COLLEGE OF FELLOWS | COLLÈGE DES FELLOWS

2017

Honorary Fellows – Hon. FRAIC, 2017
Fellows honoraires – Hon. FIRAC, 2017

Brian Carter

Jeanne Gang

Annette LeCuyer

Brian Carter

Honorary Fellow

Brian Carter graduated from Nottingham School of Architecture and the University of Toronto. A registered architect in the United Kingdom, he worked with Arup Associates on the design of the new headquarters for Truman's in London and the UK headquarters of IBM in Hampshire, England.

Appointed Chair of Architecture at the University of Michigan in 1994, Brian initiated the Michigan Architecture Papers – a series recognized with an International Book Award from the American Institute of Architects. In 2003, he was appointed Dean of the School of Architecture and Planning at the University at Buffalo – a post that he held for eight years. Currently, he is Professor of Architecture at Buffalo.

Brian is the author of Johnson Wax Administration Building and Research Tower (Phaidon,1998); co-author with Annette LeCuyer of All-American: Innovation in American Architecture (Thames & Hudson, 2002); and a contributor to DETAIL, ARQ, The Architects' Journal, Canadian Architect and AZURE.

As editor for TUNS Press, (Dalhousie University, Halifax,) from 1994 to 2013, he was responsible for the publication of 10 award-winning books on the work of significant and emerging Canadian architects.

Jeanne Gang

American architect and MacArthur Fellow Jeanne Gang is the founding principal of Studio Gang, an architecture and urban design practice with offices in Chicago and New York. Jeanne is recognized internationally for a design process that foregrounds the relationships between individuals, communities, and environments. Drawing insight from ecological systems, her analytical and creative approach has produced some of today's most innovative architecture. Among them are the Arcus Center for Social Justice Leadership at Michigan's Kalamazoo College; Writers Theatre, a professional theater on Chicago's North Side; and the 82-storey Aqua Tower in downtown Chicago.

Jeanne and Studio Gang are currently designing major projects throughout the Americas and Europe. These include the expansion of the American Museum of Natural History in New York City; the new United States Embassy in Brasilia, Brazil; and a unified campus for the California College of the Arts in San Francisco.

A recipient of the Cooper Hewitt National Design Award in Architecture, Jeanne was named the 2016 Architect of the Year by the Architectural Review. She has authored three books, and her work has been published and exhibited widely, including at the Venice Architecture Biennale, Museum of Modern Art, and National Building Museum.

Jeanne is a distinguished alumna of the Harvard Graduate School of Design and the University of Illinois at Urbana-Champaign. She has taught architecture most recently at Harvard, Columbia, and Rice universities, where her studios have explored how design can help create beneficial connections between people and their environments in the 21st century.

Annette LeCuyer

Honorary Fellow

Born in the United States, Annette Lecuyer received her professional degree in architecture and a graduate diploma in architectural history from the Architectural Association in London. Annette is a licensed architect in the United Kingdom, where she worked for Foster Associates and Allies and Morrison Architects leading design teams for the Rosalind Franklin Building at Newnham College, Cambridge University, and 33-35 Blandford Street, an infill development in a heritage district in London.

She was an associate professor at the University of Michigan from 1994-2002, and since 2003, she has been a professor at the University at Buffalo, where she has received a 2016 university-wide Meyerson Award for Distinguished Undergraduate Teaching and Mentoring.

Annette is the author of ETFE – Technology and Design (Birkhauser, 2008); Steel and Beyond – New Strategies for Metals in Architecture (Birkhauser, 2003) and Radical Tectonics (Thames & Hudson, 2001). She was an editor of Michigan Architecture Papers and buffaloBOOKS, a contributor to The Architectural Review, and editor of The Passage of Time, published by Dalhousie Architectural Press (2014).

Fellows – FRAIC, 2017
Fellows – FIRAC, 2017

Philip Beesley
Carol G. Bélanger
Aziz Bootwala
James Kenneth Brown
Catherine Chernoff
Donald Wm. A. Davidson
Martin S. Davidson
Giovanni Diodati
David Philip Dove
Harald Bernd Ensslen
Ron Fougere
Noel Fowler
A. Sandy Gibbons
Helena Grdadolnik
G. Mitchell Hall
Ross Hanham
Alan Hart
Johanna Hurme
Andrew John King
Heney Nicholas Klypak
Carl A. Knipfel
David John Kressock
Graham McGarva
David Stuart McRobie
Catherine Nickerson
Peter Osborne
R. Allan Partridge
Sasa Radulovic
Sean Francis Rodrigues
Peter Sampson
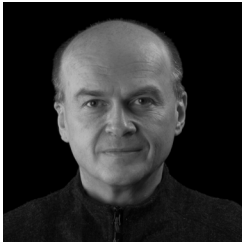Birgit Siber
Susan Spencer Lewin
Douglas G. Steen
Kim Storey
Alexandru Taranu
Martin Troy
Andrea Wolff

Philip Beesley

Philip Beesley is a practicing architect and sculptor, a professor in the School of Architecture at the University of Waterloo and Professor of Digital Design and Architecture & Urbanism at the European Graduate School in Switzerland.

Philip was educated in visual art at Queen's University, technology at Humber College, and architecture at the University of Toronto. He serves as the director for the Living Architecture Systems Group and director for Riverside Architectural Press. His Toronto-based practice, Philip Beesley Architect, operates in partnership with the Waterloo-based Adaptive Systems Group and in other collaborations.

Philip's work is widely cited in contemporary art and architecture and focused on the rapidly expanding technology and culture of responsive interactive systems. He is recognized as one of the pioneers in living architecture research, contributing to leading discourse through publications, prototypes, workshops, and keynotes. His project, Hylozoic Ground, represented Canada at the 2010 Venice Architecture Biennale and his work has received distinctions including the Prix de Rome, VIDA 11.0, FEIDAD, Azure AZ, and Architizer A+ award. He has authored and edited 16 books and chaired three Association for Computer Aided Design in Architecture (ACADIA) conferences.

Philip was the founder and director of the Integrated Group for Visualization, Design and Manufacturing at the University of Waterloo – the first digital fabrication centre in a Canadian academic institution. He has served as president for the Beverley-Sullivan Housing Co-operative, an executive of the ACADIA, a founding member of the Kingston Artists' Association, and dissemination director for the Canadian Design Research Network.

Carol G. Bélanger

Carol Bélanger graduated from the Technical University of Nova Scotia with a master's degree in architecture in 1992. After 15 years in private practice, he worked as a senior urban designer in the City of Edmonton's planning and development group where he chaired the Edmonton Urban Design Awards from 2005 and 2007.

In 2007, Carol moved over to the City's building group as a project architect and in 2009 took over as City Architect. During his tenure, Carol has overseen the award and construction of a new family of civic buildings – from small park pavilions and waste depots to large recreational centres, libraries, and police and fire stations. As an intermediary between the various city departments, Carol pushes and stretches the boundaries of the City's initial vision not only to ensure the buildings are functional and beautiful but more importantly to get citizens re-energized and re-engaged with architecture and city building.

As City Architect, he has worked to leverage the City's current policies and bylaws to institutionalize good design, and emphasize the importance of urban and architectural design excellence for the betterment of the city and communities that we live in.

Aziz Bootwala

Aziz Bootwala is Senior Principal and Vice President Business Development at Kasian in Edmonton. With his extensive international experience and commitment to client service, Aziz is highly regarded within the industry.

Originally joining Kasian in 1994, Aziz contributed to the growth of the firm for the next 17 years. In 2007, Aziz embraced an opportunity to develop Kasian's presence in the Middle East by moving with his family to Kasian's new office in Dubai, while also creating offices in Abu Dhabi and Mumbai.

In 2011, Aziz joined Stantec as Managing Principal for Stantec Middle East. He expanded his expertise with involvement with master planning for several large mixed-use developments and hospitals ranging from 200 to 800 beds.

Aziz rejoined Kasian in 2016, returning with the same passion for his work and for mentoring those around him. Through his work, he consistently demonstrates a passion for excellence, curiosity, resourcefulness, commitment, and competency.

He has contributed to significant projects such as the South Edmonton Common Retail Shopping Centre, a 50-storey residential tower in the Middle East, the Edmonton Federal Building Redevelopment Project and Edmonton Headquarters Jamatkhana, to name a few.

Aziz gives back to his community and profession by sharing his knowledge with interns and young architects, serving as an example and inspiration especially to those from the minority community in Canada to aspire to great heights irrespective of obstacles and challenges.

James Kenneth Brown

James Brown co-founded, with Kim Storey, Brown + Storey Architects and its associated firm Office for Responsive Environments. Together, they have forged a body of work which has had a profound impact on Toronto's urban realm with projects such as the St. George Street Revitalization and the West Toronto Railpath. Their winning scheme for Yonge-Dundas Square — selected in an international two-stage design competition —challenged Torontonians to reclaim public space from the densest consumer precinct of the city, receiving a Progressive Architecture citation from Architecture magazine.

Other public realm projects include streetscape revitalizations of College Street and Bloor Street in Toronto and the downtown core of Belleville, ON. The work of this multi-disciplinary office integrates architectural projects and urban design with larger urban infrastructure systems. James has championed the concept of landscape urbanism with projects such as the Ashbridges Bay Perimeter Landscape, as finalists in the Lower Don Regeneration and Downsview Park international competitions, and in Lorne Park which fused a broad range of community activity spaces onto the structure of a water treatment project.

James brings a theoretical and analytical focus to the offices as centres of research and exploration, challenging the limits of projects, and resulting in multiple awards from a wide range of organizations. They include City of Toronto Urban Design Awards in 1997, 2001, 2011, and 2013 and National Urban Design Awards in 2014 and 2015. Their decade-long Garrison Creek Ravine Regeneration exploration was exhibited at the 1996 Venice Biennale of Architecture.

Catherine Chernoff

More than two decades ago, Catherine Chernoff founded Chernoff Architect in Calgary. She remains its sole Principal and is committed to design excellence with an unwavering passion for celebrating local craftsmanship. Her buildings engage in both the intermediate and distant landscape and continually explore the gradations of living between indoors and out.

Catherine's studio has realized a broad portfolio of built projects that clearly demonstrate her interest in and attention to materiality and detailing. Her work has been recognized with numerous publications and awards. Most recently, she received a 2015 Award of Excellence from the Alberta Masonry Design Awards for a private residence in Calgary.

Catherine studied at the University of Texas at Austin, graduating with a Bachelor of Architecture in 1985. She is a member of the Alberta Association of Architects, the Architectural Institute of British Columbia and was formerly a member of the Ontario Association of Architects. She contributed to design studios in Vancouver, Ottawa, and Calgary before starting her firm in 1994. Catherine enjoys the esteem of clients and peers across Canada.

She is an advocate of design education creating the Chernoff Architect Scholarship in 2011, providing much-needed support for students entering university in the field of architecture or allied design fields. Her philanthropic efforts continue as the Director of the Chernoff Family Foundation, which supports many worthwhile national and local initiatives.

Donald Wm. A. Davidson

Don Davidson's education in architecture began in Saskatchewan in 1975 with his study of electrical design and construction, architectural and engineering technology, and landscape and interior design. By 1984, he had completed his Bachelor of Environmental Studies and Master of Architecture at the University of Manitoba. From that time, Don began developing an impressive portfolio in Saskatchewan, Alberta and Northwest Territories by designing major healthcare facilities, as well as educational, office, civic, and industrial buildings.

Since 2005, Don has been a Principal in the Calgary office of Stantec where he co-leads designs in healthcare and leads the design of seniors care facilities in Alberta and Northwest Territories. With 30 years' experience, sensitivity and dedication, Don has received several awards for his design of seniors care facilities which not only respect and support the wellness of the residents but also address the needs of caregivers and families.

Additionally, Don is a tireless advocate for architecture with respect to professionalism, public profile, continuing education and mentoring, including being a mentor and critic in the RAIC Syllabus Program. He was elected president of the Alberta Association of Architects (AAA) in 2014-2015 after four years on the council where he contributed to many initiatives. They include the legislative review of the AAA Architects Act and Regulations, advocacy for architecture, and the harmonization of licensure and continuing education among the provincial and territorial associations.

Don maintains registration as an architect in Alberta, Saskatchewan, British Columbia and the Northwest Territories.

Martin S. Davidson

Martin Davidson joined the executive of the Toronto Society of Architects (TSA) in the early 1990s and was actively engaged in many of the programs of the society, eventually rising to the position of chair, which he held for a number of years. During this period, he was instrumental in the foundation of the Fellowship Award Program, the TSA film and lecture series, and the staging of exhibitions by national and international architects. He was an outstanding representative for the architectural community, particularly on urban design issues, serving as TSA representative to the City of Toronto on the development of urban design guidelines.

Parallel to this active architectural community role, Martin has also had a distinguished professional architectural career. Shortly after his graduation from the University of British Columbia School of Architecture in 1986, he joined the firm of Diamond and Schmitt Architects and was appointed a partner in 2003. Martin has led numerous significant and award-winning projects for the firm, including the Jewish Community Center in Manhattan, Southbrook Winery, the Integrated Sciences Building at Drexel University, the Student Union Building at New Mexico Highlands University and Holy Blossom Synagogue. He has a depth of expertise in the field of heritage restoration, having worked on the phased renovation of the Ontario Legislative Building since 1993 and is presently in charge of the Government Conference Centre in Ottawa. In all cases, Martin has brought a refined level of craft and professionalism to design and execution, resulting in projects of the highest calibre.

Giovanni Diodati

Giovanni (John) Diodati is a Senior Associate at EVOQ Architecture (formerly FGMDA). The firm is a leader in heritage conservation. John joined the firm in 1999 as an Associate, establishing a leadership role and developing expertise in materials conservation and traditional building techniques. He is known for the quality and accuracy of his building envelope diagnostics and remediation strategies.

Working closely with leading conservators, John has developed an in-depth understanding of technical and management issues related to building restorations and rehabilitations. His award-winning portfolio includes some of the most significant historical buildings in Canada.

A Montrealer and a graduate of McGill University's School of Architecture, John is actively involved in the architectural and heritage conservation community.

He has served on the board of directors of the Association for Preservation Technology International (1999-2003, and since 2008) and as vice-president since 2015.

He has chaired numerous professional committees including the Ordre des Architectes du Québec (OAQ) Professional Development Committee (2006-2008), the RAIC Professional Development Committee (since 2009), the Association for Preservation Technology International Conferences Committee (since 2008), and l'Institut de la maçonnerie du Québec's Technical Committee (2005–2008).

John is an effective communicator, skilled at presenting sound rationale and providing insights into the theory and practice of heritage conservation. He lectures at the Université de Montréal, Heritage Montreal, and the Collège de l'immobilier du Québec.

John is a resident expert on heritage conservation, mentor to his multi-disciplinary team of conservation architects and designers, and esteemed colleague at EVOQ.

David Philip Dove

David Dove is a Principal of the Vancouver office of Perkins+Will, one of Canada's leading designers of residential, higher education, transit, and mixed-use buildings. Over his 25-year career, David has led a wide range of projects across disciplines ranging from interior design to master plans. His passion for leading projects that contribute holistically to both occupants and the community is balanced by his commitment and care in mentoring younger members in the profession.

David exhibits an unwavering and equal commitment to design excellence and environmental performance. Two of his most notable projects include the Saywell and Blusson Halls at Simon Fraser University, and the City of White Rock Operations Building, Canada's first LEED-NC Gold certified project and an AIA/COTE Top Ten Green Project. Both earned Lieutenant-Governor of British Columbia Awards in Architecture.

Humble and unassuming, David takes great pride and care in developing the relationships behind the business – clients and coworkers alike. Equally important to David's leadership is his emphasis on creating a supportive, vibrant and collaborative design culture, where the talents of others can thrive.

David has acted as design instructor for the Royal Architectural Institute of Canada's Syllabus program, has lectured broadly on the topic of mixed-use sustainable design and mentors architectural interns. He currently serves as chair of the Vancouver Heritage Foundation board of directors and is serving his second term as an elected council member of the Architectural Institute of British Columbia.
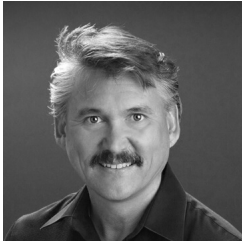
Harald Bernd Ensslen

Born in Germany, Harald Ensslen emigrated to Canada in 1956. He studied architecture at the University of Manitoba, B.E.S 1970, and at the University of Toronto, B. Arch (Hons), in 1973. In recognition of his academic achievements and to further his interest in working-class housing he was awarded the Goulstone Travelling Fellowship. After graduation, he worked for Toronto firms until 1978 when he formed his firm.

In 1980, he formed the partnership of Allen & Ensslen Architects, which in 1988, became Allen Ensslen Barrett Architects. Harald specialized in non-profit housing, and many of the firm's projects were recognized with exhibitions, awards, and publications. In 1998, he joined a long-established St. Catharines firm, which became Macdonald Zuberec Ensslen Architects, where he is a Partner.

Prominent projects include the LEED Gold Ball's Falls Centre for Conservation in Jordan, ON, the LEED Silver Fitch Street Seniors' residence in Welland, ON and the Vineland Elementary School. Harald's adaptive re-use and restoration of the 1920s Sir Adam Beck Generating Station Screen and Powerhouse along the Niagara Parkway received renovation and heritage awards.

Harald has taken a major interest in improving the cities of Niagara, participating in committees such as the St. Catharines Green Committee, the Downtown Development + Revitalization Committee, and the Regional Municipality of Niagara Smart Growth Committee. As chair of the Niagara Society of Architects, he organized an exhibition, lecture series and tour of the work of a notable local 1920s Arts and Crafts firm, Nicholson and Macbeth Architects.
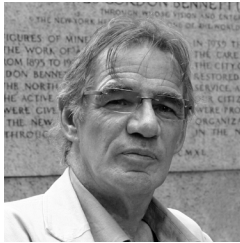
Ron Fougere

Ron Fougere is a graduate of the Technical University of Nova Scotia and has spent all of his professional life in St. John's, NL. He began his career in 1983. In 1997, Ron started his own firm, and within a year he was successful in winning the design competition for St. John's new convention centre; a 6,000-seat spectator arena.

Ron continued to grow into Fougere Menchenton Architecture, one of the major design offices in Newfoundland. His firm was a 2014 recipient of the Lieutenant Governor's Award for Excellence in Architecture for the Choices for Youth Lilly Building in St. John's, designed as a shared home for youth facing homelessness. In 2015, Ron's firm was awarded a Wood Design Award for the Southland Community Centre in Mount Pearl, NL.

Under Ron's leadership, Fougere Menchenton has developed a broad range of project types including healthcare, post-secondary, First Nations, cultural, religious, and historic restoration. His work for the disadvantaged is particularly noteworthy with such projects as the Young Parents Resource Centre, Stella's Circle at Rawlins Cross, and Ronald McDonald House.

Ron is a past president of the Newfoundland Association of Architects, and held positions at the Quidi Vidi Rennie's River Development Foundation, St. Bon's Chapel Restoration Committee, College of the North Atlantic Architectural Technology Peer Review Committee, and St. John's Downtown Development Committee. He is a founding member of the Stella Burry Community Services Foundation.

Ron maintains provincial registrations in Newfoundland, Nova Scotia, New Brunswick and Prince Edward Island.

Noel Fowler

Born in St. John's, NL, Noel Fowler had a wide-ranging and varied 35-year architectural career.

He attended Memorial University and received a Bachelor of Environmental Design and Bachelor of Architecture from Dalhousie University graduating in 1979. His studies included a term in Venice studying urban design.

In his early career, Noel worked as a designer for several Halifax firms on a number of prestigious institutional projects including the Nova Scotia Archives Building.

From 1981 to 2004, he served as a special lecturer in design at the Dalhousie School of Architecture where he encouraged a generation of young architects.

Noel started his own practice in 1989 and produced a substantial body of institutional projects, some of which received design awards. He also designed residential projects in Korea and Lebanon.

In 1999, he developed a relationship with a major real estate Halifax development client and designed many of their subsequent projects. His most recent project was the Nova Centre, a one-million-square-foot mixed-use project that includes the new Halifax Convention Centre, as well as offices, a hotel, and shops. It is the largest building project in Atlantic Canada and is expected to be a major regenerator of the Halifax core.

Noel supported architecture that matters and better civic design as a member of the City of Halifax Design Review Committee.

Noel passed away in December 2016, but his contribution to the city's architecture and the influence he has had on those he worked with will endure.

A. Sandy Gibbons

Sandy Gibbons is a native of St. John's, Newfoundland. His first profession was as a physical education teacher. In 1975, he set aside his passion for sports and set sail with his wife Angie for Halifax and the Nova Scotia Technical College.

Sandy's work mainly concentrates on healthcare and community planning. Healthcare provides the opportunity to explore the connection of our inorganic and organic nature as expressed in the LEED Gold Molecular Imaging Facility. Recently, Gibbons Snow Architects completed the $60-million Royal Newfoundland Constabulary Redevelopment where Sandy was able to review his father's police employment history; he passed when Sandy was four years old. Conservation studies for the towns of Grand Bank and Burin explore Newfoundland heritage and culture.

Sandy values community engagement and advocacy. He served his profession as President of the Newfoundland and Labrador Association of Architects and chaired the Joint Practice Board clarifying responsibilities between engineers and architects. He also led a charrette to explore a new vision for downtown St. John's. In business, he served as President of the St. John's Board of Trade and advocated for infrastructure improvement.

Social justice initiatives on local, national and international stages form his essence. He continues to serve on St. Clare's Hospital Advisory Board and Mercy Centre for Ecology and Justice. In 2005, he visited Mexico City to advocate against the privatization of water and traveled to Brazil (2010) and Philippines (2014) to support the rights of the poor.

Architecture is an expression of compassion and empathy with "the other."

Helena Grdadolnik

Helena Grdadolnik is the Director of Urban Design and Culture at the award-winning Toronto-based Workshop Architecture. Established in 2010 with David Colussi, the architecture and urban design studio delivers innovative buildings and public spaces for public sector and commercial clients. Helena's practice-led and theory-based work at Workshop builds on a career of more than 15 years of expertise in architectural education, journalism, urban design, cultural planning, policy, and community engagement.

Helena leads Public Workshop, the social branch of the studio's practice that focuses on engaging people with architecture and public space. Through creative consultations, events, exhibitions, design competitions and education programs, it seeks to provide various platforms for meaningful community participation and give people greater agency in the development and transformation of their built environment. These projects have become catalysts for more permanent improvements to buildings or spaces. Project highlights include developing a national public engagement project for the London 2012 Cultural Olympiad in the United Kingdom and initiating the Green Line hydro-corridor park project in Toronto.

Helena has been a lecturer and guest critic at the University of Toronto, OCAD University, Sheridan College, York University, the University of British Columbia and Emily Carr University. She serves on several advisory boards, including Creative City Network of Canada; Active Neighbourhoods Canada; and the City of Toronto's Public Art Commission. Helena is the co-author of two books: Towards an Ethical Architect and The Contemporary Canadian Metropolis.

G. Mitchell Hall

Mitchell Hall has demonstrated an unwavering commitment to design excellence and innovation in all of the projects he has touched, as Principal in the firm Kuwabara Payne McKenna Blumberg Architects (KPMB). He has played a significant leadership role in several seminal institutional projects that have transformed and evolved existing paradigms of healthcare and healthcare education in Canada. Healing projects that have benefitted from Mitchell's design efforts include Cardinal Ambrozic Houses of Providence*, The George Brown Waterfront Campus*, the Center for Addiction and Mental Health (CAMH)* and Bridgepoint Health* which received a 2016 Governor General's Medal in Architecture. It also garnered a Good Design is Good Business Award from Architectural Record and a 2015 AIA/AAH Healthcare Design Award.

Mitchell has provided strong design leadership for the studio's award-winning projects including the Jackson-Triggs Niagara Estate Winery, McGill University and Genome Quebec Innovation Centre, the Mike & Ophelia Lazaridis Quantum-Nano Centre and Canada's National Ballet School*.

Mitchell is a graduate of Carleton University's School of Architecture and in 1989 joined Kuwabara Payne McKenna Blumberg Architects. He has been an invited visiting critic and juror at Dalhousie University, McGill University, University of Kansas, University of Toronto and Ryerson University. Mitchell has lectured on KPMB's work in Canada and the United States. He is also a member of the City of Mississauga Design Review Committee and was recently invited to sit on the advisory committee for the 2017 Design Colloquium in San Francisco.

* project in joint venture or in association with another firm

Ross Hanham

Ross Hanham made his way from landscape architecture to architecture through the RAIC Syllabus program while working full time as Managing Associate of Trevor P. Garwood-Jones Architects in Hamilton, ON and raising a family. He passed the Architect Registration Examinations (NCARB) in 1994 and won the Ontario Association of Architects' Raymore Medal as the highest achiever that year. Ross became a Partner of Garwood-Jones & Hanham Architects in 1995. Following the passing of Trevor Garwood-Jones in 2011, Ross established Invizij Architects with Grace Wang.

During his career, Ross has worked on many notable and award-winning projects. They include the Hamilton TH&B Station Rehabilitation, Hamilton City Hall Rehabilitation, Juravinski Hospital Redevelopment, Niagara West YMCA and the McMaster University David Braley Athletic Centre.

Ross is committed to running a fair and honourable practice that prioritizes gender balance in the office. His vast knowledge of codes in the architectural profession has made him a go-to person for questions or problems. He takes the time to explain things to staff so that they feel they are not just being pushed to produce as quickly as possible. He recognizes talent and good design and makes sure good designs turn into functional buildings.

With his professional capabilities, integrity, and manner, Ross has quietly impacted the working life of every architect and engineer who collaborated with him. His clarity of thought and ability to conceptually organize complex problems into manageable parts is the key to his success. He is a mentor and supporter of the architectural profession.

Alan Hart

It is hard to imagine Vancouver without SkyTrain, yet this was the landscape that presented itself to Alan Hart when he arrived in the Lower Mainland in 1974 as a recent graduate in Urban Systems from McGill University. Since that time, as a passionate advocate for community-focused urban infrastructure, Alan has led VIA Architecture in the realization of the urban vision that has shaped Vancouver as we know it today. Acting from his strong belief in collaborative synergy, Alan has inspired others to not only realize architecture's importance in urban infrastructure but also established a leading role for architects in what had formerly been an engineers' domain. His infrastructure design work includes all phases of the Vancouver SkyTrain system, and significant projects in Seattle, Portland, and the San Francisco Bay Area.

Alan pioneered a systems approach to design thought in addition to his urban-scale work. His architectural innovations have included designing the first residential high-rise window wall on Vancouver's Harbourside Park towers; establishing formal rulebooks for Vancouver's tower and podium development prototypes; and developing a 3D predictive urban planning tool that has been used for emerging urban districts such as Seattle's South Lake Union. As the lead architect of the Millennium Line, he introduced wood into transit stations and innovated the idea of architectural kits of parts or "elements of continuity and elements of distinction" for West Coast transit systems.

His passion is synthesizing complex urban challenges into clear, integrated design solutions that provide the foundation for sustainable communities.
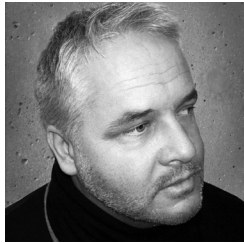
Johanna Hurme

Johanna Hurme co-founded Winnipeg-based 5468796 Architecture in 2007. The firm has achieved national and international recognition, including with two Governor General's Medals in Architecture.

Johanna immigrated to Canada from Finland and obtained her Master in Architecture from the University of Manitoba. Her work includes leading award-winning projects such as youCUBE, the Hedge housing complex, the Crossroads Garden Shed, and the masterplan for Railside, an 11-acre site in the centre of Winnipeg. She led Migrating Landscapes, Canada's contribution to the 2012 Venice Architecture Biennale.

In addition to practice, Johanna initiated and co-created numerous events and programs pivotal in re-establishing Winnipeg as a hub for contemporary architecture culture. These initiatives include Table for 1200, an outdoor dining event that brought 1,200 participants together to discuss architecture, and Chair Your Idea, a crowd-sourced and crowd-funded urban design ideas competition. She was also involved in the creation of On the Boards, the RAIC 2014 Architectural Fringe Festival, and The Warming Huts international design competition. Her newest initiative is the Winnipeg Design Quarter, launched in May 2017.

Johanna is a board member of the Van Alen Institute International Council, serves on the council of the Manitoba Association of Architects and is the incoming chair of the Winnipeg Chamber of Commerce. She teaches and lectures around the world and is a passionate advocate of architecture and her city.

Her activism and design work demonstrate what architects can achieve by seeking collaborative and entrepreneurial opportunities to work with businesses, developers, colleagues from all disciplines, communities, and cities.
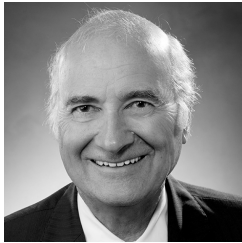
Andrew John King

Andrew King has been committed to design excellence, education, and advocacy of our profession for three decades. He has evolved a practice model that merges speculative small practice, large firm design leadership, and academic research. After graduation from Dalhousie University (1990) and formative mentorships with Brian MacKay-Lyons in Halifax and Zaha Hadid in London, Andrew practiced at leading studios in Berlin for almost a decade.

In two decades of practice leadership, Andrew has been recognized with design prizes and awards, including the Canada Council for the Arts Prix de Rome, two Canadian Architect Awards of Excellence and two American Institute of Architecture Progressive Architecture (P/A) Awards of Excellence. Andrew's ongoing design collaborative, AK A, has a long record of research and project recognition.

Andrew is a senior partner at Lemay and co-leads the lemayLAB in Montreal and Toronto. Through his leadership on the critically recognized CHUM super-hospital, he has become a respected voice for design excellence in P3 project delivery.

Andrew has held the Gerald Sheff Visiting Professorship at McGill University, the David Azrieli Visiting Chair at Carleton University and was a visiting professor at Copenhagen's Danish Royal Academy of Art. He has acted as visiting critic, lectured, delivered studios and exhibited internationally. Venues include Cornell University, Iceland School of Design, Tate Gallery, the Spertus Institute in Chicago, Ryerson University, the University of Lethbridge, La Sapienza University in Rome, New York University in Florence, the Design Exchange in Toronto, and the Walter Philips Gallery in Banff.

Heney Nicholas Klypak

Heney Klypak grew up in a farming family near Simpson, SK. Rural roots helped shape an honest, hardworking, practical, creative and passionate character. He practices architecture like he plays hockey or runs marathons; with plenty of enthusiasm, energy and with a cooperative team spirit.

Heney received his Bachelor of Arts from the University of Saskatchewan before completing his architecture degree at the University of Manitoba. Through his apprenticeship years, Heney worked with well-respected Saskatchewan architects where he gained the experience to establish his own successful architectural practice in 1989. Since that time, he has completed numerous award-winning projects. He recently designed a unique prairie style home along Opimihaw Creek near Saskatoon. This home has been featured in magazines and on television.

In the past 10 years, Heney has been particularly engaged with the First Nations community developing strong relationships throughout the province of Saskatchewan.

Heney has an exemplary record of community service and public engagement. He served on the council of the Saskatchewan Association of Architects including as president in 2005. He is celebrating 20 years as a board member of Cosmopolitan Industries, an organization that provides services for persons with intellectual disabilities. The Saskatoon Construction Association has been the beneficiary of his 26 years conducting a one-day seminar on interpreting construction documents. When time permits, he works on his 1969 Camaro.

Heney attributes his success to the support of his wife Gwen, their two children, Talena and Kaelen and two grandchildren, Kadan and Aria.

Carl A. Knipfel

Carl Knipfel is a creative professional with broad-based training and experience in architecture, city planning, urban design, marketing, research, and business development. Throughout his career, he has focused on devising and delivering innovative strategies for competitive positioning of various public and academic institutions.

Carl graduated in architecture from the University of Toronto with additional education and training in economic development from the University of Waterloo and in brand and advertising from York University.

He worked as the Manager of Design Research at OCAD University, the Manager of Marketing at the City of Toronto's Economic Development and Culture department, and in the City of Scarborough's Mayor's Office. As a policy advisor, he was actively involved in managing the transition of six amalgamated municipalities into the new City of Toronto. Carl was the Director of Urban Design at the City of Scarborough, improving the city's built infrastructure through urban design, capital works, management and communication services, and drafting the Official Plan policy and the first Greater Toronto Area design guidelines.

Carl has been a member of the RAIC for more than 20 years. He was the chair of the Ontario Association of Architects Honours and Awards Committee, received two Scarborough Urban Design Awards, and was the winner of the President's Award from the Economic Developers Council of Ontario (EDCO) and the Economic Developers Association of Canada (EDAC). He is also the author of many professional papers on urban design, planning, and marketing.

David John Kressock

David Kressock was raised in Winnipeg and graduated from the University of Manitoba with a Master of Architecture in 1986. Upon graduation, he worked for a small local practice before joining LM Architectural Group (previously Libling Michener & Associates, Architects) in 1987. David became a Principal in 1999 and the Managing Principal of the firm in 2015.

For 30 years, David has focused on developing a loyal client base of diverse public and private sector clients in the corporate, university, civic, retail and recreational sectors, who have continued to come back to him and the firm for architectural and interior design services on a broad range of project types.

David has been the Managing Principal on several award-winning projects including the Winnipeg Millennium Library (2004), and the University of Manitoba Art Lab (2012), both recipients of the Governor General's Medal in Architecture and completed in collaboration with Patkau Architects from Vancouver.

David has served the profession through his participation on the council of the Manitoba Association of Architects (MAA) from 2009 to 2013, serving as president in 2012, and with his on-going involvement on several MAA standing committees.

Since 1995, he has served continuously as the MAA's representative on the City of Winnipeg's Historic Buildings and Resources Committee. His knowledge of the preservation and sensitive re-development of Winnipeg's historic buildings has been instrumental in preserving this unique architectural resource in the city.

David and his wife Annette live in the Winnipeg precinct of St. Norbert. They have four children.

Graham McGarva

Architect and poet, Graham McGarva is a graduate of both Cambridge University and the University of British Columbia, and a practicing architect in British Columbia since 1981.

Founding Principal of VIA Architecture (formerly Baker McGarva Hart) from 1984 to 2016, Graham's work on strategies for urban action continues as an independent consultant.

Through his approach of "Poetry & Mathematics'" in VIA's engagement from visioning to implementation, Graham was a leader in several pioneering master plans across Western Canada; some of them in his back yard. These include the False Creek North and Southeast False Creek Official Development Plans, the latter being the foundation for Vancouver's Olympic Village. He is currently engaged in the RePlan process for False Creek South, which is seeking to uphold the ethos of quality this community has been renowned for since the 1970s.

These "connective communities" are complemented by rapid transit projects that have taken Graham and his firm from the Pacific Northwest to Russia, China, Malaysia, the Middle East, as well as Eastern Canada. In Metro Vancouver, Graham had key roles in VIA's work on all four rapid transit lines, from the Expo Line urban repair to substantive station expansions, and planning, design, and construction of the Millennium, Canada and Evergreen lines.

Graham's architectural accomplishments underscore his community building, as at Heritage Hall, Roundhouse Community Centre, and Vancouver Canucks Arena, as well as transformative transit-oriented development for the Hub at Commercial/ Broadway Station, Plaza 88 at New Westminster Station, and the Crystal in Metrotown.

David Stuart McRobie

David McRobie graduated from the McGill University School of Architecture in 1973, beginning his career in Montreal with Sankey Partnership. He opened the firm's Ottawa office in 1979 as an Associate, becoming a Partner in 1980. In1989, he began his practice in Ottawa as founder and President of David S. McRobie Architects.

David demonstrates the true and meaningful hallmarks of a successful and exemplary architect in private practice. There is a strong and skillful presence of the firm to be seen throughout the nation's capital in the high-tech, government, education and transportation sectors. The firm's projects have received architectural and urban design awards including, most recently, for the federal government's James Michael Flaherty Building at 90 Elgin Street, fronting Confederation Boulevard in downtown Ottawa.

As a leader in the delivery of many projects, David has nurtured and sustained a highly respected practice based on sound business principles, integrity, and fairness. His mentorship has influenced the lives of more 100 staff members and associates, many of whom have gone on to create other successful businesses and consultant practices.

Externally, David has devoted time in service to the profession in several areas, including the advancement of urban design policy with the City of Ottawa, serving as visiting critic at Carleton University's School of Architecture and providing financial support to Carleton's Forum Lecture Series since its inception.

During a lifetime of achievement, David has contributed much to his community and associates who continue to model their careers on his example and leadership.

Catherine Nickerson

Catherine Nickerson has played an important and valued role in promoting excellence in architecture, environmental sustainability, and the profession of architecture within government and the broader public sector of British Columbia for more than 20 years.

Drawing on her broad range of technical, regulatory, financial, environmental and project management expertise, Catherine has led the planning and development of major and complex capital projects within the commercial real estate, health, justice, education and advanced education sectors.

Catherine has served as a director and vice-chair of the Canada Green Building Council and has been instrumental in introducing sustainability principles and policy to the public sector.

She is currently serving her second term as a council member of the Architectural Institute of British Columbia (AIBC) and is an executive member of the AIBC Vancouver Island Chapter.

Catherine has an undergraduate degree in interior design and a master's degree in architecture from the University of Manitoba; as well as a LEED AP designation.

She has been recognized with the Canada Green Building Council Government Leadership Award and the RAIC Prix du XXe Siècle for the rehabilitation of the Robson Square civic complex in the City of Vancouver.

Catherine has consistently supported architects in their work and has significantly contributed to the practice and regulation of the profession of architecture in British Columbia.

Peter Osborne

Peter Osborne is a Partner at GEC Architecture (GEC), a design firm with studios in Calgary and Edmonton that specializes in public architecture. GEC has an extensive body of work and operates at the intersection of architecture and urbanism. Peter is part of the third generation of the partnership and first to establish an office outside of Calgary.

Peter received a Bachelor in Environmental Design Studies and a Master of Architecture from Dalhousie University, where upon graduation he received the Alpha Rho Chi Medal.

He has a strong interest and commitment to urban design and planning, and much of his work has focussed on campus and city planning. Peter has worked on architectural and planning projects for most of Alberta's post-secondary institutions. Notable projects include the Northern Alberta Institute of Technology's Productivity and Innovation Centre, and the University of Alberta's Peter Lougheed Hall residence. Peter is an advocate for design excellence in the community and has published a number of articles in the press and construction journals. As a member and chair of the Edmonton Design Committee, Peter was recognized by Avenue magazine as one of Edmonton's Top 40 under 40.

Peter has contributed greatly to the architectural profession through his dedication to the Royal Architectural Institute of Canada (RAIC) and the Alberta Association of Architects (AAA). Peter has served as a director of the RAIC's Alberta Chapter, has been a council member of the AAA for several years, and in 2015 served as the president of the AAA.

R. Allan Partridge

Allan Partridge's contribution to the profession has been his commitment to embracing and advancing new technologies that have become an integral part of professional practice in the 21st century. Allan's original architectural firm, RAP Architecture, was one of the first firms in Alberta to incorporate computer technology in the 1980s. Allan is past president and a founding member of CanBIM, Canada BIM Council, which serves as Canada's business voice for the construction industry, the education community, and owners who are working collectively with building information modeling (BIM) technologies and practices.

Allan is recognized as one of the leading heritage professionals in Alberta, where his experience has covered the entire spectrum of heritage architecture. Regarding design excellence, Allan is the recipient of a 2006 Canadian Architect award for the restoration and adaptive reuse of the historic Lodge Hotel in Edmonton as the new home for the Ukrainian Canadian Archives and Museum of Alberta.

In addition to Allan's practice achievements, he has been involved in architectural education as a member of the Innovative Practice Group in Architecture that delivered professional practice courses to master's degree students at the University of Calgary and as a faculty member at Athabasca University where he delivered both the master's level professional practice and practice management courses.

Allan received the Alberta Centennial Medal for outstanding contribution to the people of Alberta in 2005. He is an ambitious and generous practitioner who is making a significant contribution to the architectural profession at both a provincial and national level.

Sasa Radulovic

Sasa Radulovic has shaped the architectural landscape of Winnipeg and beyond by engaging the public through his built work and advocacy projects.

Sasa immigrated to Canada from Yugoslavia, where he studied architecture at the University of Belgrade and the University of Sarajevo. He received his Master of Architecture from the University of Manitoba and worked with Cohlmeyer Architecture as a student, and for some years after graduating.

In 2007, Sasa co-founded 5468796 Architecture, which is now a 16-person firm with numerous awards. Early recognition came with an RAIC Emerging Architectural Practice Award. Sasa has been involved in designing notable works including the OMS Stage and Bloc_10, both of which received Governor General's Medals in Architecture.

In 2012, Sasa was one of three curators for Migrating Landscapes, Canada's official entry to the Venice Biennale in Architecture. Beyond practice, Sasa is a board member of the Van Alen Institute International Council of Design Leaders, and the Partners Program at the University of Manitoba Faculty of Architecture. He teaches architecture design studios at the University of Manitoba and has been a visiting instructor at the architecture schools at the University of Toronto and the University of Montreal.

Sasa has co-created a number of local events and programs — including On the Boards, the Forks Warming Huts international design competition and the RAIC 2014 Architecture Fringe Festival — that foster public appreciation of architecture. He is a key contributor to Winnipeg's design culture and an energetic ambassador for Canadian architecture in the global sphere.

Sean Francis Rodrigues

Sean Rodrigues lives in Burnaby, British Columbia with his wife Chantal and daughters Danielle and Soraya; they attend Holy Cross Catholic Parish.

Sean obtained his Master of Applied Architecture from the Technical University of Nova Scotia in 1997. He became a registered architect and member of the Architectural Institute of British Columbia (AIBC) in 2005, and has worked for a variety of architectural firms as a technologist, an intern and as a registered architect.

He worked for the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games as a project manager and was the Managing Principal of Stantec's Program & Project Management group. Currently, Sean works for BC Hydro's Real Estate & Properties group as a senior project manager.

Sean has been a member and chair of the AIBC's Licensing & Registration Board and Oral Review Panel since 2007 and is an assessor in the national Broadly Experienced Foreign Architect (BEFA) program. He served on the Canadian Architectural Certification Board (CACB) from 2012 to 2015 as director, vice president, and president. In that role, he was one of the organizers of the CACB Validation Conference Educating Future Architects in Saint-Sauveur, QC, which focused on the complete journey of architectural training from enrollment in an accredited architecture program to completion of the Intern Architect Program.

Arising from his duties as CACB President, he has served as chair of the international Canberra Accord Secretariat since 2014. Last year, Sean was awarded the AIBC's inaugural CEO Award for Exceptional Volunteer Service.

Peter Sampson

Peter Sampson is a Director and Principal Architect of PUBLIC CITY ARCHITECTURE, a trans-disciplinary architecture and landscape architecture practice in Winnipeg established with Liz Wreford, CSLA, and Andrew Lewthwaite, MRAIC. Dedicated to projects of a public, social, and sustainable nature, the studio is comprised of architects, landscape architects, interns, and graduates. An advocate of the deep and reciprocating relationship between practice and pedagogy, Peter has taught design studios and technology at the universities of Manitoba, Waterloo, and Toronto and serves on the boards of the Canadian Architectural Certification Board and Art City, a non-profit community art studio.

Peter was born to Swedish-Canadian parents in Toronto in 1969. Before moving to Winnipeg in 2005, he lived in Toronto, Montreal, Georgian Bay and Haida Gwaii. A graduate of McGill University and the University of Toronto, Peter received the Ontario Lieutenant Governor Medal, the AIA Gold Medal, and the Canadian Architect Student Award of Excellence.

He is recognized for his work with reclaimed shipping containers for public infrastructure and has received a Canadian Architect Award of Merit, a Prairie Wood Design Award, a Prairie Design Award of Excellence, an Azure People's Choice Award and a National Urban Design Award.

Peter's projects include Winnipeg's Centennial Cultural District Master Plan, a bike kiosk and native arboretum for the University of Manitoba and the Plug-In and University of Winnipeg's hybrid institution. His work also includes a sustainable education facility in Ghana, two Carnegie public library additions and a community gymnasium at Queenston Elementary School.

Birgit Siber

Birgit Siber is a Principal at Diamond Schmitt Architects where she has practiced since 1996. Her expertise in programming and design for high-performance institutional projects as well as sustainable planning initiatives covers a wide range of building types. She has been the project architect for numerous acclaimed institutional and educational buildings and the firm's in-house sustainable-design committee chair. Her passion is design sustainability and innovation.

In 2000, she initiated and led the design installation of the first large-scale living wall biofilter in Canada using input and technology developed by researcher Dr. Alan Darlington for the University of Guelph-Humber. The building won an RAIC 2005 Award of Excellence and received much press, publications, and presentations, both locally and internationally.

More recently, Birgit has spearheaded an energy use benchmarking databank and analysis tool based on in-house projects. Challenged by the array of energy use metrics, her team designed and developed the innovative, ecoMetric graphic data bank to gather data on energy use and inform current projects. This system has been disseminated widely.

Birgit is a member of both the Canadian and U.S. Green Building Councils, is a LEED accredited profession, and has lectured extensively on sustainable design. Birgit also serves as vice-chair of the Toronto 2030 District Advisory Board and the review panel for the new Toronto Green Standard Version 3. She was a member of the RAIC 2030 Challenge Task Force in 2010-11.

Susan Spencer Lewin

Susan Spencer Lewin is a Principal and Director of Sustainable Strategies at CS&P Architects in Toronto. She has 30 years of experience as a professional architect and has extensive experience in the design of civic and institutional buildings, with a continued focus on sustainable and accessible buildings and communities.

Susan's contribution to the profession and its regulating bodies is exemplary. As professionals, we benefit from her passion for affecting change in the way we practice and influence daily life in our respective communities. Her generosity and mentorship in the realm of education, both as a faculty member at George Brown College School of Design and as past vice-chair of the Toronto Society of Architecture, has provided effective outlets for Susan to disseminate lessons from her many years of experience.

As a LEED Accredited Professional, Susan is a leading green design advocate and has been actively involved in the Toronto Chapter of the Canada Green Building Council, as past chair. She provided leadership to the Ontario Association of Architects (OAA) as vice president and as chair of the OAA Sustainable Built Environment Committee. Finally, Susan has contributed her skills as a designer and skilled project leader to a number of remarkable civic and institutional projects, including the Regent Park Community Centre, University of Waterloo Student Life Centre and Physical Activities Complex, and Ryerson Student Centre. They also include the North Toronto Collegiate Institute Redevelopment, Queen's University redevelopments, Niagara Convention and Civic Centre, University of Windsor Downtown Redevelopment, and Harbourfront Community Centre.

Douglas G. Steen

Born in Cape Breton, NS, Douglas Steen moved with his family to Saint John, NB where he completed his elementary and secondary schooling.

Doug graduated from McGill University's School of Architecture with a Bachelor of Architecture degree in 1965, followed by seven years as a project architect in Montreal, Saint John, and Ottawa. In 1972, he returned to Saint John and worked for S. W. Emmerson, Architect. In 1978, he became a Partner with John R. W. Disher, FRAIC, to form The Disher Steen Partnership.

During the 1980s, Doug designed many of the Province of New Brunswick's schools. In 1989, with the retirement of John Disher, Doug practiced through his own firm until 1991 when he merged with William E. Knorr, FRAIC, to form Steen Knorr Architecture. Over the last 25 years, Doug has continued his design of schools as well as recreational, healthcare, and long term care projects.

In 1968, Doug began his commitment to the profession as a registered member of the Architects' Association of New Brunswick. He served as president from 1982 to1984 and registrar from 1999 to 2003.

In 2015, Doug enjoyed organizing the 50th year reunion in Montreal of his McGill graduating class.

In recent years Doug, with his wife Joan, has had the opportunity to travel and visit significant buildings and structures, particularly in Europe.

While recently retired, Doug offers thoughtful advice when needed, and he continues to play an important role in New Brunswick's architecture.

Kim Storey

Kim Storey is an architect and urban designer practicing in Toronto. A 1978 graduate of the University of Toronto, she worked as a student for her father, Joseph Storey, a well-respected architect in Chatham, ON who inspired Kim to carry on his contributions to modern architecture in Canada.

As a founding partner of Brown + Storey Architects and Office for Responsive Environments, Kim has been involved in urban design, architecture, and civic infrastructure projects across Ontario. With her partner, James Brown, Kim has introduced a new lexicon to Toronto public spaces in the winning design of Yonge-Dundas Square, which resulted in a complete transformation of the urban fabric of central Toronto. Other successful urban interventions, including Chatham's Kingston Park Revitalization, the West Toronto Railpath, and Toronto's St. George Street Revitalization, have had a more far-reaching impact than their scale would suggest. Her firm's ability to leverage public realm transformations has garnered local and international recognition through numerous awards, such as the YUL-MTL: Moving Landscapes International Ideas Competition.

Kim has taught numerous courses and studios at the University of Toronto focusing on urban design and architecture's role in re-defining the landscape of the city.

She served as an RAIC Regional Director from 1993-1997 and organized the 1994 RAIC Festival of Architecture in Toronto under the theme of "Reclaiming the City." She has also has served as chair and vice-chair of the Toronto Society of Architects, organizing many public forums on the role of built form and open space in Toronto.

Alexandru Taranu

Alex Taranu is an architect and urban designer with extensive experience in Canada and abroad, working in consulting and government positions on a variety of projects. He is currently Senior Advisor, Architectural Design for the City of Brampton, Ontario.

Alex studied at the University of Architecture and Urbanism in Bucharest and spent the first eight years of his career working in his native Romania. Upon moving to Toronto in 1989, Alex worked at several large firms, and in 2002 became the Urban Design Manager for the City of Brampton.

An advocate for Canadian urbanism, sustainable and healthy communities, as well as the integration of urbanism, architecture, heritage, landscape design and engineering for better cities, Alex has dedicated time and energy to volunteer efforts to help both the profession and communities in Ontario and across Canada.

Alex is founder and director of the Council for Canadian Urbanism, and founder and past chair of the Ontario Professional Planners Institute's (OPPI) Urban Design Working Group. He has organized numerous professional events, workshops, and charrettes and is a frequent presenter at conferences and lecturer on urban design.

Alex also sits on design review panels and juries, including the Congress for the New Urbanism Charter Awards (New York/Detroit), and the Royal Architectural Institute of Canada National Urban Design Awards (Ottawa/Toronto). In 2007, Alex received an OPPI award for his professional work and in 2011 was elected a Fellow of the Canadian Institute of Planners. In 2017, he became a Fellow of the Royal Architecture Institute of Canada.

Martin Troy

Martin Troy is the founding partner of the Montreal-based architectural design firm Marosi Troy Architectes. Prior to 1988, the year Martin founded the firm, he worked in the office of Peter Rose Architect where he gained valuable experience on significant landmark projects such as the Canadian Centre for Architecture in Montreal, a project that received a 1992 Governor General's Medal in Architecture.

Martin's design efforts have been recognized by numerous design awards. They include the OAQ Prix d'excellence – Prix du public 2015, received for the design of Collège Saint-Louis; the 2011 OAQ Premier Prix d'excellence and the 2008 Canadian Architect Award of Excellence for the design of Nouveau campus de Longueil, Université de Sherbrook and the 1998 OAQ Prix d'excellence – Mention, for McGill University's Wong Pavilion, all examples of a list of many distinguished projects.

Martin is dedicated to attaining a higher standard of quality in architectural design and has developed an expertise in the design of higher education and research facilities in complex urban contexts and on the many historically charged campuses of Quebec.

During his career, Martin has completed 16 major university and other academic projects for McGill, Concordia University, Université de Montréal, Université de Sherbrooke, Bishop's University and a long list of other colleges and schools.

Martin received his Bachelor of Architecture degree in 1982 from McGill University. He was an adjunct professor of design at McGill University from 1985 to 1989 and since that time has returned as an invited design critic.

Andrea Wolff

Andrea Wolff grew up in Uruguay and immigrated to Canada as a teenager. A brilliant student, she decided to become either a doctor or an architect. A meeting with then-director of the McGill University School of Architecture, Derek Drummond, sealed the deal.

After working for important design firms, Andrea's creative and inquisitive nature, coupled with her boundless energy, were the necessary ingredients to take the next step in forming her own practice. With Magda Kuskowski and Elizabeth Shapiro, she founded ARCHITEM Wolff Shapiro Kuskowski architectes in 1986. Andrea felt it was possible and important to create a structure within her chosen profession to allow her to be both a practicing architect and a mother. The firm was designed to support both.

The all-woman partnership was remarkable for the time, and 30 years later, its successful practice should provide inspiration for other women practitioners across the country. The firm's name was created to reflect the aspiration of teamwork. The practice specializes in the design of high-end residential, commercial and private institutional projects, many of which have been recognized with awards.

Andrea is active in the community where she lends her expertise as a member of the Board of the Montreal Sexual Assault Centre, the Maison de l'Architecture du Québec, the Patricia MacKenzie Pavilion and the MAB MacKay Rehabilitation Centre. She is also an active member of the Planning and Advisory Committee of the City of Westmount.