architecture degree in 1978. Prior to his retirement in 2020, Chris was a crucial contributor to the growth and success of Toronto-based Teeple Architects.

As leaders of the team shortlisted in the 1989 Kitchener City Hall Competition, Chris and founding Principal Stephen Teeple, both alumni of the offices of Michael Kirkland and Edward Jones, set a tone of optimism and ambition for the office, which has grown to more than 30 employees, with projects across the country. Since joining the firm full time in 1995, Chris has been the lead Project Manager on many of the firm's most significant projects – ranging from academic buildings to community, residential and planning projects – in addition to overseeing many vital day-to-day management activities. Chris was a Partner for his last twelve years.

Chris has made an indelible mark on Canada's built environment through his thoughtful and thorough approach to project leadership and design. His work has been recognized with three Governor General's Medals, including for the internationally acclaimed 60 Richmond Street Housing Cooperative in Toronto and the Chemical Sciences Complex at Trent University, in addition to accolades for projects such as the University of Toronto's Graduate House, the Stephen Hawking Centre at the Perimeter Institute for Theoretical Physics, and the recently completed Trent University Student Centre. Chris has served as a model for a generation of young designers, exemplifying a humane approach to both design and leadership.

Kirsten Reite

Kirsten Reite is an exemplary member of the Canadian architectural community. Through 26 years of practice, Kirsten has led clients, consultants, and teams skillfully through the complexities of the design and project delivery process with dedication, care, and professionalism.

Prior to opening her firm, Kirsten Reite Architecture (KRA), Kirsten successfully led the healthcare practices in two large Vancouver firms. With the launch of KRA in 2013, Kirsten has continued to specialize in health care, while also expanding her business to include institutional, commercial, and residential projects. As the sole proprietor, Kirsten has grounded her practice in highly collaborative working processes that ensure design excellence is achieved in equal measure with excellence in client service and delivery.

Throughout her career, Kirsten has focused on the importance of growing and maintaining strongly integrated and connected teams, realizing that positive dynamics are crucial to delivering well-designed, meaningful buildings. At the urban scale, her health care projects fit into the communities they serve, while internally technical demands never take precedence over the holistic and uplifting design of the patient-centred experience.

Kirsten is also an advocate for sustainable design. Projects like the Haida Gwaii Hospital and Health Centre- Xaayda Gwaay Ngaaysdll Naay demonstrate that LEED Gold is an achievable target when delivering complex health care projects.

Kirsten received a Bachelor of Fine Arts (Honors) from the University of Victoria in 1990 and a Bachelor of Architecture from the University of British Columbia in 1995. She has been Principal and sole proprietor of her own firm since 2013. She is deserving of a nomination for her distinguished contribution to the profession through excellence in design.

Keith Robertson

Keith Robertson grew up on a farm in Saskatchewan, which nurtured his connection to nature and his work ethic. He received his diploma as an architectural technologist in 1981 and went to work with the Edmonton practice of Schmidt Feldberg Croll and Henderson. In 1988, the firm encouraged Keith to pursue his dream of becoming an architect. Keith received his master's degree in architecture from Dalhousie University in 1992, focusing on the environmental impact of architecture. Today he is an adjunct instructor at the Dalhousie School of Architecture.

Keith and his partner, architect Jennifer Corson, launched Solterre Design in Halifax. Solterre is a forward-looking sustainability-focused practice, with Keith heading up a LEED consultancy serving dozens of other firms. Solterre has been designing cutting-edge green buildings of their own - and winning design awards. In 2013 Keith was declared Canada Green Building Council's national Green Building Champion.

Their common experience in Africa inspired Keith and Jennifer to build a community library in the village of Abetenim, Ghana, in 2015. They designed the building, raised all the money, and spent three months in the village with their two children, constructing the library and developing enduring relationships.

Keith has volunteered for years with the CaGBC's Technical Advisory Group and LEED Canada Steering Committee, as well as being a founding member of the CaGBC's Atlantic Chapter.

Soft-spoken, modest, and unassuming, Keith is a leader, innovator, teacher, social advocate, a community-spirited citizen, an exemplary architect, and a remarkable man.

Ya'el Santopinto

Ya'el Santopinto is an associate and practice lead at ERA Architects in Toronto. She is a leader in the field of architecture with significant expertise in the adaptive reuse of buildings and a focus on housing quality improvements in affordable housing.

Santopinto is the Director of Research for the Centre for Urban Growth and Renewal, a cross-disciplinary non-profit organization to improve liveability and sustainability across rural, suburban, and urban environments. In this role, she leads the Tower Renewal Partnership, an initiative to catalyze reinvestment and community-building in apartment tower neighbourhoods. Her work includes primary research and best practice development in housing renewal, ranging from energy retrofit standards to tenant rights and green financing.

As ERA's lead Tower Renewal architect, Santopinto oversees complex, holistic, and resilient energy retrofits to convert postwar apartment towers into high-quality affordable housing, impacting thousands of households. She is Project Architect on the Ken Soble Tower, a Passive House (EnerPHit) retrofit of a 1967 affordable senior's building in Hamilton. The tower was retrofitted to improve natural ventilation and thermal performance and redesigned to provide ageing in place. When complete, it will be the largest EnerPHit building in North America.

Ya'el Santopinto is doing critical work in architectural research and design, as well as housing policy. Her focus could not be timelier and more relevant in responding to contemporary social and environmental challenges.

John H. Savill

John Savill is known for his passion of both architecture and the visual arts. He is a 1973 graduate of the University of British Columbia and the 1984 owner of his architecture firm established in Lethbridge, Alberta. He purchased an historic HBC building in downtown Lethbridge, restored and renovated it, and moved his firm into the upper floor.

In 1989 he opened, The Trianon Gallery which he owns and operates alongside his office on the second floor. The Trianon has hosted four major architecture exhibitions where John himself has twice been the curator or co-curator. The gallery regularly exhibits local and international visual artists. John's Trianon often collaborates with a renowned local public art gallery named SAAG and the influential University of Lethbridge Fine Arts Gallery, and together they raise the bar for the visual arts and architecture in the community.

The architecture of Savill Group Architecture Ltd encompasses a broad spectrum, both public and private. John finds a match of technical and artistic form that shows his budget, design and building skills, clear space-making, understanding of complex user needs, and respect and representation of the southern Alberta prairies and foothills. John has mentored young professionals for three decades, and several have remained in Lethbridge, built their own architectural practices and remained friends and respectful competitors.

John Savill has rendered other distinctive services to the community at large by sitting on local and southern Alberta boards and commissions like those for the City Council, the University of Lethbridge, and the Lethbridge College.

John continues to practice architecture and operate the Trianon Gallery.

Dr. William Semple

In support of defining his life's work, Bill has acquired a wide variety of career descriptions: builder, project manager, planner, designer, community advocate, sustainability advocate, researcher, academic, and presenter/facilitator. With consistent focus, he has developed a distinguished career with the primary mission to advance the sustainability of Indigenous cultures and communities in Canada and internationally.

His service to cultural communities, which includes the research, planning, and design of culturally appropriate architecture, including housing and religious buildings, is not limited to these traditional consulting roles. Bill's work also focuses on community engagement and working co-operatively within Indigenous communities to assist with the advancement of the construction and development skills needed to construct sustainable northern architecture.

Bill also continues to be a much sought-after speaker at a wide variety of university and professional conferences in Canada and internationally. His extensive travels, as well as, his knowledge of local cultural traditions and advanced 'green building' design/construction techniques combine to create innovative and entertaining learning events.

As part of the growth and advancement of his career, Bill recently completed his PHD from the University of Alberta, where his research work focused on the development of a culturally appropriate design process and the advancement of meaningful design and development approaches for use within Indigenous communities.

Bill's sensibilities for and openness to learn within cultural communities has him made one of Canada's most knowledgeable advocates of a meaningful Indigenous architectural and construction culture.

David Shone

David Shone is a principal of Patkau Architects in Vancouver, BC. Together with his fellow principals, David is responsible for managing the practice and leading project design teams.

David has provided a leadership role on a number of the firm's completed projects, projects that have been published internationally and recognized by the profession for design excellence, including: seven Governor General's Awards, two RIBA Awards for International Excellence, two AIA Awards, and five AIBC Lieutenant Governor of British Columbia Awards.

David is currently the project architect for the new Thunder Bay Art Gallery. David's previous project experience includes the Audain Art Museum in Whistler, the Tula House, the Aquatic Ecosystems Research Laboratory at the University of British Columbia, the Gleneagles Community Centre, the Air Canada International Arrivals Lounge at YVR, the Agosta House and the Barnes House, all of which have received peer recognition for design excellence.

David's work is exceptionally rigorous. You need only to look carefully at the Audain Art Museum to understand that every joint in the wood cladding, every gallery detail, is thoughtfully designed and thoroughly worked out. And, as a consequence, David's projects are generally beautifully made, often raising the 'lowest tender price' to the level of craft. With such care and concern, his over 30-year professional history has resulted in a substantial body of work of the highest standard.

In addition to professional practice, David is a mentor in the AIBC IA Program.

Drew Sinclair

Drew Sinclair has transitioned a well-respected architecture and planning firm into a dynamic cultural practice dedicated to resolving critical urban planning and design issues. As a Founding Principal of SvN, he leads a multidisciplinary office that is rethinking housing, large-scale infrastructure, and regenerative communities. In addition to projects like the YWCA Elm Centre and the recently completed Lawrence-Orton Community Centre and Childcare Facility, SvN's Port Lands Acceleration Initiative and the Don Mouth Naturalization and Port Lands Flood Protection Project (DMNP) is providing the basis for a community of 15,000 residents. Other projects include the master plan for the 2015 Pan Am/Parapan Athletes Village with planningAlliance (SvN's legacy firm). When combined with work on resource developments and award-winning residential projects, Drew has evolved a diverse portfolio for SvN.

Drew graduated from the John H. Daniels Faculty of Architecture, Landscape and Design, where he continues to teach and mentor students. His previous background in international development studies and geography underscores his focus on linking architecture's strategic value to resolving social and environmental challenges. This commitment is reinforced by early research into alternative planning models initially supported by a Canada Council for the Arts' Prix de Rome in Architecture for Emerging Practitioners.

Drew volunteers his time on various boards, including his role as a Director for the Centre for Urban Growth + Renewal (CUG+R) and his leadership on the board of Canadian Stage, which includes chairing its City Builders program– a philanthropic initiative leading the development and curation of creative opportunities.

Graeme Stewart

Graeme is a Principal of ERA Architects in Toronto and a Founding Director of the Toronto-based interdisciplinary research organization, the Centre for Urban Growth + Renewal (CUG+R). He holds a master's degree in architecture from the University of Toronto in 2007 and received the Jane Jacobs Prize in 2014– which is awarded to individuals who demonstrate outstanding civic leadership.

Graeme's career to date has largely focused on a single issue facing Canadian cities: deterioration of mid-century apartment building communities resulting from decades of neglect, policy interference, and socio-economic marginalization. Graeme is arguably the single reason "Tower Renewal" is a term familiar to Canadian architects.

Graeme's contributions to Tower Renewal began with groundbreaking research while still a student and continued through professional research, policy development and implementation in partnership with CMHC, the Government of Ontario, various Canadian municipalities, NGOs, Canadian Universities and international partners. He led the creation of Toronto's first "Tower Renewal Zoning" (Residential Apartment Commercial / RAC), published the Mayor's Tower Renewal Opportunities book and through ERA and CUG+R continues the advancement of the initiative through advocacy and demonstration projects for both public and private sector clients.

Graeme is a member of the Toronto Community Housing Design Review Panel and he is a regular lecturer in universities across Ontario. Graeme is co-editor of Concrete Toronto: A Guidebook to Concrete Architecture from the Fifties to the Seventies (Coach House Books, 2007).

Jill Stoner

Jill Stoner has a distinguished career in architecture. She has been in practice, won several design competitions, given lectures, written two books, and taught in several schools of architecture.

Presently she is the Director of the Azrieli School of Architecture & Urbanism at Carleton University in Ottawa, where she has enriched the experience of students and fostered an interdisciplinary intellectual climate to assist preparation for the profession.

For example, Stoner began "Studio First", a summer programme that brings together people with diverse backgrounds interested in pursuing a graduate degree in architecture. In addition to exposing participants to the culture of architecture school, the programme generates income that funds an annual trip to Barcelona for students in the first year of the professional degree program.

Stoner has expanded the international reach of the school, bringing teachers from as far away as South Africa to give courses that engage students thinking about architecture in the context of global challenges. At the same time, local Ottawa architects have been invited to give lectures, teach, and contribute to the culture of the school.

To quote a student who has had Stoner as a mentor, her "enthusiasm is infectious and provocative as it pulses through the student body, pushing the boundaries of what is expected from an architecture programme".

Another student notes her generosity with her time, and that Professor Stoner taught her to be "fearless and joyful in my thoughts and in my approach to architectural design."

Adam James Thom

Adam Thom is a talented architect, a gifted artist, a valued mentor and an engaged member of his design community. He is a founding director of AGATHOM Co. Ltd, along with his partner Katja Aga Sachse Thom and together they have realized an architectural practice focusing on residential and commercial projects along with public art installations and exhibitions. AGATHOM Co. is known for its daring yet refined design aesthetic, its responsiveness to the natural environment, and its sensitive approach to sustainability. Adam Thom's built work has been published widely in a broad range of publications and books.

As an executive board member of the Toronto Society of Architects, Adam was responsible for organizing the annual "Architect Talks Program" in collaboration with Doors Open Toronto, developing content and organizing speakers from across the country. He also initiated the TSA program for inviting the public into architectural studios during the City of Toronto's Doors Open event. From 2011 to the present, he has continuously mentored numerous interns for the Ontario Association of Architects, offering guidance in their professional development. From 2012 to the present, he has been a board member of JVS IPLAN, a bridge training program for international architecture professionals. Adam has personally mentored several members of this worthwhile program, supporting them in securing stable employment in the discipline of architecture.

Adam Thom received a BFA in sculpture from the Nova Scotia College of Art and Design (NSCAD) and then an M.Arch from the Southern California Institute of Architecture (SCI-Arc).

Spyro Trifos

After graduating from McGill University, Spyro returned to his native Cape Breton, establishing an architectural firm in 1986, soon after his return. As Principal Architect of Trifos Design Consultants in Sydney, Nova Scotia, he established his reputation for design excellence on many higher-education and cultural projects throughout Nova Scotia. His firm has been recognized for its distinctive, dynamic designs that have contributed to the progressive growth and development of Cape Breton Island.

Highly regarded by clients and his peers, Spyro has contributed much to the architectural profession in Nova Scotia. His commitment is highlighted through his involvement with the Nova Scotia Association of Architects (NSAA). He spearheaded the Cape Breton Chapter of the NSAA and was actively involved in its Sydney-area activities, which included enhancing awareness of the importance of architecture, and engaging First Nations Communities to foster interest in the profession.

In 2016, Spyro joined the NSAA Council and became its President two years later, stepping up at a time when the organization was experiencing challenges. His two-year term highlighted his leadership ability, integrity, sense of fairness, and dedication to the Association, as he led a number of special activities, including an operational review process to streamline the organization and reduce the burden on its volunteers; introduced initiatives to improve the gender, ethnic, and cultural diversity within the architectural profession in Nova Scotia, with a focus on First Nations and African Nova Scotians; and achieved consensus, amidst varying Member viewpoints, to sell the Association's historic condominium in downtown Halifax.

Robert Winslow

Robert Winslow's career is distinguished by a deep respect for volunteerism and a drive to benefit students, architects and members of the public.

He received his Bachelor of Environmental Studies (1989) and Master of Architecture (2001) from the University of Manitoba. After working for several firms in Edmonton and Winnipeg, he joined DND in 2007, where he worked on RCAF projects across Canada. Since 2016 he has been managing projects for the Assistant Deputy Minister (Infrastructure and Environment.)

Robert served on the Manitoba Association of Architects' Council for seven years, including two years as Intern Representative and a year as President; 12 years on Continuing Education Committee, with five years as Chair; one year as Chair of Practice Committee; two years as MAA Representative to Manitoba Building Standards Board; and, time on other committees of both MAA and RAIC, many related to education.

In 2007 Robert joined RAIC Syllabus Program as a mentor and studio critic. He has been active nationally, helping to unify the Program across provincial jurisdictions and during its period of renewal and integration with Athabasca University. In 2011 he became Manitoba Coordinator and holds that position today.

Robert has volunteered on committees of CaGBC Manitoba Chapter and Construction Specifications Canada including Chair of the Manitoba Chapter. Currently, Robert serves on the Board of a Winnipeg health and social services agency.

Throughout his career, Robert Winslow has demonstrated the highest level of integrity, professionalism and generosity of his time, with an enduring concern for aspiring architects and the profession.

Past Officers of the College of Fellows
Anciens administrateurs du Collège des Fellows

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1941	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1942	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2018	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2019	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar

Honorary Fellows at 2019
Fellows honoraires en date de 2019

Albakri, Dato I. Hisham; 1988
Aldana Echeverria, Lorenzo; 1995
Allen, Rex Whitaker; 1970
Allward, W.S.; 1936
Altoon, Ronald Arthur; 1998
Anderson, John; 2001
Archibald, C. Rogers; 1974
Arthur, Paul; 1999
Ashworth, Henry Ingham; 1962
Athlone, The Earl of; 1941
Ban, Shigeru; 2006
Barr-Kumar, Raj; 1997
Beaudouin, Eugene; 1967
Berkebile, Robert; 2008
Bhalla, Jai Rattan; 1973
Botsai, Elmer E.; 1978
Brewer, Jr. Benjamin A.; 1989
Broshar, Robert C.; 1983
Buckminster Fuller, Richard; 1976
Busby, John Jr.; 1986
Calatrava, Santiago; 2000
Carney, The Hon. Patricia; 1989
Carroll, J. Roy Jr.; 1965
Carter, Brian; 2017
Chakrabarti, Vishaan; 2019
Chapin, II L. William; 1994
Chatelain, Leon Jr.; 1957
Chiasson, L'hon. Herménégilde; 2008
Chu Richter, Elizabeth; 2019
Clarkson, Adrienne; 2006
Cobb, Zita, 2015
Correa, Charles; 2002
Cortes, Rocha Xavier; 1997
Crombie, The Hon. David; 1994
Cross, Kenneth M. B.; 1957
Cuidad, Abierta; 2002

Cullinan, Edward; 2012
Culver, David M.; 1984
Curry, S. G.; 1932
Damianos, Sylvester; 1990
De La-Hoz, Rafael; 1985
de Moll, Louis; 1976
Decq, Odile; 2018
Diefenbaker, the Hon. John G.; 1959
Dupuy, Pierre; 1965
Durham, Robert L.; 1969
Fajardo Ambia, Ricardo; 2000
Feiner, Ed; 2013
Ferebee, S. Scott Jr.; 1973
Fleming, Arthur Lyman; 1950
Freedman, Adele; 1994
Gang, Jeanne; 2017
Garza, César X Flores; 1994
Gehl, Jan; 2009
Gehry, Frank O.; 1998
Gómez-Pimienta, Bernardo; 2009
Gordon, Alexander John; 1973
Graham, Gordon; 1978
Greber, Jacques; 1947
Gretton, Robert; 1989
Guthrie, Tyrone; 1966
Hackl, Don J.; 1987
Hackney, Roderick Peter; 1990
Harcourt, Michael; 2011
Hastings, Robert F.; 1971
Holford, William; 1962
Houben, Francine; 2007
Ingels, Bjarke; 2014
Johnson, Prof. R.N.; 1983
Kassabaum, George E.; 1969
Kéré, Francis; 2018
Ketchum, Morris Jr.; 1966

Lamarre, Bernard; 1983
Lawler, C. James; 1991
Lawrence, Robert M.; 1982
LeCuyer, Annette; 2017
Legorreta, Ricardo; 1999
Lerner, Jaime; 1992
Love-Stanley, Ivenue; 2019
Lumsdaine, Geoffrey; 1980
MacEwan, The Hon. G.W. Grant; 1974
Manser, Michael; 1985
Marsan, Jean-Claude; 2001
Marshall Jr., William; 1975
Martin, Ramon Corona; 1970
Massey, The Hon. Vincent; 1939
Matthew, Robert; 1964
Maxman, Susan A.; 1993
Mazria, Edward; 2011
McCarthy, Grace M.; 1986
Michener, Rt. Hon. Roland; 1968
Moran, Patrick J.; 1987
Mueller, Thomas; 2016
Munõz, Angelina; 1997
Murcutt, Glen; 2001
Ness Jr., Charles M.; 1968
Nicoletti, Manfredi; 2010
Norma, Rafael; 1972
Notter, George M.; 1984
Odeleye, Dr. Wale; 1990
Odell, Arthur Gould Jr.; 1966
Ordonez, Joaquin Alvarez; 1970
Orlov, Georgui; 1974
Ouellet, Christian; 2010
Ouellet, Joseph P.; 1950
Pappas, Ted P.; 1988
Patty, R. Bruce; 1985
Pearson, Rt. Hon. Lester B.; 1964

Fellows at 2019
Fellows en date de 2019

Abel, John N.; 2006
Aberdeen, Thomas Gordon; 1956
Abra, W. J.; 1941
Abram, George S.; 1970
Acland, James H.; 1974
Acton, Russell; 2009
Adams, Annmarie; 2015
Adams, Graham; 1984
Adamson, Anthony; 1961
Adamson, Gordon S.; 1954
Adamson, Robert; 2012
Affleck, Gavin; 2014
Affleck, Raymond T.; 1969
Aitken, David M.; 1985
Allan, Edwin Bruce; 1999
Allen, Douglas K. L.; 1988
Allen, Robert; 2019
Allward, Hugh R.; 1945
Altosaar, Tõnu; 2005
Amos, L.A.; 1930
Anderson, Bruce; 1988
Andrews, John H.; 1969
Annandale, Thomas Stuart; 2014
Annau, Ernest; 1988
Applegath, Craig; 2001
Archambault, Richard B.; 1974
Archibald, John. S.; 1930
Arnott, Gordon R.; 1968
Arthur, Eric R.; 1946
Asselin, U. J.; 1931
Atkinson, Cheryl; 2016
Aubrey, Roland George; 1981
Audet, Louis N.; 1939
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