Honorary Fellows – Hon. FRAIC, 2006
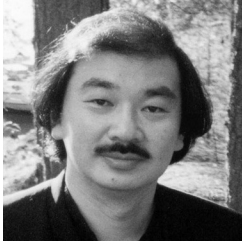**Fellows honoraires – Hon. FIRAC, 2006**

Shigeru Ban

The Right Honorable Adrienne Clarkson

Shigeru Ban

Shigeru Ban is a master of materials. He uses paper, wood and bamboo structurally, as well as more conventional materials such as steel, glass and concrete. The trusses, arches and gridshells that result have the purity that only comes from a true understanding, at a radical level, of the nature of materials and structural forms. Yet his architecture is much more than just the innovative use of unlikely materials.

Ban has a Japanese sense of form and precedent and a global understanding of culture. His library for a poet made of paper is poetic in itself. His Nine-square Grid house and his Picture Window house mix the philosophy of Japanese sliding screens and "openness" with American industrialised construction. Simplicity of form, control of light and a concern for global humanitarian issues complete his formidable range of skills.

Ban's current projects are a typical mix of the intimate and the grand: a house in Connecticut, a bamboo pavilion in a St Louis park, and an international competition to redesign the centre of Tianjin, China's third largest city.

The Right Honorable Adrienne Clarkson

Honorary Fellow

Universally acknowledged to have transformed the office of Governor-General, Adrienne Clarkson was the 26th person to hold this office. The energy, enthusiasm and knowledge of Canada she brought to Canadians in her six years in Ottawa have left an indelible mark in our nation's history.

Through a long career at CBC, she created and starred in numerous series including the fifth estate and Adrienne Clarkson Presents. She has been showered with honourary doctorates from St. Petersburg in Russian, Siena in Italy and twenty-one universities in Canada.

Her passion for Canada is evident in everything she has done. She is currently writing her memoirs which will appear this Fall, published by Penguin Canada.

Fellows – FRAIC, 2006
Fellows – FIRAC, 2006

John N. Abel
John L. Brown
Michael Burton-Brown
Ernest A. Cromarty
Roger G. Desmarais
Anthony Eardley
Paul E. Frank
Norman Glouberman
Eric Haldenby
Ib G. Hansen
Jon F. Hobbs
Louis T. Lemay
Joe Lobko
Michael McClelland
Terence J. McGowan
Donald K. Oliver
Alan Edward Orton
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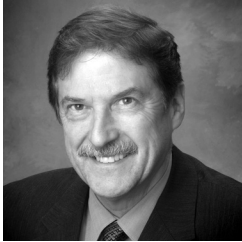Stephen W.K. Phillips
Susan Ruptash
Theodore R. Rusick
Brian R. Sinclair
Stanis I.R. Smith
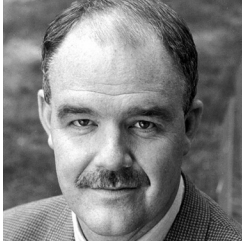Hans L. Stutz
Walter Ian Wiltshire

John N. Abel

John Abel has practiced architecture, planning and urban design in Canada, the United States and the United Kingdom, during a professional career of over thirty years, which has included a number of award-wining projects. He has both consulted in private practice and served in the public sector, and also taught and lectured in architecture, urban design and planning at universities in Canada, England, Australia and the USA. In 2002 he was awarded the Queen's Golden Jubilee Medal for contributions to Canada.

Currently John is Director, Design and Land Use and was formerly Director, Urban Design at Canada's National Capital Commission (NCC) in Ottawa. He has been committed to an inter-disciplinary approach to design and city building in private practice and in the public sector.

John was educated at the Cambridge University School of Architecture, where he received his MA, Diploma of Architecture and BA Honors Degrees. As a recipient of the Fulbright Hays Study Scholarship he subsequently studied at the University of Pennsylvania in the urban design program, receiving Master of City Planning and Master of Architecture degrees.

He has taught in the University of Calgary Environmental Design Program, and has lectured at Carleton University School of Architecture, Ottawa, at the University of Newcastle, NSW Australia, the University of Pennsylvania and the Canterbury School of Architecture, UK.

He is a member of the Ontario Association of Architects, the Royal Architectural Institute of Canada and the Architects Registration Board (UK).

John L. Brown

Following the degrees M.Sc. Engineering, from University of Manitoba, M. Arch. from the University of Texas Arlington and a post professional M.Sc. from Columbia University, John Brown began his internship with HOK Dallas before returning to his native Calgary in 1985 to join the Architecture program at the University of Calgary.

For 20 years John has provided continuing energy and intellectual leadership to the University, his students and the community, and for 6 years has served as Director of the Architecture Program. His academic interests in innovative methods of practice and sustainable urban ecology have led through his practice as John Brown Architect Limited to his establishment of the Housebrand companies, which design and construct, or reconstruct, single family housing in established communities near the city centre. John's unique way of providing architectural services to this difficult and long-ignored market has generated much interest within both the professional community and housing industry and earned an Award of Excellence for Innovation In Architecture from the Royal Architectural Institute of Canada in 2003. He writes and lectures extensively on this "democratization" of the profession.

John continues to serve the profession, having been a member of the RAIC Board, Chairman of the CCUSA and is a continuing member of the Council of the Alberta Association of Architects. His knowledge and counsel are greatly valued by the many academic, professional and arts committees upon which he serves.

John's search for a balance of theory and practice has brought new attention and relevance to architecture and to architects.

Michael Burton-Brown

Michael Burton-Brown was born in Liverpool in 1941. This was a difficult and dangerous time and place to start a life. Mike still retains his proud Liverpudlian heritage. His grit and determination have brought him a long way.

His early career in Liverpool was recently and delightfully retold in the AIBC Magazine. Mike trained 'part-time' at the Liverpool Polytechnic School of Architecture completing his R.I.B.A. 'external' exams.

In 1974, when times were tough in Britain, he was recruited by Wade Stockdill Armour and Blewett to join their Vancouver office for a large programme of retail development. He quickly rose to become project architect on a new regional shopping centre.

In 1979 he and another of the recruits formed The ABBARCH Partnership, the firm that Mike still leads today. It has established a strong reputation for excellence in commercial and institutional architecture.

In the mid 1990s, Mike was elected to AIBC Council. He served with great energy and after only one term became President.

He served two strong years as President showing dedication and leadership. He furthered the causes he believed in by consensus building and example. He gave of his time and talents unstintingly.

After his terms as President, Mike joined the board of the AIBC Foundation where again he rose quickly to assume the leadership of this very worthwhile outreach arm of the AIBC.

Michael Burton-Brown serves his profession at all levels with great charm and distinction. But his roots remain in Liverpool. Just ask him.

Ernest A. Cromarty

Ernest (Al) Cromarty was born in Winnipeg, Manitoba and graduated from the University of Manitoba in 1950.

Al became a Project Manager with Parkin and Associates, Toronto, Ontario. In 1955, he joined the firm of Drever and Smith in Kingston, Ontario, where he partnered in 1966 and founded his own practice in 1968.

Al's devotion to architecture, his outstanding contributions to his profession through enhancement of the architectural character and the built environment of the Greater Kingston Area have been honoured by the City of Kingston, both the Provincial and Federal Governments and the St. Lawrence Valley Society of Architects. His contribution to the preservation and continued viability of the heritage community has been honoured with several awards of merit from the Frontenac Historic Foundation.

Al has been a benefactor of local artists, dance and theatre groups, the Kingston Wall of Fame and is past Chairman and current Vice-Chairman of the St. Lawrence Valley Society of Architects.

His legacy includes many educational facilities, along with a diverse catalogue of building types for a broad range of clients throughout Eastern and Central Ontario.

The ongoing desire to share his love of architecture is manifested in the many young architects he has guided throughout the years. Commitment to his profession is evident in Al's ongoing devotion to good design and preservation of the heritage community.

Al looks forward daily to contributing to the architectural community, his clients and the impact of their projects in the area fabric.
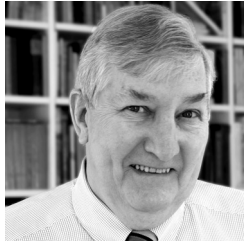
Roger G. Desmarais

Né à Sherbrooke, Roger Desmarais est bachelier en Art et en Science de l'Université d'Ottawa avant de compléter un baccalauréat en Architecture à l'Université McGill en 1961, médaillé de l'IRAC.

En 1971, il fonde avec Edgar Tornay une firme qui n'a cessé de grandir et qui est devenu avec l'adjonction de nouveaux associés : DCYSM Architecture + Design. Depuis trente-quatre ans il est l'associé principal et l'âme dirigeante d'un atelier d'architecture et de design qui compte une centaine de collaborateurs et des milliers de projets réalisés. Il dirige l'une des firmes d'architecture des plus importante au Québec, qui est également active dans le reste du Canada, aux Etats-Unis, dans les Antilles et en Europe.

Depuis ses tout début, Roger Desmarais s'est impliqué dans le design de projets importants dans le domaine des édifices publics, industriels, commerciaux et résidentiels d'envergure ainsi que dans la planification de grands développements urbain.

Actuellement, Roger Desmarais s'occupe particulièrement du développement des affaires de la firme. Il supervise la qualité des services à la clientèle et la qualité du design. Il assure la pérennité des cadres et du personnel, épaule ses associés et surveille la santé financière du cabinet. Depuis 44 ans au service de l'architecture, il en demeure un passioné.

Roger Desmarais est membre de nombreux ordres et associations professionnelles : OAQ (1963), IRAC (1963), AAPPQ (1981) et OAA (1989).

Anthony Eardley

Anthony Eardley began his career in England after earning an honours diploma at the Architectural Association in 1958 and completing graduate work at King's College, Cambridge, in 1961. He established his own practice in London in 1963. He had commenced teaching early in his career, and pursued an academic path almost exclusively on moving to the United States in 1965, teaching at Washington University, St-Louis, then at Princeton and The Cooper Union. He was appointed Dean of the College of Architecture at the University of Kentucky in 1972, serving in that position until 1987.

In 1988 Professor Eardley was recruited by the University of Toronto as Dean of the School of Architecture and Landscape Architecture. His appointment followed a period of tumultuous upheaval at the School, when its continued existence had been in serious doubt. His administration brought a period of calm revitalization to the School, and reaffirmed its potential for development. He re-established the relationship between the School and the profession in Toronto and worked tirelessly and effectively for the advancement of architectural education, accreditation and practice, both in Canada and internationally. Under his leadership, the School made the comeback that lead to its eventual establishment as a graduate institution.

On his retirement from academic administration in 1998, Professor Eardley accepted a reappointment as Adjunct Professor of Architecture at the University of Kentucky. He has achieved recognition from NCARB for his current studio teaching and from The Blue Grass Trust for Historic Preservation for his revived practice, focused on residential projects in Lexington's historic districts.
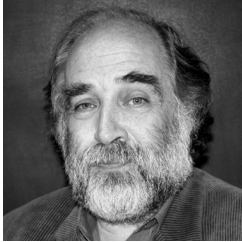
Paul E. Frank

Paul was born and raised in Bridgewater, Nova Scotia. Paul attended Saint Mary's University where he received a Bachelor of Arts Degree and then attended the Technical University of Nova Scotia (TUNS) where he received Bachelor of Environmental Design Studies and Bachelor of Architecture degrees. Paul began his architectural career at the firm of Fowler Bauld & Mitchell Ltd. and later joined the firm of William Nycum & Associates Ltd. as Vice President until January 2003 when he joined John K. Dobbs & Associates Ltd. On October 1st, 2005 Paul became a majority shareholder and President of John K. Dobbs & Associates Inc.

Paul became a Registered Architect in 1985 and is a member of the Nova Scotia Association of Architects and has been a member of the Royal Architectural Institute of Canada since 1985.

Paul is very involved in volunteering for both professional and community organizations. He spent 10 years as an Elder at his Church and served as Chair of the Church's Executive Council for 8 years. Paul is a past Potentate of Philae Shriners. He is currently on the Board of Governors of the Shriners Hospital for Children in Montreal. Paul is also active as a member of the Masonic Order and the Ancient & Accepted Scottish Rite. He is also an active member of Rotary International.

Paul is past President of the Nova Scotia Association of Architects and is the Nova Scotia Representative on the Committee of Canadian Architectural Councils. He is past Treasurer and past President of the Design Construction Institute of Nova Scotia. Paul is also currently serving on the Architectural Engineering Technician Advisory Board for the Nova Scotia Community College.

Norman Glouberman

Norm Glouberman has practiced architecture since his graduation from the University of Manitoba in 1969. There he received the Association of Architects of Manitoba Prize and was nominated for the Pilkington Prize.

Initially, he worked in Montreal with Bland Lemoyne Shine Architects and with Bobrow Fieldman Architects before setting up a partnership with Jean-Guy Côté to form Côté Glouberman Architects in 1978.

For 15 years they were involved with programming and design of health care facilities, large-scale industrial projects, offices and housing as well as with a number of exhibition projects, including the Discovery Train, the "Coat of Many Colours" traveling exhibition, the British Columbia and the Design 2000 Pavilions for Expo86. They were among the first architects to use computers in their practice.

In 1992, following several years of working in joint venture, Côté Glouberman amalgamated with Arcop Associates to form The Arcop Group in Montreal. Norman quickly became a leader of the new firm.

Since then, he has been instrumental in leading the project for the renovation and extension of the West Block on Parliament Hill, executing a number of buildings at widely dispersed sites for the Government of the Territory of Nunavut and the completion of the new pavilion at the National Aviation Museum in Ottawa. In these and other projects, his skill in programming, scheduling and management of complex organizational structures has come to the fore.

His enduring curiosity and sense of humor continue to be major assets to his office, his colleagues and his clients.

Eric Haldenby

Eric Haldenby distinguished himself as a scholar and educator prior to his appointment as Director of the School of Architecture at the University of Waterloo in 1988. Since then he has continued archeological research and writing about architecture, both historic and contemporary, while teaching and leading the school through a period of significant changes.

Graduating with a Bachelor of Architecture degree from the University of Waterloo in 1975, Eric Haldenby was awarded the Ontario Association of Architects' Guild Medal for Design. The following year he was appointed Assistant Professor of Architecture at the University of Waterloo. In 1979 he founded the Rome Programme which remains an important component of the Waterloo curriculum. In 2000 the programme received the Scotiabank/Association of Universities and Colleges Award for Excellence in internationalizing post-secondary education.

Both as teacher and as Director of the Waterloo school, Eric Halenby has influenced a generation of students, many of whom now have distinguished careers as practicing architects. In 1981 he received a University of Waterloo Distinguished Teacher Award. He has contributed to scholarship through archeological research and published papers, chiefly about ancient Rome but also concerning modern architecture – particularly of the Waterloo region. He has guided the school through the evolution of curriculum and he was responsible for the conversion of an industrial building that can fittingly house its activities and also engage the broader community. Throughout his career he has served the profession through his work on committees of the OAA and RAIC and by his activities in the community.

Ib G. Hansen

Born July 25th, 1939 in Naestved, Denmark, Ib Hansen completed his formal architectural education at the Architectural College, Haslev, in 1963. He immigrated to Canada in 1966 settling in Vancouver to work for several prominent architectural practices.

In 1970, Ib completed the Canadian Syllabus Program through the A.I.B.C. as one of its first graduates. In 1973 he was invested into the A.I.B.C. founding his own firm in June, 1974.

Ib has served the architectural needs of both public and First Nations clients throughout British Columbia where he has been a strong advocate for the development of an appropriate and sensitive cultural response to community needs. His understanding and commitment to maintaining balance and harmony in the natural environment has enabled him to serve his First Nations clients well, gaining their respect for architecture.

Ib has passed on his extensive experience in First Nations communities to administrators, planners and capital works coordinators by explaining the complexities of development in communities where cultural and spiritual forces influence architecture.

Ib is one of the founding team members and a guest lecturer of Canada's first university credited course in Environmental Education at Simon Fraser University, B.C.

Ib's attitude toward the environment has been supported by his passion for underwater photography throughout the world's oceans.

Ib has been a sole practitioner for 31 years emphasizing personalized service, design excellence and environmental sensitivity to a unique client base enabling a renewed sense of community pride through architecture.

Jon F. Hobbs

Jon Hobbs undertook his professional studies at Tulane University in New Orleans, Louisiana as well as at Queens University in Kingston, Ontario where he received a Bachelor of Architecture and a Masters of Urban and Regional Planning, respectively. Jon also spent a year at Liverpool University, School of Architecture.

After his studies Jon worked for several architectural firms and, in 1980 he and his partner founded an architectural firm in Peterborough, Ontario. The firm eventually became Jon Hobbs, Architect and Planner, and was responsible for designing a wide range of projects. The practice received an award for architectural excellence from the Ontario Association of Architects (OAA) in 1991. At the same time, Jon was very involved in both community and professional affairs. He served on various committees for the City of Peterborough as well as on the Board of Governors for the local hospital, and he also volunteered for several committees of the OAA. He was elected to the Council of the OAA and, in 1987, he became Vice-President.

In 1996, Jon relocated to Ottawa where he joined the staff of the RAIC as Professional Advisor for the National Practice Program and the Canadian Committee of Architectural Councils (CCAC). In this role, Jon was Editor-in-Chief of the Canadian Handbook of Practice for Architects which has become a very valuable tool for practicing architects in Canada.

In 2001, he became Executive Director of the Royal Architectural Institute of Canada. Under his direction, the RAIC has expanded its services and its promotion of the profession within Canada and abroad.

Jon has always advocated for the environment and he was one of the founders of the Canada Green Building Council.

Because of his limitless dedication to the profession, Jon has earned the respect of the Canadian and international architectural communities.

Louis T. Lemay

Monsieur Louis T. Lemay, B. Arch. de l'Université Laval en 1984, est membre de l'Ordre des architectes du Québec depuis 1986, de l'Institut royal d'architecture du Canada depuis 1990 et de l'Ordre des architectes de l'Ontario depuis 1998.

En 1984, il s'est joint à la firme Lemay & Associés afin d'assurer la continuité et la croissance de cette firme, dont la réputation d'excellence s'est affirmée au cours des décennies. Cette renommée se confirme par le grand nombre des réalisations importantes de la firme au Québec et par les prix prestigieux qui leur ont été octroyés.

M. Lemay a dirigé des mandats d'envergure dans la région de Montréal, tels que le 1000 De La Gauchetière, le Centre Bell, la Cité Multimédia et le Complexe Les Ailes. Plusieurs de ses projets ont été primés, y compris la Chapelle de l'Amitié, qui a reçu la *Mention en architecture 1992* de l'Ordre des architectes du Québec, le *Architectural Design Award 1992* du Religious Institute of America et le *Prix d'excellence* du American Concrete Institute; l'usine Agmont America, projet auquel l'Institut royal d'architecture du Canada a décerné la *Médaille du Gouverneur général en architecture* en 2002, et l'Ordre des architectes du Québec a octroyé le *Prix d'excellence en architecture 2002*; et le Centre des technologies de l'aluminium, lauréat du *Prix d'excellence en architecture 2005* de l'Ordre des architectes du Québec et du *Prix Énergia 2005* de l'Association québécoise pour la maîtrise de l'énergie.

Au fil des ans, Louis T. Lemay a contribué à la valorisation de la profession d'architecte dans toutes les sphères du domaine du bâtiment et dans tous les secteurs économiques, tant privés que publics. Sa participation au développement d'expertises complémentaires à l'architecture, telles que la planification, la programmation, le maintien des actifs et le design d'intérieur, est reconnue dans le milieu, et sa contribution à la promotion du développement durable s'est concrétisée dans ses réalisations récentes. De plus, son souci constant de l'excellence lui a valu le respect de ses collègues et de ses clients.

C'est à sa contribution exceptionnelle que revient le succès continu et la croissance remarquable de la firme Lemay associés au cours des années 2000, réussite de taille qui est tout à son honneur.

Joe Lobko

Joe Lobko received a Bachelor of Architecture degree from Carleton University in 1980, and a Master of Architecture degree from the University of Illinois in 1984. Returning to Toronto, he established a practice with two partners, and from 1984-1997 also taught in the design studios of the University of Toronto School of Architecture. Since 1995, he has been a sole practitioner, managing a practice focused on the community and non-profit sector, with an emphasis on volunteer work aimed at improving the culture of architecture and design.

As an active member of the Toronto Society of Architects, and serving as its chair from 2001-2004, Joe has made many contributions to the life of the city. These include participation in the publication of the award-winning TSA Guide Map to Toronto Architecture 1953-2003, the organization of an international ideas competition for the Toronto Waterfront, and curatorial direction for the 5th anniversary of the Toronto Doors Open event in 2004 focusing on contemporary architecture. Joe serves on the City of Toronto Roundtable on a Beautiful City, a committee of citizens focused on improving the design and character of the city, and has led a number of planning efforts aimed at improving the quality of life throughout Toronto.

Notable project experience reflects this commitment to design excellence and public engagement, and includes a number of award-winning community based architecture and urban design projects.
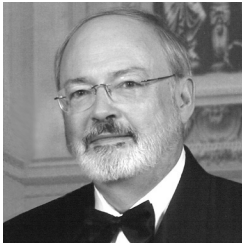
Michael McClelland

Michael McClelland, a founding principal of ERA Architects Inc., is widely known for his energetic advocacy for heritage architectural conservation and planning and his passionate promotion of urban design ideas in the tradition of Jane Jacobs. He received a Bachelor of Architecture from the University of Toronto in 1981 and has worked both within municipal government and private practice.

A strong supporter of local architecture, both new and historical, Michael has provided strategic vision and guidance that has paved the way for a great many development, planning and restoration projects in the City of Toronto and across Ontario. His volunteer work is extensive and includes member of the Council of the Ontario Association of Architects, Chair of the Toronto Society of Architects, founding member of the Canadian Association of Professional Heritage Consultants (CAPHC) and many other boards and advisory panels.

In 1999 he was awarded a certificate of recognition by the Ontario Association of Architects and the Toronto Society of Architects for his outstanding contribution to the built environment and to the profession of architecture. He has been invited to speak on heritage issues to numerous conferences and to contribute to many lecture series. With his business partner Edwin Rowse, ERA has received numerous design and planning awards including Ontario Association of Architects Awards of Excellence, Canadian Architect Award of Merit, and City of Toronto Urban Design Award of Excellence.

Terence J. McGowan

Terence (Terry) McGowan was born in Toronto and graduated from the School of Architecture at the University of Toronto with a Bachelor of Architecture with honours and awards in 1965.

He practices architecture in Toronto as a partner in the firm Fliess Gates McGowan Easton Architects Inc. He has made an outstanding contribution to the quality of architectural design in the fields of custom housing, multiple housing, student residences, commercial and community buildings, as evidenced by the number of design awards his projects have received. Clarity of intent, good sense and above all good order distinguish his architecture.

In addition to his contribution to the quality of design of numerous Ontario communities, through good management and selfless dedication, Terry has found time to make a considerable contribution to Scouting in Toronto. He began his parallel career in Scouting over 30 years ago as an Assistant Cub Leader and he has held a variety of continuing roles. He is currently the Council Commissioner for the Greater Toronto Council.

Terry has a commitment to Scouting that few leaders demonstrate. His unselfish dedication far exceeds the needs for the ordinary responsibilities of his role. Terry's outstanding service to scouting has been recognized by an Ontario Volunteer Service Award and one of Scouting's most prestigious awards, the Bar to the Medal of Merit.

Terry has distinguished himself in architecture and scouting and both callings have benefited from his commitment to service, wealth of experience, determination and irrepressible good humour.

Donald K. Oliver

Don Oliver was born in Tofield, Alberta in 1957. He attended the Northern Alberta Institute of Technology and in 1977 graduated with a Diploma in Architectural Technology. He furthered his education at the University of Manitoba, where he received a Bachelor of Environmental Studies in 1981, a Master of Architecture in 1986 and a University Certificate in Management in 1996.

His pre-registration experience was with the firm of Courtnage & Company Architects in Winnipeg. He subsequently formed his own practice, Northern Sky Architecture Inc. in 1990. It is a full service practice, initially involved in international projects in Russia and Romania, before focusing on multi-tenant residential projects and a diverse rage of project types for First Nation communities in Manitoba and Northern Ontario.

Don is a member of the Manitoba Association of Architects and the Ontario Association of Architects and the Canada Green Building Council. He was elected to MAA Council in 1999, acted as Treasurer in 2001 – 2002, Vice President & Chair of the Practice Committee in 2002 – 2003, President in 2003 – 2004, and Past President in 2004 – 2005. Don was the Chair of the Host Committee for the 2002 Festival of Architecture in Winnipeg. Since 1993 Don has been involved in extensive committee work as both a committeee member and Chair on numerous Council initiatives.

Alan Edward Orton

Alan Orton graduated from McGill University in 1977 with a Bachelor of Architecture. He joined Merrett Stahl Elliott Architects, the continuation of a longstanding practice first established in 1912 as Barrott Blackader & Webster Architects. In 1986 he became a partner, continuing the firm now known as NFOE et associés, architectes. In 2004 he became a founding principal of NXL Architects in Toronto.

Alan is recognized today as an expert in the development of sophisticated facilities for the sciences and for the research, development and production of pharmaceutical and biological products. He has led the design and planning team for significant new healthcare facilities and laboratories for research, teaching and product analysis for both institutional and industrial clients. Alan is frequently called upon to as a laboratory consultant and has given seminars on laboratory programming and design to several client and industry associations. He is also actively involved in the design of office environments, and clinical and teaching facilities. His leadership skills and strategic vision are key factors in the successful realization of some of the firm's most complex projects. Alan's commitment to quality design and quality of services is exceeded only by his commitment to surpassing client expectations.

Alan has been active in service to the profession, serving on Council of the Ordre des Architectes du Québec from 1996 - 2000 where his practical input on its Task Group for Incorporation was greatly appreciated. He also served on the RAIC Task Force on Government Relations.

Jane F. Pendergast

Jane (Ferrabee) Pendergast graduated from the University of Toronto with a Bachelor of Architecture in 1985. She was registered in Toronto with the Ontario Association of Architects in 1990. Following a move to Edmonton, Alberta with her husband Jim, Jane combined working with other professionals, running Jane Pendergast Architect Inc. and raising two children.

For several years Jane has been active with the Alberta Association of Architects, particularly in the area of practice. Jane has been in Calgary for more than half of the 15 years in Alberta to date. Her year as Alberta Association of Architects' President (Alberta's 5th lady president) was complete in 2005 and followed four years on an active Council.

Jane is an enthusiastic advocate of architecture in the community. She sits on the Joint Board of Practice (APEGGA and AAA), the CCAC as Alberta's representative, she chairs the Alberta Provincial Competitions Committee and she is involved in a number of national task forces while mentoring younger professionals whenever she has the opportunity.

Her passion and expertise lie in non-profit, cultural, educational and public buildings. She manages diverse and complex projects, convinced that ethical, aesthetic and sustainable objectives should describe every piece of architecture one engages in. Recently Jane was appointed the University Architect at the University of Calgary.

John I. Perkins Sr.

John Perkins Sr. was born in Bangkok, Thailand in 1938. He was schooled in Wheaton, Illinois and continued his education at the University of Arizona, earning a Bachelor of Architecture Degree in 1963. John began his architectural career as Design Staff with William Pereira Associates and The Architects Collaborative and Sasaki Dawson DeMay. His enthusiasm in Architecture led him to pursue post-graduate studies in Urban Design at the Massachusetts Institute of Technology. He joined Enteleki, Architecture Planning and Research, later becoming a Principal in the firm. John established his own award-winning practice in Vancouver in 1974.

John has had extensive experience in planning, design, construction documents and contract administration. His architectural diversity is evident in his designs of mixed-use developments and neighbourhoods, blending and integrating public spaces and privacy for residents. His prominent architectural projects have earned him recognition by many Architectural Awards, including AIBC Award; RAIC Award; Canadian Home Builders' Association of British Columbia Georgie Awards, BC Hydro Power Smarts Excellence Awards; Masonry Institute of British Columbia Design Award, The Canadian Architect Award for Excellence; and Urban Development Institute Awards for Excellence. John is continually committed to his activities in various community affiliations and associations ranging from Design Panel, Planning Commission to Canadian Design Council.

Outside of his practice, John is a keen reader and enjoys painting, traveling and spending time with his family.

Stephen W.K. Phillips

Born in Oakville, Ontario, Stephen studied Architecture at the University of Waterloo graduating in 1979 with a Bachelor of Environmental Studies and in 1981 with a Bachelor of Architecture and was member of the inaugural Rome Studies Program.

Stephen joined Dunlop Architects in 1982 becoming an Associate Partner in 1986. In 1988 he formed Carley & Phillips Architects and in 1991 Architects Kongats Phillips. In 2001, Stephen re-joined Dunlop Architects becoming a Principal and Director in 2002 and is now a Principal of Stantec Architecture.

Stephen's commitment to design excellence informs every aspect of his work. His affable, mentoring approach to design generates enormous loyalty and respect among his colleagues and in turn, excellence in his work. His portfolio of work demonstrates not only a commitment to architectural excellence but also social and environmental responsibility.

Stephen's projects include: University of Toronto, Scarborough Campus Student Centre (OAA Honourable Mention, National Post/DX Awards – Award of Merit, Green Toronto Awards – Award of Excellence); Centennial College Student Centre (Governor General's Medal, OAA Award of Excellence); Toronto Artscape Music Gallery (OAA Award of Excellence); Lakehead University Regional Education Centre and Student Centre (OAA Juried Exhibit Award); University of Waterloo Federation Hall (OAA Award of Excellence).

Stephen is a member of the Toronto Society of Architects, Ontario Association of Architects, Royal Architectural Institute of Canada, Society of College and University Planners and is a LEED accredited professional.

Stephen lives in Toronto with his wife Cheryl and daughters's Ellen and Margot.

Susan Ruptash

Susan Ruptash received her Bachelor of Architecture at Carleton University, with additional studies at the Architectural Association School of Architecture in London, England. Susan joined Quadrangle Architects Limited in 1988 and became a principal in 1999.

Susan's passion and dedication to the profession of architecture has translated into a positive leadership role throughout her career. She has been instrumental in promoting good relations between intern architects and their professional institutions, she has taught and mentored many university students and intern architects, and she has become a recognized expert in barrier-free and universal design.

Susan has chaired or been a member of various coalitions and committees nationwide, including the Council of the Ontario Association of Architects, the Committee of Canadian Architectural Councils and the Canada/US Collateral Internship Task Force, as well as sitting on the first Intern Architect Committee at the Ontario Association of Architects. Susan's commitment to barrier-free and universal design has led her to committee positions where she uses her expertise to improve the Building Code and other standards.

Susan is an Adjunct Assistant Professor at the University of Toronto's Faculty of Architecture, Landscape and Design teaching Professional Practice in the M. Arch. program.

Susan continues to make these contributions to the profession while maintaining a very involved and busy leadership role as a principal of Quadrangle Architects Limited in Toronto.
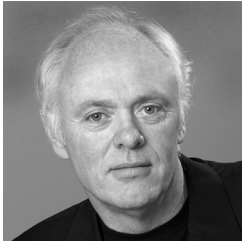
Theodore R. Rusick

Saskatchewan born and raised, Ted Rusick trained as a draftsman beginning in 1968 with Saskatoon architect John Holliday-Scott. His keen interest in design moved him to study at the University of Manitoba, graduating in 1971 with his B.E.S. degree and the Gold Medal as top student. Ted graduated in 1974 with his M. Arch. degree and the R.A.I.C. Medal as top graduate.

Returning to Saskatoon, Ted joined John Holliday-Scott – M. Desmond Paine, Architects, receiving his registration from the Saskatchewan Association of Architects in 1976. He became a partner in the firm in 1980. Following the principals' retirements by 1993, he continued as Ted Rusick Architect Ltd. until 2004 when Ted and Heney Klypak merged their practices as Klypak Rusick Architects.

Ted has been S.A.A. councilor, editor of Architects Forum, and lecturer on housing design at Kelsey Institute of Applied Arts and Sciences. He has served on the Planning, Development and Design Advisory Committees for the Meewasin Valley Authority. Ted has acted for the S.A.A. in preparing and supervising national candidate exams and has served for more than 15 years as student advisor and accreditation reviewer.

Much of Ted's practice has been among First Nations people in more remote areas of the province, providing them with well-designed, well-detailed buildings suitable to their culture and leaving them with a sense of pride in their accomplishments.

Ted's keen design sense, and superior design skills have created architectural projects with clear concepts executed with careful attention to detail.
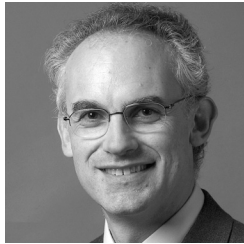
Brian R. Sinclair

Brian Sinclair graduated in 1979 with a Bachelor of Science (Psychology), 1981 with a Master of Science (Psychology), and 1987 with a Master of Environmental Design (Architecture), all from the University of Calgary. Brian taught at Universities of British Columbia and Manitoba, and various Asian schools, prior to becoming Chair of Architecture at Ball State University, USA. He is the only foreign member of the Society of Nepalese Architects and Union of Mongolian Architects.

Since his 2003 appointment as Dean of the Faculty of Environmental Design (EVDS) in Calgary, he has distinguished himself as a champion for processes of making the school more accessible to the city at large, with particular involvement in establishing a downtown campus. Brian's efforts to coordinate public events related to awareness of the profession of Architecture have contributed significantly to embrace of the importance of architecture and urban design's role in the culture of the City. As Presidential Advisor on Design at University of Calgary, he is advancing the prominence and influence of the Faculty to levels of significant impact and respect hitherto untapped.

"I have long held that an architectural education is as much about establishing self and world views as it is about securing technical competency. In order for architects to be fully effective, they must grasp the nature of the world and their place within it. They need to realize that the privileges of a profession are accompanied by societal and cultural responsibilities."

Brian lives in Calgary with his wife Yuki and their five children.
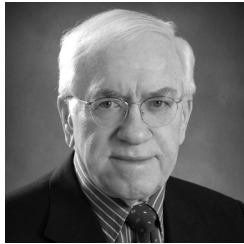
Stanis I.R. Smith

A 1978 graduate of Architecture from the University of Witwatersrand SA, Stanis immigrated to Vancouver in 1986 and worked with Waisman Dewar Grout Carter; which successively became Architectura and Stantec Architecture with Stanis as its CEO, Architectura was recognized as one of Canada's 50 Best Managed Companies and in 2003, he led the acquisition of Architectura by Stantec.

Currently a Senior Vice President, Stanis leads over 800 architects, building engineers and related support staff across Canada and the US. To this role he brings a keen intellect, strong self-discipline, effective leadership skills, and the respect of his peers.

Responsible for Stantec Architecture becoming a recognized leader in airport terminal design, through work in Vancouver, Edmonton, Regina, Winnipeg, Ottawa, and Moncton as well as in Bermuda BWI, and Santiago, Chile, Stanis' focus has been on creating facilities with a strong sense of place and memorable gateway expressions for the communities they serve.

Recognized as an expert in the field, he has served on the Board of the Airports Council International, and his work has been awarded a Lieutenant Governor's Award for the Moncton International Airport, and a "Design Effectiveness" Award at the Design Exchange in Toronto.

An accomplished musician with a Performers Licentiate in Music from Trinity College, London, Stanis has served on the Boards of the Vancouver Playhouse and the Vancouver Friends of Chamber Music. Additionally he contributes his talents as a performer to worthy causes, most recently, a recital for the benefit of the Stephen Lewis Foundation.

Hans L. Stutz

Hans Stutz graduated from the Technical College of the State of Baden, Karlsruhe, Germany in 1951 with the degree of Diploma of Engineer in Architecture. In 1951 he immigrated to Canada and obtained his Canadian citizenship in 1957. Hans worked for several well known Eastern Ontario Architectural firms until 1964 when he founded his own practice in Ottawa.

During his career, Hans has undertaken many significant institutional buildings primarily in the former City of Nepean. Many of these buildings were and continue to be major landmarks and stand out in the community for their quality of design and attention to detail. His versatility includes projects in the areas of church design, educational facilities, recreational facilities and hospitals. His attention to detail stems from the practical training that he received during his architectural training in Germany. This included "hands on" Masonry, Reinforced Concrete and Steel Framing.

In the latter part of his career, Hans became interested in the Design-Build and Architect as Developer approach. He designed built and developed a suite – hotel building in downtown Ottawa.

Hans has been an active volunteer for many years with the Kiwanis Club of Nepean and the Lutheran Church. He participated on the OAA Fee and Services Committee and has been active consulting to the Mayor's Office in the City of Ottawa. Hans retired from active practice in 2001 and was elected a life member of the OAA in 2003.

Walter Ian Wiltshire

Walter Ian Wiltshire was born in Perth, Scotland on September 28, 1934. He began his training of five years in the office of MacKillop & McIntosh Architects. Upon completion of his training, he emigrated to Canada and worked in Ottawa as a designer/draftsman for Mr. George Bemi, and for the prestigious firm of Murray & Murray Architects. One of his designs was an "open plan" school which received an award from the Ottawa Chapter of the Ontario Association of Architects.

Following discussions with Ron Thom and Fred Hollingsworth he moved to Vancouver with his wife in the spring of 1975 and joined Fred Hollingsworth's office. He participated in the R.A.I.C. Syllabus Program and in 1989 was granted membership in the A.I.B.C. He served on the AIBC Home Advisory Service until 1993. In 1981 he opened his own practice focusing on the design of custom-crafted homes.

During his studies he read a book by Frank Lloyd Wright and became interested in the principles of organic design. Influenced by the great Japanese designers, Walter pursues the flow of interconnected spaces, human scale, attention to detail, and a unity between house and landscape in all his work. He has a keen interest in the work of Charles Rennie Mackintosh, Greene & Greene and several Canadian architects who also design according to organic principles.

His works demonstrate an expression of his own thoughts, feelings and instincts, responding to the needs and wishes of his clients, while following the principles of organic design.