



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2022/2023

College of Fellows

The Royal Architectural Institute of Canada
6118 James Bell Drive
Manotick, Ontario, Canada
K4M 1B3

Collège des Fellows

L'Institut royal d'architecture du Canada
6118 James Bell Drive
Manotick, Ontario, Canada
K4M 1B3

I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

Officers

CHANCELLOR

Susan Ruptash, FRAIC

DEAN

Thomas Emodi, FRAIC

REGISTRAR

2022 Claudio Brun del Re, FRAIC

2023 2023 Liza Medek, FRAIC

Les administrateurs

CHANCELIER / CHANCELIÈRE

Susan Ruptash, FRAIC

DOYEN

Thomas Emodi, FRAIC

REGISTRAIRE

2022 Claudio Brun del Re, FRAIC

2023 Liza Medek, FRAIC

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years of the previous ten years from the date of submission may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq des dix années précédant la date de la candidature et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 668 men and 154 women members of the College of Fellows: 140 in British Columbia and the Yukon, 63 in Alberta and the Northwest Territories, 60 in Saskatchewan and Manitoba, 336 in Ontario, 93 in Quebec, 57 in the Atlantic provinces and 72 residing abroad.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 668 hommes et 154 femmes, dont 140 de la région de la Colombie-Britannique et du Yukon, 63 de la région de l'Alberta et des Territoires du Nord-Ouest, 60 de la région de la Saskatchewan et du Manitoba, 336 de l'Ontario, 93 du Québec, 57 de l'Atlantique et 72 de l'étranger.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, RCA, PQAA, Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, PQAA, Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the MAA. The Secretary was M. Chaussé, Past President of the PQAA; and the Treasurer J.W.H. Watts, RCA, Ottawa Vice-President of the OAA and the Chairman of the Ottawa Chapter of the OAA. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations proposed for the Institute. Candidates were required

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19 to 23, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of the Province of Quebec.” He also stressed education,

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the RAIC.

INCORPORATION OF ‘THE ARCHITECTURAL
INSTITUTE OF CANADA’

On Wednesday, November 20, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT
D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the RAIC was amended by a special Act of Parliament on April 1, 1912, and again on June 10, 1929, and included three classes of members: Members, Fellows, and Honorary Fellows.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the RAIC adopted December 28, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of Fellows” and the procedures for subsequent nomination and election. Council determined that

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1^{er} avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the RAIC; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional standing to the good of Architecture in Canada, or elsewhere.”

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

CONVOCAATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

the RAIC when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these

RITUEL DE LA CÉRÉMONIE DE REMISE
DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l’assemblée générale annuelle de l’IRAC et au même endroit. C’est à cette occasion que les nouveaux fellows sont installés au Collège. L’assemblée annuelle des fellows comporte deux volets, soit la cérémonie d’installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l’ensemble des membres de l’Institut. Au moment de l’installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d’un galon doré » auquel est suspendue la médaille de l’Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l’investiture des nouveaux confrères, mais à l’occasion de toutes cérémonies officielles de l’Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu’à l’attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d’investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n’avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellow – Hon. FRAIC, 2022
Fellow honoraire – Hon. FIRAC, 2022

Wanda Dalla Costa



Honorary Fellow

Wanda Dalla Costa

Wanda Dalla Costa, AIA, LEED A.P. is a member of the Saddle Lake Cree Nation and became the first First Nation woman to become an architect in Canada. Her firm, Tawaw Architectural Collective, is based in Phoenix, Arizona. She is the director and founder of the Indigenous Design Collaborative at Arizona State University (ASU), a community-driven design and construction program, which brings together tribal community members, industry and a multidisciplinary team of ASU students and faculty to co-design and co-develop solutions for tribal communities. Her teaching and research is focused on Indigenous ways of knowing and being, co-design methodologies, sustainable design, and the resiliency of vernacular architectures. She was recently recognized as a YBCA 100 2019 honoree, an award which celebrates people, organizations, and movements shifting culture through ideas, their art, and their activism.

Fellows – FRAIC, 2022

Fellows – FIRAC, 2022

Valerie Allen

Duff Balmer

Gregory Borowski

Kyra Clarkson

Jason Dobbin

Tarisha Dolyniuk

Luigi Ferrara

Sonia Gagné

Omar Gandhi

Doug Hanna

Derek Heslop

Simon Robert Kastelic

Mansoor Kazerouni

Clifford Korman

Ching-Po Ma

Jennifer Mallard

Lindsay Oster

Patricia Poulin

Jason Robbins

Stuart Rothnie

Erica Sangster

Eladia Smoke

John F. Steven

Patrick Stewart

Dermot Sweeny

Judith Taylor

Katja Aga Sachse Thom

Alfred Waugh

Mason White



Valerie Allen

Valerie Allen graduated with a Bachelor of Architecture from Carleton University in 1983. She is a certified Project Management Professional (PMP) and has a LEED AP credential. Valerie began her career working with David McRobie, Architect (FRAIC) with experience on NAV Canada and for other public sector clients before moving into project management for JDS Uniphase Headquarters.

In 2002 Valerie joined Tiree, a company providing project management and professional services on large, iconic public sector programs. Following exponential growth, she was appointed Chief Operating Officer in 2010, leading the organization through 11 years of significant expansion which included oversight responsibilities for over 300 personnel.

Valerie has always recognized that the value of a professional services firm resides completely with its people. She created a unique and empowering culture within Tiree through strategies that included:

- Cultivating collaboration with employees responsible for providing project management services on some of the largest national heritage restorations;
- Celebrating achievements large and small;
- Aligning highly experienced professionals in roles on major programs and leveraging their experience while allowing them the freedom to bring forth creative solutions; and,
- Recognizing talent and providing opportunities for growth and career advancement.

Through Valerie's leadership as a principal role model, 60% of Tiree's employees were female when the company passed the 100-person milestone. The industry norm at the time was 17%. Valerie's career in the practice of architecture has been unique and her contribution to the delivery of projects by Architects with project management support, particularly in the public sector, has been equally unique.



Duff Balmer

Duff Balmer is an architect of outstanding talent and productivity who has contributed to communities both local and global for nearly three decades with his exemplary designs. Duff has been a driving design force in the Toronto and Ottawa studios of Perkins & Will (successor to Shore Tilbe Irwin & Partners) since he joined the practice as a young designer in 1996. In this period, Duff has developed a consistency of voice and an architectural philosophy that is rooted in the principles of inclusive democratic space, artistry of material and assembly, and a spirit of relentless innovation. Duff couples his spirit of innovation with a solid technical foundation and a profound understanding of the architect's craft. He demonstrates enormous versatility as an architect, bringing the same sense of community, cohesion, attention to detail and timeless elegance regardless of project scale.

For a designer of his capability and stature, Duff is remarkably humble - an asset that has allowed him to bring an open mind to every assignment, to be a highly effective collaborator and a great mentor to younger designers.

Duff is a firm believer in the power architecture has to tackle and transform the most challenging of societal issues. Duff's commitment to the highest level of design, and genuine care for the communities his designs have served, have led to national and international recognition as well as many repeat clients, for whom Duff has proven to be the ultimate partner in crafting a timeless built legacy.



Gregory Borowski

Gregory Borowski first evidenced his prowess as an architect in 1992 with his graduating thesis at the University of British Columbia, receiving the RAIC Student Medal. He joined Paul Merrick Architects in 1992, becoming a partner in 2001, and is now the President of the Practice. He has evolved from a talented architectural graduate to an uncompromising and dedicated designer of buildings in the urban environment. His explorations effectively employ the whole range of a designer's tools, hand sketching, physical modelling, digital visualizations to watercolour renderings. Various teams and consultants work with, rather than for, Gregory Borowski, whom he stewards with professionalism, humility, and loyalty.

Gregory's expansive portfolio includes projects from the smallest architectural works of art, for example the award-winning Shaw Tower Teahouse done in collaboration with Kengo Kuma & Associates, to an ever-expanding accumulation of mid- to large-size landmark projects including Laguna Parkside, Elan on Seymour Street, Tate Downtown, and the currently in-development forty-seven storey mixed-use project at 1157 Burrard Street in Vancouver, BC. He has chaired the City of Vancouver and UBC Urban Design Panels, contributed to awards committees and the Vancouver Development Permit Board, while also finding time to mentor undergraduate students and interns in the profession.

It is with this background of thirty years of exemplary practice that Gregory Borowski is to be recognized for inclusion in the RAIC College of Fellows.



Kyra Clarkson

Kyra is the founder of Kyra Clarkson Architect Inc., a design-oriented architecture studio started in 2007 with a focus on creating warm, modern houses that sit thoughtfully in the fabric of the city. Every project aims to bring natural daylight into the core of the space, employ true and honest materials, create fluid connections between the interior and the landscape, and exhibit an elegant simplicity in all details.

Her firm is currently working on a range of projects in Toronto, southern Ontario, and has recently completed a house in the Alberta Badlands. Her studio's work has been featured in numerous publications, including the Globe and Mail, Canadian Architect, Designlines, Monocle and Dwell.

In addition to managing her residential practice, Kyra is a co-founder of MODERNest Inc., an architect-driven development firm with a mission to build moderately priced houses with a modern sensibility. Six houses have been completed to date in the downtown Toronto core.

Kyra enjoys sitting on design juries and has lectured on the topics of “Architect as Developer” and “Building the Infill House Alternative.” In 2022 she participated in an Urban Land Institute (ULI) technical advisory panel providing strategic advice to the City of Toronto on multi-unit housing zoning policy.

Kyra is a member of the Ontario Association of Architects, the National Council of Architectural Registration Boards, and the Toronto Society of Architects. She sits on the Advisory panel for BEAT and was elected to Fellowship within the College of Fellows of the Royal Architectural Institute of Canada in 2022.



Jason Dobbin

Jason Dobbin is an AIA and OAA-licensed architect. He began his practice in Chicago twenty-four years ago, working for several acclaimed firms. Jason returned to Canada in 2010 where he joined Montgomery Sisam Architects. He was appointed to the role of Principal in 2015.

Jason has been an integral part of helping build and strengthen Montgomery Sisam's leadership across several sectors. He believes in a culture of collaboration, knowledge sharing, creative discovery, and inspiring young architects to take ownership of their work.

Jason's award-winning portfolio is wide-ranging, with projects in education, healthcare, supportive housing, and urban infrastructure. In keeping with the ethos of his practice, each of these projects draws on elemental qualities of design: natural light, effortless form, and a palette of rich, locally sourced materials to support the wellbeing of inhabitants. These projects demonstrate a commitment to socially responsible, environmentally sustainable architecture that serves the best interests of their community and city.

Jason's contributions extend beyond his practice, working with several industry organizations to support positive, inclusive urban development. He is a former Chair and current executive of the Toronto Society of Architects (TSA) and a committee member of the Urban Land Institute of Toronto. He previously served as a member of the City of Toronto Urban Design Reference Group and City of Toronto and Waterfront Toronto's Stakeholder Advisory Committee. He is also a former Director of the Design Industry Advisory Committee. A meaningful project for Jason is the TSA's K-12 Initiative, helping to make architecture, as a profession and the wider design industry, more equitable, accessible, and representative of the people it serves.



Tarisha Dolyniuk

Tarisha Dolyniuk is a Partner at MJMA Architecture & Design where she leads the interior architecture practice and is a central part of the success that MJMA delivers. She has been instrumental in advancing MJMA's holistic design methodology which underlies its ongoing evolution of hybrid forms of civic and campus spaces, recreation, and social architecture.

A graduate of the University of Toronto with a Master of Architecture degree, Tarisha is accredited as both an Architect and an Interior Designer. At MJMA she works across disciplines — Architecture, Interior Design, Landscape, Engagement, Environmental Graphics, and Sustainability — and her deft coordination of these depends, in large part, on her gifts as a leader and mentor. Besides bringing the highest standards of design and deeply researched technical expertise to her projects, Tarisha has been dedicated to expanding architecture's capacity for inclusivity in all its forms and aspects of design, from programming to materials. She has been crucial to the success of many of the firm's most lauded projects, with numerous awards from both the architecture and interior design profession — the Governor General's Medal in Architecture, Ontario Association of Architects Award of Excellence, and Association of Registered Interior Designers of Ontario Awards, to name a few.

Tarisha's commitment to the profession includes sitting on numerous architectural and interior design juries. She has also spoken widely, especially regarding diversity and inclusivity, addressing not only fellow designers but also involving a broader public in architectural discourse. Her talks include presentations for Parks and Recreation Ontario, Building Equality in Architecture Toronto, Interior Design Show, Ontario Library Association and the national Intramural-Recreation Sports Association.

Luigi Ferrara



Luigi Ferrara is a graduate with distinction from the Faculty of Architecture at the University of Toronto. He worked for the internationally recognized firm Stirling/Wilford Associates and locally with Peter Turner Architects, Paul Reuber Architect and Russocki/Zawadzki Architects. Luigi is an Honorary Member of the Association of Chartered Industrial Designers of Ontario and a Senator of the World Design Organization, the UN recognized NGO for Design. He served on the Board of World Design Organization (WDO) from 1996-2002 and was President from 2003–2005. He is currently a WDO Senator.

Ferrara has spent his entire career advocating and practicing interdisciplinary design, both in Canada and internationally, working on the relationship between architecture, urban design, sustainability and digital transformation, brand strategy and design thinking.

Luigi is currently the Dean of the Centre for Arts, Design and Information Technology (since 2002) and Director of the Institute without Boundaries, a renowned interdisciplinary studio. He will be launching the new Brookfield Sustainability Institute this year.

Luigi Ferrara founded the Architectural Literacy Forum (ALF) in 1995, a non-profit organization composed of volunteer architects and served as President and CEO of DXNet Inc. (1998-2002), a broadband network for design and innovation that redefined the practice of design using digital media and advanced computing and telecommunication platforms. Between 1996 and 2002 he was also Vice-President of Programs and Services at the Design Exchange. He was a principal of Ferrara Contreras Architects Inc. from 1989 to 2007 and since then, partner in the architectural and development firm Conifer Consultants.



Sonia Gagné

Visionnaire et conceptrice de premier plan, Sonia Gagné œuvre à titre de chargée de conception et chargée de projet chez Provencher_Roy, Associée depuis 2010, elle rejoint l'équipe de direction qui chapeaute la pratique en 2021. L'excellence de son leadership est récompensée, notamment par CREW M (2019), les Female Frontier Awards (2021) et par l'entremise de nombreuses propositions lauréates de concours d'architecture dont elle dirige la conception, comme le Grand Quai du Port de Montréal. Il s'agit là d'un dénouement logique pour celle qui, dès la fin de ses études à l'Université Laval en 2000, se mérite la prestigieuse Bourse du Collège des présidents de l'Ordre des architectes du Québec, ainsi que le premier prix du concours international en design urbain Perspective Littoral.

À la tête de divers projets civiques et d'ensembles urbains d'envergure, tel que l'aménagement de la rue Sainte-Catherine Ouest, elle repousse les limites d'une approche novatrice et d'une réflexion disciplinaire en phase avec un contexte social et urbain en constante mouvance. Son expertise s'étend aux secteurs de la santé, de la culture, du transport et du commercial, de même qu'aux infrastructures sportives. Elle est notamment conceptrice principale pour l'Hôpital Pierre-Le Gardeur, l'école À Pas de Géants, le centre pluridisciplinaire du Mouvement d'implication francophone d'Orléans et le siège social de l'agence de création Ig2. Quel que soit le type ou l'échelle d'intervention, l'architecture demeure à ses yeux un puissant outil pour catalyser les enjeux nuancés d'une réalité, renforcer l'identité propre d'un milieu et en stimuler une appropriation citoyenne dynamique et durable.



Omar Gandhi

Omar Gandhi founded Omar Gandhi Architect in 2010 and has developed a thriving practice in Halifax and Toronto. In a relatively short span of time, the practice has gained broad recognition for design excellence in Canada and the United States. His early residential projects in Nova Scotia were highly praised for their imaginative contemporary design, which captured a distinctive maritime sense of place.

In 2014, Omar was awarded the Canada Council for the Arts Professional Prix de Rome. Since then, he has been internationally recognized as one of the most talented emerging architects in Canada: one of the Top Twenty Young Architects in the World by Wallpaper* Magazine (2014), one of Architectural League of New York's Emerging Voices of 2016, and included in Architectural Record's Design Vanguard for 2018.

He has also had a successful part-time academic career. In the fall of 2018, Omar was appointed as the Louis I. Kahn visiting Assistant Professor in Architectural Design at Yale University School of Architecture, an acknowledgement of his teaching skills. He has also lectured at numerous schools of architecture in Canada, the United States and around the world.

Omar Gandhi Architect has won many awards, including a Governor General's Medal in Architecture for the Rabbit Snare Gorge project in 2018.

Omar divides his time between Halifax and Toronto but has his principal residence in Halifax, where he has become an active leader in the community.



Doug Hanna

Doug Hanna is an accomplished architect whose work as a practicing professional and dedicated member of Winnipeg's architectural community is indicative of his service to the architectural profession.

A graduate of the University of Manitoba School of Architecture, Doug is a partner within Number TEN Architectural Group, where he has led the firm's recreation and education studio. He has a contributing role in a firm that has been recognized as one of Canada's best-managed companies, and has also earned a series of design awards and achievements, including an RAIC Student Medal as a master's student. He was the first registered architect in Manitoba to become a LEED-accredited professional and brings a strong sustainability focus to both his projects and the work of the firm more broadly.

Doug's fulsome consideration for all aspects of architectural practice is evident in the breadth of community and professional associations to which he has contributed. Starting over thirty years ago, Doug has served within multiple roles on four committees of the Manitoba Architects Association, ranging from Public Affairs to MAA President. During his terms with the MAA, he was involved with diverse initiatives including educational, civic and government concerns. He has worked with the University of Manitoba Partner Program Executive, the Winnipeg Building Commission, has held leadership roles within the BOMA Canada and the Manitoba Building Envelope Council and has participated in a volunteer capacity with several Winnipeg community organizations.

Through his continued contributions to the architectural profession and the community at large, Doug demonstrates exceptional generosity, commitment and integrity.



Derek Heslop

Derek Heslop has been working as an architect for over forty years. During that time, he has developed skills as a passionate designer, an exacting creator of clear and precise details for buildings, a true believer and enthusiastic champion of sustainability and reduction of carbon, and fully absorbed by such particular pursuits as green laboratories.

He is author of a many prestigious projects, whilst practicing architecture at Reimagine Architects (formerly Manasc Isaac Architects): the Greenstone Government of Canada Building in Yellowknife (LEED Gold), the City of Calgary Water Centre, and more recently the 11,000 square metre laboratories for Gilead in Edmonton amongst many other projects.

These are Derek's projects, the technical and professional side of Derek. But he is much more than that. Derek is very well known, both at his work and beyond, as a confident yet humble person. He is knowledgeable but not loud about that knowledge. He is an extremely good mentor and advisor to everyone at work. This mentoring side to Derek is particularly valuable for all the young team members who regularly arrive at the office. It is always assured that Derek will guide them and nurture them in the best ways of the profession.

Derek is a very valued member of the architectural profession, both as a practicing, fully immersed architect and as mensch. As such, his nomination to the RAIC College of Fellows comes without reservation.



Simon Robert Kastelic

Robert Kastelic is a licensed architect, principal and co-founder of Atelier Kastelic Buffey Inc (Akb Architects). Established in 2004, Akb is a leading Canadian architecture practice renowned for design excellence.

Robert completed his Bachelor of Environmental Studies degree from the University of Waterloo, followed by his Bachelor of Architecture degree. Upon graduation, Robert joined the office of KPMB, receiving valuable mentorship and contributing to the completion of several notable projects before starting his own firm.

With his partner Kelly Buffey, Robert has established an exceptional model of small-scale practice whose work has been recognized with national and international design awards, in addition to being awarded the 2014 Best Emerging Practice by the Ontario Association of Architects.

Inspired by a fervent aptitude for technical detail design and an ethos of rigorous research and ingenuity, Robert's body of work reflects an exceptional commitment to design. The combination of technical resolve and clarity of vision in Robert's portfolio exemplifies his ability to marry pragmatism with conceptual intent, producing elegant and sustainable, high-performing buildings.

In 2016, Robert donated his services to the Town of Newmarket to develop the "Story Pod", an award-winning, net-zero, community-supported portable library prototype – part of a broader initiative to promote literacy worldwide.

Robert's dedication to the principles of sustainability in addition to his thoughtful, innovative and enduring design solutions have propelled the work of Akb Architects onto the international stage.



Mansoor Kazerouni

Mansoor Kazerouni is the Global Director of Architecture at IBI Group – an international, multidisciplinary consulting firm practicing architecture, engineering and planning globally. He leads a team of over 1,600 architects, designers and engineers located in sixty offices worldwide.

Mansoor has contributed significantly to city building in Toronto, with a diverse portfolio of creative and successful projects in hotel, residential, office, institutional and particularly complex, mixed-use developments. He has been an ambassador for Canadian architecture through his projects in Canada, the USA, the UK, the Middle East and India.

Mansoor has conducted himself with professionalism and integrity throughout his 30-year career. He has been recognized by his peers with many design and competition awards for his work across Canada.

Mansoor has also demonstrated a strong commitment to community service in the profession. He has volunteered his time to offer his knowledge and expertise to various sectors of the profession, as well as industry organizations such as the Urban Land Institute (ULI). He has been a member of various boards providing architectural insight and has volunteered his time to design review panels and architectural juries in academic and professional settings.

Mansoor has been a professional role model and patient mentor to a generation of young architects, educating them to advocate for professionalism and quality design.



Clifford Korman

Clifford Korman is a founding partner of KIRKOR Architects and Planners. As a board member of the OAA (Ontario Association of Architects) since 1978, Clifford focuses on creating responsible, economically viable developments through smart growth strategies, including urban intensification, public transportation and design excellence. During his career, Clifford has lectured about architecture at various colleges and universities, such as Queen's University and the University of Waterloo, and spoke to grade one students on the importance of architecture to nurture up-and-coming designers. In 2005, he created a succession planning program to take the top five architects from his firm and introduce them into partnership memberships. Clifford continues to promote succession planning to communicate the importance of growth and mentorship within an architectural profession.

Clifford graduated from the University of Waterloo with a Bachelor of Environmental Studies in 1974 and a Bachelor of Architecture in 1976. Accolades already started with his student work leading to OAA Silver Medal Award for a top mark in Ontario for Design Excellence, a legacy that continues to this day. In 1976, Clifford joined the firm of Zeidler Roberts Partnership. In 1979, he opened his firm, Clifford Korman Architects. However, Clifford is a collaborator keen on teamwork and collegiality that resulted in a partnership with Steven Kirshenblatt in 1981, which grew into KIRKOR Architects and Planners in 1994. With over forty years of architecture, Clifford and KIRKOR Architects and Planners have completed 4000 + projects, mentored more than 600 workers, and continue to grow KIRKOR's influence across Canada.



Ching-Po Ma

Po Ma is a passionate believer in the power of architecture. Growing up in Taiwan, he studied architecture at Tunghai University in the shadow of a campus landmark, Memorial Chapel, designed by architects Chen Chi-kwan and I.M. Pei. He completed a Master of Architecture at Syracuse University and in Florence, Italy, followed by a Master Studies in Urban Design at The City College-CUNY, New York, USA.

Po has worked at Moriyama and Teshima in Canada for over thirty years where he has evolved his professional experience in design, project management, and contract administration, with proactive organizational abilities, comprehensive knowledge of building technologies and relentless tenacity.

Po recently completed a ten-year journey as Project Architect and Manager for the Wynford Park Campus Projects in Toronto, a spiritual and cultural landmark conceived in collaboration with renowned international architects Fumihiko Maki, Charles Correa and the landscape architect Vladimir Djurovic. The Aga Khan Museum, the Ismaili Centre and the Aga Khan Park required a mastery of technically exacting design standards and exceptional organizational and communication skills to coordinate all three international professionals, authorities with jurisdiction, numerous professional consultants and engineers.

Po shares his experience as an architect, manager and contract administrator through lectures at universities and colleges. His presentations highlight the interconnection of design concepts and construction details. He has lectured at University of Toronto's John H. Daniels School of Architecture, Landscape and Design, Ryerson University and George Brown College.



Jennifer Mallard

Jennifer Mallard is a Principal at Diamond Schmitt Architects with over thirty years of experience in the design of public buildings, performing arts centres, libraries and educational institutions. She collaboratively manages complex projects and is skilled at driving large, specialized teams towards a focused common goal. Her approach positions clients at the centre of a process that is fueled with energy, commitment and enthusiasm, carefully considering all architectural and societal programmatic objectives in order to manifest each client's vision into built reality. She understands that good results come from strategic decisions, maintaining design goals and balancing budget and schedule, with her professional leadership and expertise spanning the entire architectural process— from design to construction.

Jennifer's leadership role also extends beyond her projects and into the architecture community, dedicating her time to mentor OAA architecture interns, as well as student architects and young design professionals through the BAIDA (Black Architects and Interior Designers Association) and NOMAS (National Organization of Minority Architecture Students). Additionally, she is a member of Diamond Schmitt's Diversity, Equity and Inclusion Committee, furthering opportunities for inclusion at the firm.

Jennifer's work has received numerous international accolades, including three Civic Trust Awards: for the Daniels Spectrum Arts and Culture Centre in Toronto, the National Arts Centre and Senate of Canada Building in Ottawa, exemplifying her ability to envision architecture as a conduit for positive change on the social, cultural and economic vitality of a community.



Lindsay Oster

As an owner and principal with Prairie Architects Inc. since 2011, Lindsay Oster plays a visionary role in guiding the award-winning practice while leading many design projects recognized for comprehensive excellence in sustainability, accessibility, and heritage preservation.

Firmly committed to principles of life-cycle analysis and a NetZero future, Oster was the first architect to become a Certified Passive House Designer in Manitoba in 2021. As a long-time LEED Accredited Professional, her expertise and leadership have garnered eco-accolades, including LEED Gold for École Rivière-Rouge, a K-5 French Immersion school, and LEED Platinum for Building Blocks on Balmoral, a childcare facility. Building Blocks on Balmoral further earned the Green Building Excellence New Construction Award; a Canadian Green Building Award from SABMagazine; the Manitoba Excellence in Sustainability award for action on climate change, air quality and energy efficiency; and a Conservation Award of Excellence from Heritage Winnipeg.

Advancing a holistic approach to high performance buildings, Oster has extensive experience leading integrated design processes and community consultations. For Oster and the Prairie Architects team, excellence in sustainability goes hand in hand with cultural responsibility, social well-being, and urban regeneration. This approach has led to further conservation awards and a 2019 Tenant Improvement Award from the Canadian Green Building Council for their own office renovation, which reduced its environmental footprint while enhancing occupant wellness.

In addition to leading a nationally acclaimed firm, Oster has served multiple years on the Manitoba Association of Architects council and was MAA President from 2019-2020, being the second female to lead this organization since its founding in 1906.



Patricia Poulin

Following graduation from Edinburgh University's School of Architecture, healthcare facility design became the focus of Patsy's career, with initial projects in major Toronto hospitals and subsequent work in smaller communities throughout Ontario.

Patsy held leadership positions at NORR and Kasian Architecture, Interior Design and Planning, which confirmed her reputation as an expert and trusted advisor for major projects nationally. She co-founded Health Strategy Architects where she accelerated her portfolio of regional and community hospitals. Currently, Patsy is a Principal at Cumulus Architects in Toronto where she established the firm's healthcare practice.

Her healthcare expertise spans the spectrum of specialized programs. Patsy is recognized as an innovator in developing models of care for frail elderly as well as long-range planning of research and teaching hospitals. Her recent work at the Centre for Addictions and Mental Health in Toronto and the province-wide Mental Health and Addictions Masterplan for PEI exemplifies her dedication to the transformation of stigmatized facilities into inviting inclusionary communities.

Patsy continues to serve as a special advisor to health boards and ministries. She is a regular contributor to the technical committees and regulatory bodies helping shape Canadian codes and standards. Her commitment to the profession and innate ability to make her knowledge accessible is inspiring the next generation of healthcare architects working through the many challenges posed by this complex building typology.

Jason Robbins



After completing a Bachelor of Arts in Theatre & Drama at the University of Winnipeg in 1998, Jason Robbins embarked on a career in theatre production, including set and lighting design, design and technical drawings for lighting and rigging, and setting up for shows at home and around the world. He has continued to support the theatre arts, currently serving as Board President of the Gas Station Arts Centre.

Jason then turned to architecture, graduating with a Master of Architecture from the University of Manitoba. Joining the Manitoba Association of Architects Public Affairs Committee in 2008, a short two years later, he co-founded Storefront Manitoba. Storefront Manitoba is committed to advancing the awareness of architecture and design to the broader community and has successfully done so through public events such as the Winnipeg Design Festival, Cool Gardens, Commerce Design Winnipeg, and in publishing several Collections of Manitoba Architecture.

Jason's ability to educate and communicate to members of the profession is demonstrated in the numerous presentations he has made to architectural conferences, nationally and internationally, and exhibits his passion to promote architecture and design.

In 2017, Jason joined the RAIC Board as regional representative for Manitoba and Saskatchewan and has served on committees and contributed to the Canadian Handbook of Practice. In 2018, he became 2nd RAIC Vice President/Treasurer and, as of July 1, 2022, has become the President of the RAIC. Jason Robbins' commitment to advocating for architecture and design, to education and his dedication and service to the profession, is exemplary.



Stuart Rothnie

As a principal with hcma, Stuart Rothnie has made a distinguished contribution to the profession through architectural design, management, and innovation. After over 35 years of practice in the UK and Canada, he has worked with diverse clients and teams to create vibrant places that eliminate physical, cultural, and social barriers.

In 2021, Stuart was elected President of the Architectural Institute of British Columbia, after fruitful terms as Vice-President and Treasurer. He has served as Chair of the West Vancouver Advisory Design Panel and was Chair of the North Vancouver Public Art Advisory Committee.

Stuart's varied portfolio includes community recreation, institutional, healthcare, and commercial projects. His work has been recognized with more than fifty national and international awards, including a World Architecture Festival Award for Grandview Heights Aquatic Centre in Surrey, BC.

A respected facilitator, Stuart excels at stakeholder engagement, complex project planning, and business case development. In the lead-up to Vancouver's 2010 Olympic and Paralympic Games, he played a key role as Project Lead for Hillcrest Centre, a high-performance curling venue converted to legacy use after the games. The client has since adopted Hillcrest as a model for future community projects where the integrated recreation, childcare, library, and aquatics programming has welcomed more than two million visitors a year.

Stuart has developed successful strategies for stakeholder facilitation in programming workshops, experience mapping, and rapid project ideation. His strategic collaborations have helped clients navigate that critical stage of 'project lift' when tangible outcomes emerge from conceptual ideas.



Erica Sangster

Erica Sangster received a Bachelor of Science in Engineering Physics (Honours) from Queen's University, and a Master of Architecture from Harvard Design School, Cambridge, MA.

After graduating Erica worked in Santa Monica, CA and for the last twenty years has practiced in Victoria, BC.

It is Erica's design acumen, distinguished service to the architectural profession, and the community at large, that demonstrate her dedication to the architectural profession and the urban environment. She has excelled in design management and leadership within an office environment which has resulted in recognition of her design talent with several design awards within the Vancouver Island community. Notably, she has led three projects that have received LEED Platinum certification.

Erica has demonstrated her contribution to the profession and the community at large by voluntary contributions of time and expertise to the Victoria and Saanich municipal advisory design panels, technical review of provincial code provisions for Encapsulated Mass Timber Construction, and municipal engagement processes related to climate resilience and adoption of the BC Energy Step Code. She has been a dedicated supporter of students and interns as an instructor and studio coordinator for the RAIC Syllabus program.

RAIC Fellowship recognizes her distinctive service to the profession, to students of architecture and to the community at large.



Eladia Smoke

KaaSheGaaBaaWeak | Eladia Smoke is the first Anishinabekwe architect in Manitoba, Ontario, and Quebec, and the third Indigenous woman licensed as an architect in Canada. A member of Obishikokaang | Lac Seul First Nation, Smoke also has family ties in Alderville First Nation, Winnipeg, and Toronto. She embeds the traditions, heritage, and cultures of Indigenous peoples in her architecture, working alongside Elders and community leaders in a participatory approach to design. In addition to her project work within Smoke Architecture and her contributions as an Indigenous architect partnering on projects with other firms, Smoke is an active advocate, educator and spokesperson for the value of Indigenous designers and Indigenous design processes in architecture. She represented Canada at the 2018 Venice Biennale as part of the Unceded team of Indigenous architects, is a founding member of the RAIC Indigenous Task Force, taught at Laurentian University from 2016-2022, and sits on committees including the Union of International Associations – International Work Programme for Indigenous Peoples, and the Toronto Urban Design Review Panel. She has been a guest lecturer and critic at numerous architecture schools and is a frequent public speaker for both Indigenous and non-Indigenous clients and architecture groups.



John F. Steven

John F Steven was born in Toronto and studied at the University of Waterloo where he received a Bachelor of Environmental Studies in 1976 and a Bachelor of Architecture in 1979.

John has dedicated his 42-year career to the advancement of design for healthcare. His steadfast approach to 'people-centred' design has elevated design for healthcare across Canada and beyond.

A Senior Principal with Stantec Architecture, John has led the planning and design of acute care hospitals, cancer treatment facilities, ambulatory care centres, mental health and long-term care facilities across Ontario, the Maritimes, Western Canada, and Bermuda. He is an advocate for direct engagement with clinical leadership, front-line staff, patients, and families in the design process, to ensure the focus remains on human experience.

John's commitment to achieving design excellence in healthcare facility design was recognized when Headwaters Health Care Centre in Orangeville, Ontario, received an Ontario Association of Architects Awards of Excellence, a recognition few Ontario hospital projects have received. He was also honoured with a World Finance Award for Best Social Infrastructure Project for the King Edward VII Memorial Hospital Redevelopment in Bermuda.

John is certified by the Board of Regents of the American College of Healthcare Architects (ACHA), one of only a few Canadian architects to achieve this certification.

John's deep knowledge, calm disposition and thoughtful approach make him a sought-after project partner. His commitment to mentoring has impacted several generations of architects who, as a result, have focused their own careers on design for health.



Patrick Stewart

With over 30 years of experience, Luugigyoo, Dr. Patrick Reid Stewart, Architect AIBC, NCARB, is the founding principal of Patrick R. Stewart Architect, a full-service architectural firm, with a First Nations community development focus. Patrick was the first architect of First Nations ancestry in British Columbia to own and operate an architectural firm, as well as the first Indigenous President of the Architectural Institute of British Columbia from 2005-2007. He is from the Nisga'a village of Gingolx in Northwest BC. Luugigyoo is of the Killerwhale House of Daxaan.

In addition to his practice-based contributions, Patrick has a remarkable record of service to the profession and communities locally, regionally, nationally and internationally, including the following: inaugural and current Chair of the Provincial Indigenous Homelessness Committee of BC, the inaugural and current Chair of the RAIC Indigenous Task Force, inaugural and current Co-Chair of the RAIC Truth and Reconciliation Committee and inaugural and Co-Director of the Indigenous Peoples Work Programme for the Union of International Architects (UIA), based in Paris. From 2015-2017 he was an Associate Professor at the McEwen School of Architecture where he remains an Adjunct Professor. In 2018 Patrick was an exhibiting architect with UNCEDED: Voices of the Land, Canada's official entry to the Venice Biennale of Architecture and is currently a co-curator and team member of AAHA (Architects Against Housing Alienation), Canada's official entry to the 2023 Venice Biennale of Architecture.

Patrick's professional and academic work has been featured in various international media outlets, including two documentaries on Indigenous architecture and two documentaries on Indigenous homelessness. He is also co-editor of a series of books focused on Indigenous design discourse and author of numerous articles and book chapters on Indigenous architecture.



Dermot Sweeney

Dermot Sweeney formed his architecture firm in 1988, five years after graduation, with entrepreneurial ambition and an innovative bent. The firm, currently comprised of over fifty people, is a respected force in the commercial development, heritage adaptation, and sustainability fields focused on contributing to the urban fabric and providing tangible benefits for users and clients.

His investigation of environmental and workplace quality, as well as flexibility and adaptability, resonated with the approach of numerous head office clients searching for a better environment for their employees. His resulting explorations created a unique suburban office typology as can be seen in award-winning projects, including the Microsoft Canadian Headquarters and the Loblaw's Companies head office.

His financial and real estate pragmatism combined with design inspiration and inventiveness upended regular commercial typologies to produce the award-winning AeroCentre V project and most recently the Queen Richmond project where an unexpected and innovative structural solution allows a new layer of intensification to hover over the retained and repurposed heritage fabric. It is a brilliant and multiple award-winning project that has added much to the neighbourhood of the city.

In addition, Dermot has also done a quiet service to the profession through his numerous activities in support of his alma mater, the University of Waterloo School of Architecture, where he has served on the senate, been a campaign chair, as well as funded endowments. He is also a writer and frequent guest speaker, sharing his expertise and insights at real estate, design and city planning events.

Judith Taylor



Judith Taylor is a Principal at KPMB Architects with a Bachelor of Architecture from Carleton University. Judy joined KPMB in 1990 to work on Kitchener City Hall, and later the Richmond City Hall, which were recognized for design excellence receiving a Governor General's Award and Lieutenant Governor of British Columbia Merit Award, respectively.

Judy focuses on the delivery of projects that prioritize social impact across diverse sectors, providing experience in the development and management of complex academic and civic projects. Adaptive reuse of buildings in sustainable communities is reflected in her work on the Munk School of Global Affairs and Queen's University Douglas Library. Judy is committed to historical preservation in the creation of sustainable communities for future generations. Her current focus is on projects to transform healthcare and prioritize mental health, well-being, and recovery. Recent projects include Bridgepoint Active Healthcare, and she is currently working on the redevelopment of Toronto's Centre for Addiction and Mental Health (CAMH).

As an architect responsible for project delivery, she prioritizes communication, organization, and proactive leadership of interdisciplinary teams to ensure responsible delivery of projects that make a difference. Judy is active in her community, volunteering in the Great Canadian Shoreline Cleanup, TimberFever - bringing together architecture and civil engineering students to build a life-size wood structure - and Canstruction, to support the Daily Bread Food Bank. As an advocate for education, she shares her experience in the practice of architecture as a guest speaker and mentor to universities and local high schools.

Katja Aga Sachse Thom



Katja Aga Sache Thom is a founding director of AGATHOM Co. Ltd, an architectural practice focusing on innovative residential and commercial projects. Over the last two decades, Katja, and her collaborator Adam Thom, have realized an impressive body of built work embedded with a rigorous craft sensibility. Their work has been published in numerous books and publications such as *Dwell*, *Objekt*, *Hinge*, *Canadian Architect* and *Azure*. Katja was the founder and director of KASTd Design Co. (2003 – 2008) exploring upcycling discarded material and realizing a range of design objects embedded in our everyday lives.

Born into a family of celebrated Danish textile designers, Katja became the lead designer, and her textile designs have been in continuous production for decades. Katja Aga Sache Thom was Toronto Metropolitan University's (formerly Ryerson University's) Director of the Textile and Fibre Initiative (2010 – 2014) bringing together the Schools of Fashion, Communication and Design and Interior Design to address innovative and technologically advanced approaches to textile design. She earned a degree in Fine Arts at the University of Mexico along with studies in textile and metal at the Alberta College of Art in advance of receiving her Master of Architecture degree at the Sci-Arc, Southern California Institute of Architecture.

Katja Aga Sache Thom has developed unique expertise as a weaver, sculptor, furniture designer, educator and architect. She has brought her wisdom, skill and design expertise to her built work while simultaneously exposing her students to architecture within the allied arts.



Alfred Waugh

Born and raised in Yellowknife, Northwest Territories, Alfred Waugh is part of the Fond Du Lac (Denesuline) First Nation of Northern Saskatchewan. He is the principal and founder of Vancouver-based, Indigenous-owned Formline Architecture. Alfred is a registered architect in British Columbia, Northwest Territories and Ontario, a LEED accredited professional and was the first Aboriginal person to graduate with honours from the University of British Columbia, School of Architecture in 1993.

In over two decades, Alfred has built a reputation on consulting with Indigenous communities to understand their needs and wisdom and translating this knowledge into an inherently sustainable design that is respectful of its place, use of materials and local culture. His award-winning work includes the University of Victoria's LEED Gold First Peoples' House, the University of British Columbia's Indian Residential School History and Dialogue Centre and Squamish Lil'wat Cultural Centre.

Alfred's commitment to the profession runs deep. Among these many endeavours, he has served as a member of the 2021 Canadian Architect Award's jury; member of the McEwen School of Architecture's Advisory Board; member of the Royal Architectural Institute of Canada's Indigenous Task Force; panel host for the 2021 Royal Architectural Institute of Canada International Indigenous Architecture and Design Symposium; and participated in 'Unceded: Voices of the Land' Exhibition at the Venice Biennale in 2018, that showcased the voices and works of Indigenous architects from Turtle Island to the world. Alfred's impressive body of work is uniquely influenced by indigenous knowledge coupled with Western science and architectural technology.



Mason White

Mason White is a founding principal of Lateral Office, along with partner Lola Sheppard. Their work operates at the intersection of architecture, landscape and urbanism. For White, design and architecture are potent research vehicles posing and responding to complex, urgent societal questions. He has established powerful design relationships between the public realm, infrastructure and the environment in his work. Lateral Office has received numerous international and national awards including the Royal Architecture Institute of Canada National Urban Design Award (2016), Venice Biennale in Architecture - Special Mention (2014), Progressive Architecture Award (2013), Holcim Foundation for Sustainable Construction - Gold Award (2011), Architectural League of New York, Emerging Voices (2011), Canada Council for the Art, Professional Prix de Rome (2010).

Professor White is the Director of the Post-Professional Program at the Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. White is a valued faculty member always establishing key relationships between the design disciplines and the environment, ecology and urbanism. White is the 2012-13 Howard Friedman Professor at UC Berkeley; the 2008-09 Arthur W. Wheelwright Fellow from Harvard Graduate School of Design; and the 2003-04 Lefevre Emerging Practitioner Fellow at Ohio State University.

Mason White is a visionary and imaginative practitioner and educator who works to bring architecture into a broader conversation linking the design disciplines of architecture, landscape and urbanism to pressing and demanding global issues. His ground-breaking work goes beyond our traditional professional boundaries and is continually reimagining the future of the contemporary practice.

Honorary Fellows – Hon. FRAIC, 2023
Fellows honoraires – Hon. FIRAC, 2023

Francisco Javier Sordo Madaleno Bringas

David Hughes

‘Tokunbo Omisore

Sumayya Vally



Francisco Javier Sordo Madaleno Bringas

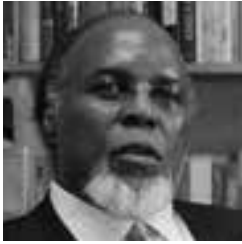
Born in Mexico City in 1956 and a graduate of the Architecture Faculty of the Universidad Iberoamericana, Javier Sordo Madaleno Bringas has led the architecture firm Sordo Madaleno with a global perspective and visionary mindset since 1985.

For more than 40 years, Javier has created transformative architecture and has proven to be a catalyst for positive change as well as improved the urban fabric and social equity in a creative and inclusive manner.

His career includes the design of approximately 250 projects, construction of over 9 million square meters, and the development of approximately 3 million square meters.

His architecture has contributed to the transformation of various Mexican cities by creating remarkable building assemblies that transform urban sites in a dynamic way. His works embrace diversity of issues that directly affect the quality of life locally and are at the same time a part of the global agenda — habitability, urban transformation and sustainability. All of which go hand-in-hand in his pursuit to build better places for people.

Javier is a Honorary Fellow of the American Institute of Architecture (AIA) and was appointed Professor of the International Academy of Architecture (IAA) in 2017. He is also a member of many prestigious associations in the real estate and architecture industries, such as the Mexican School of Architects, the Mexican Society of Architects, the National Academy of Architecture, and the Real Estate Developers Association (ADI).



David Hughes

Professor David Hughes, FAIA, has made an impact in architecture as a Scholar, Researcher, Theorist and Teacher. He committed his career to advance the knowledge of the contributions Africa has made to global architecture.

Hughes received an appointment to the Faculty of Architecture, Kent State University, in 1985, becoming the first African American to receive this opportunity. He immediately began making an impact, receiving a Fulbright Scholar Award for Teaching and Research in Africa, in 1990.

As a Fulbright Scholar, Hughes traveled to ancient sites including Timbuktu, Giza, Lalibela and Great Zimbabwe. He visited modern cities, including Cairo, Cape town, Nairobi and Lagos, documenting great modern architectural works designed by outstanding African architects, such as Pierre Goudiaby, Wango Sawadogo and Peter Malefane. Hughes' research and writings resulted in unknown African architects receiving international regard. South African, Peter Malefane, became the first Black African to receive Honorary Fellowship from the American Institute of Architects.

In 1991, Hughes promulgated a theoretical premise that, 'distinct architectural design could be inspired by cultural elements originating in African culture. His theory was published in 1994, a book titled, Afrocentric Architecture a Design Primer.

Hughes has been invited to lecture throughout the USA, including Yale University and at universities in Europe, Africa, and Asia. His theory has influenced design and built work, by award-winning architects and has gained recognition from schools of architecture worldwide.

Professor Hughes received the high honor of Fellowship in the AIA in 2017.

'Tokunbo Omisore



Guided by determined optimism and steadfast commitment to advancing excellence in Africa's built environment, Tokunbo Ómisorè has selflessly dedicated his career to nurturing responsible architecture, safeguarding Africa's pride of place in the world of architecture, and fostering international cooperation to enhance people's quality of life.

A graduate of Thames College of Architecture in London, Tokunbo is a Chartered Architect with a wealth of professional experience spanning over four decades. A visionary architect, developer, innovator, changemaker, and ardent architectural advocacy champion, Tokunbo has had a remarkable track record of success using architecture to expand economic development opportunities for his people.

In 1983, Tokunbo founded the firm Tokunbo Omisore Associates to leverage the power of design in creating solutions that promote equity, resilience, and wellbeing for all. Motivated by his proclivity for innovation, collaboration, and a true entrepreneurial spirit that inspires, in 1999, Tokunbo established Top Services Ltd. to create ready-to-operate facilities that focus on the end users' needs - thereby building an incredible portfolio of boutique hotels and retail turnkey projects that has created jobs and helped improve people's quality of life.

As Past President and Trustee of the Africa Union of Architects, and more specifically as the consummate ambassador for architecture in Africa, Tokunbo is a recipient of the American Institute of Architects' Presidential Medal in 2016. He is currently the Vice President-R5 of the International Union of Architects. In service to his community, Tokunbo holds the revered Chieftaincy *Akiyegun of Owu Egba Kingdom* and the *Ajisewa of Egbaland*.



Sumayya Vally

Principal of Counterspace, Vally's design, research and pedagogical practice is searching for expression for hybrid identities and territory, particularly for African and Islamic conditions—both rooted and diasporic. Her process is often forensic and draws on the oral, aural, sound, ritual, supernatural, and the overlooked as generative places of history and work.

In 2022, Vally was selected by the World Economic Forum to be one of its Young Global Leaders and as a TIME100 Next list honoree. She recently joined the World Monuments Fund Board of Directors, and serves on several boards through her interest in dynamic forms of archive, embodied heritage and supporting new networks of knowledge in the arts.

In 2019, Counterspace designed the 20th Serpentine Pavilion in London, making Vally the youngest architect to win this internationally renowned commission. Through this, she created a new fellowship program, Support Structures for Support Structures, which assists artists and collectives working at the intersection of art with social justice, the archive, and ecology.

As Artistic Director, Sumayya has creatively shaped the inaugural Islamic Arts Biennale in Jeddah (January - April 23, 2023) actively working to expand and deepen the definition of Islamic arts; in an effort to embed new discourses and manifest identities which are reflective, resonant and generative with the philosophies and experience of Islam. She is currently collaborating on the design of the Ellen Johnson Sirleaf Presidential Center for Women and Development in Monrovia, Liberia.

Vally leads a new masters' programme, Hijra, at the Royal College of Art and is an Honorary Professor of Practice at The Bartlett School of Architecture.

Fellows – FRAIC, 2023

Fellows – FIRAC, 2023

Farida Abu-Bakare

Mohammed al Riffai

Jill Ellen Bambury

Jonathan Bisson

Claude Bourbeau

Amela Brudar Lipovaca

Georges Drolet

Oliver Lang

David J. Lieberman

Ana Maria Llanos

Anna Madeira

Robert Martin

Thierry Montpetit

Brian Porter

Olga Pushkar

Tudor Radulescu

Colin Ripley

Danica Robertson

Mitchell Sakumoto

Silva Stojak

Chei-Wei Tai

David Thom

Kate Thompson

Henry Tsang

Mark A. Whitehead

Jozef Zorko



Farida Abu-Bakare

Farida Abu-Bakare holds a Master of Architecture from Ryerson University and a Bachelor of Architectural Studies from Carleton University, with over a decade of experience in designing and delivering innovative projects across North America, Africa, and the Middle East. Her portfolio of work includes community-focused projects from HOK, Adjaye Associates, and WXY Studio, where she currently serves as the Director of Global Practice.

Farida is passionate about serving her community and fostering diversity, equity, and inclusion in the built environment. Recognizing the effects of racial injustice and the lack of diversity in the profession, Farida co-founded the Black Architects and Interior Designers Association (BAIDA) in Canada. BAIDA is a non-profit organization dedicated to inspiring Black youth to pursue careers in architecture and interior design by providing support through mentorship, outreach, and advocacy.

Committed to shaping the future of architecture in Canada, Farida serves as an elected Council member of the Ontario Association of Architects (OAA). She also served as a Critic at the Yale School of Architecture Bass Studio and is currently a Sessional Lecturer at the University of Toronto, John H. Daniels Faculty of Architecture, as part of a multi-year collaboration with Kwame Nkrumah University of Science and Technology in Kumasi, Ghana.

Farida's passion for architecture goes beyond designing beautiful buildings. She sees architecture as a tool for social change and is driven by a desire to create spaces that make a positive impact on people's lives. Her work is centered around improving quality of life, promoting dignity, and uplifting communities.



Mohammed al Riffai

Mohammed al Riffai has consistently demonstrated the highest standard of design excellence in architecture. He has a deep appreciation for nature, culture, and technology and strives to balance inspirational narratives and technical resolutions in Architecture.

Mohammed graduated from Carleton University's School of Architecture receiving the Alpha Rho Chi Medal and the Henry Marshall Tory Scholarship. He also holds a Bachelor of Engineering (Industrial) from the American University in Cairo.

Following graduation, Mohammed co-founded an independent design studio and pursued an art practice, culminating in multiple Canadian and International art exhibitions and residencies. Mohammed's commitment to sustainable design principles and innovative construction developed in this period as his studio work investigated emerging techniques for stressed skin envelopes, passive solar strategies, and seasonal thermal storage.

He joined Douglas Cardinal & Associates in 2007 where he learned about the rich traditions and inspiring narratives of indigenous culture and developed his appreciation of organic architecture, working closely with engineers to create unorthodox structures.

He joined Moriyama and Teshima Architects in 2012, where his diverse background in architecture, engineering, and the arts guided the design and development of several award-winning projects. These included Dubai's Etihad Museum, the Brian Mulroney Institute of Government at St Francis Xavier University, Canada Pavilion at the Dubai Expo, and most recently, the Parks Canada Collections and Conservation Centre.



Jill Ellen Bambury

Jill Bambury is a gifted architectural scholar, a dedicated educator and an accomplished architect committed to educating the next generation of architects. Dr. Bambury holds a PhD (2015) and MPhil in History and Philosophy of Architecture (1988) from the University of Cambridge, UK. She received professional degrees in Architecture (1982) and Environmental Design Studies (1981) and Sociology (1978) from Dalhousie University, Canada (formerly TUNS). She has practiced in the Maritimes and has contributed to a broad range of projects in Quebec and Atlantic Canada working on urban and architectural projects including residential work.

Professor Bambury has contributed to our understanding of how space interacts with race, identity and power through her teaching, publications, and scholarly conferences. Jill Bambury provided enlightened and inspired leadership at Southern University School of Architecture, Baton Rouge Louisiana (1998 – 2016), one of the Historically Black Colleges and Universities (HBCU) in the United States. As Director of the SUSA Co-op program, Dr. Bambury coordinated a federally funded grant to establish a ground-breaking integrated professional experience program designed to increase the number of African American graduates receiving professional licensure in architecture. Jill Bambury educated students at the University of British Columbia (2019 – 2020) and Dalhousie University (1986 - 1988), University of Cambridge (2013 – 2014) in the United Kingdom and University of Hartford (2021 – present), University of Oregon (1993 – 1998, 2018 – 2020), University of Louisiana Lafayette (2018), Tulane University (1996) and Louisiana State University (1988 – 1993) in the United States. In 2023 Dr. Bambury received an Architectural Education Award from the Association of Collegiate Schools of Architecture for 'Impact over Time' in Diversity Achievement.



Jonathan Bisson

Diplômé de l'école d'architecture de l'Université Laval, Jonathan Bisson a fondé en 1997 BISSON | Associés - aujourd'hui CIRCUM.ARCHITECTURE, une firme qui se distingue depuis plus de 25 ans maintenant par la qualité de l'exécution de projets tels que le Grand Marché de Québec, le pavillon Lafleur du Domaine Forget de St-Irénée et la bibliothèque Laure-Conan de La Malbaie ainsi que de nombreux projets multi résidentiels à usages mixtes pour d'importants promoteurs privés. Comme en témoignent les nombreux prix et distinctions octroyés aux projets réalisés sous sa gouverne, Jonathan Bisson contribue par ses réalisations au rayonnement de l'architecture.

Dès l'obtention de son diplôme, il s'est énergiquement impliqué au sein de la profession. Il a été l'initiateur du premier FORUM de la relève en architecture. En 2007, il a commencé à s'impliquer dans l'enseignement, d'abord à titre de critique invité, puis en tant que chargé de cours, poursuivant ces activités jusqu'à aujourd'hui.

Jonathan est membre du conseil d'administration de l'Association des Architectes en pratique privée (AAPPQ) du Québec depuis 2014.

Impliqué à l'Ordre des architectes du Québec de 2007 à 2015 et comme évaluateur pour le programme AÉVE mis en œuvre par le CCCA.

Depuis 2016, il siège au conseil d'administration de l'IRAC et il est Président élu en 2022.

Son engagement soutenu pour le progrès de la profession et la qualité de sa production dans la pratique font de Jonathan Bisson un modèle pour l'ensemble de la communauté architecturale.



Claude Bourbeau

Associé principal depuis 2005, Claude Bourbeau cumule plus de quarante années d'expérience à titre d'architecte, dont une quinzaine acquise au sein de Provencher_Roy, au fil desquelles il développe une expertise inégalée et s'impose comme figure d'autorité en matière d'innovation environnementale sur la scène québécoise. Véritable leitmotiv de sa carrière, la notion de développement durable s'impose dès la fin de sa formation académique à l'École d'architecture de l'Université de Montréal.

Tout en implantant les méthodes et principes de conception intégrée au sein de la pratique de Provencher_Roy, Claude insuffle à l'ensemble de la production sa sensibilité à l'égard d'une architecture porteuse de solutions, pensée au diapason des rapports sociaux et économiques. Des projets novateurs tels que le Technopôle Angus, récipiendaire du prix national de design urbain de l'Institut Royal d'Architecture du Canada en 2016, sont pour lui de véritables laboratoires et catalyseurs d'efforts en matière de conception durable.

Figure de proue en matière d'innovation environnementale au Québec, il a notamment été impliqué au Conseil du bâtiment durable du Canada (CBDC), au Centre d'études et de recherches pour l'avancement de la construction au Québec (CERACQ), au comité technique de l'Association québécoise pour la maîtrise de l'énergie (AQME), à la coalition Bois Québec, à la Chaire industrielle de recherche du CRSNG sur la construction écoresponsable en bois (CIRCERB), au Conseil de l'enveloppe du bâtiment du Québec (CEBQ), et auprès de DOCOMOMO.

Amela Brudar Lipovaca



Amela Brudar, Principal and Managing Partner of GBL Architects, is responsible for the operation of the multi-disciplinary architectural practice in Vancouver, BC. For decades, she's been a respected architect and demonstrated excellence in leadership, volunteered, advocated and has been a passionate community contributor.

Shortly after graduating Architecture at the University of Sarajevo, she saw her home country become embroiled in a civil war. As a first-generation immigrant in Canada, experiencing the hardship of displacement and integration. Amela committed herself to helping young architects coming to Canada make a successful transition into the professional environment and gain meaningful employment.

Since 1994 Amela has been deeply involved in many major non-market and market residential and mixed use projects, shaping communities and elevating the quality of design, including projects for less advantaged people in British Columbia.

In 2019 Amela was instrumental in envisioning and delivering an entirely women-led social housing project in Vancouver. This was the first social housing development project in Canada that was designed, documented and managed entirely by women.

In May 2022, Amela's AIBC presentation on the Housing for Women by Women showcased her commitment to designing and promoting the lives of women leading to social and economic empowerment leaving many women in the architectural and construction industry inspired.

Amela has mentored and supported the young generation of architects for years. The principles of inclusivity, fairness, well-being, supportive community, and sustainability are part of her everyday practice that she leads with commitment and passion.



Georges Drolet

Georges Drolet is a director of EVOQ Architecture. For over thirty years, Georges has been reinvigorating landmark buildings across Canada. His design approach always begins with a rigorous analysis of the evolution of the site. To this, he brings his analytical training in both the principles and practices of architectural conservation. Because he is often solicited to develop economical and appropriate intervention strategies for repurposing historic buildings, Georges has developed a wide-ranging portfolio in many different sectors of construction, including commercial complexes, hotels, schools, libraries, apartment towers, civic and parliamentary buildings.

Through his award-winning projects, Georges has demonstrated the viability of the values-based approach that underpins the Standards and Guidelines for the Conservation of Historic Places in Canada. Three of his projects that best illustrate this innovative design approach are: the Interim House of Commons Chamber, The West Block, Parliament Hill, Ottawa; the Calgary City Hall; and the Master Plan for the Fort de la Montagne estate, owned since the 17th century by the Priests of Saint-Sulpice, Montreal.

Since 2003, he has been leading design studios, first at McGill University and then at the Université de Montréal, as a visiting professor. Georges was a member of the Conseil du Patrimoine de Montréal from 2015 to 2021. He served on the ICOMOS Board of Directors from 2013 to 2018, and as Vice-President from July 2017 to May 2018.

Georges is a graduate of the McGill University School of Architecture and has a Master of Architectural History from the University of Virginia and the Courtauld Institute of Art.



Oliver Lang

Oliver Lang is a German Canadian urban entrepreneur and licensed architect with over 30 years of professional experience. He is a recognized leader in design innovation and integration of complex urban projects, mixed-use housing, cultural projects, off-site prefabrication, technology innovation and zero carbon readiness. He was educated at Columbia University, TU Berlin and ETSA Barcelona. He has lived and practiced around the world to experience transformative urbanization firsthand. He is a Principal and Co-Founder of LWPAC, and CEO and Co-Founder of Intelligent City.

Lang Wilson Practice in Architecture Culture (LWPAC), is a Governor General's Medal award winning architectural design firm. Founded in 1998 in New York City, and now based in Vancouver BC Canada, it has, for over 20 years, consistently advanced architectural design and technology innovation with a focus on urban densification, housing, and R&D for prefabricated high performance building systems. The practice has pioneered the use of digital technologies and Passive House design since the start. In 2008 LWPAC launched Intelligent City.

Intelligent City, based in Vancouver BC, is an urban housing technology company, with the mission to simultaneously address 3 urgent problems: housing affordability, urban livability and need for life cycle carbon neutral buildings. Prefabricating with a product approach, enabled by a scalable and adaptable technology platform, the company vertically integrates design-engineering, proprietary software technologies, certified mid-to-high-rise mass timber building systems with advanced in-house robotics, to empower people to live better, build faster, more affordable, adaptable, and consistently net zero.



David J. Lieberman

David Lieberman is an architect, creator, researcher, teacher, and critic whose work and thought extend to the realms of fabrication, landscape, visual art, performance, cinema, and music.

He has contributed his seemingly boundless energy and vast scope of reference to the education of future Canadian and international architects, landscape architects, urban designers, artists, and engineers principally at the University of Toronto and the University of Waterloo and as a visiting professor and critic at Schools of Architecture in Canada, the United States, Europe, and Asia, including the Academy of Fine Arts in Vienna.

His life and work epitomize the term multi-disciplinarity.

He has a significant body of work as an architect offering detailed technical development of architectural constructions, serving as consultant and senior designer for numerous projects, and in advisory and review capacities for numerous other practices. His design interests encompass sustainable design and building, glass and glazing technologies and digital fabrication.

Beyond these interests his work as a prolific writer and researcher draws together a broad range of related threads including music in architecture, sound and acoustics, the performity of space, and the history and geology of landscape. He has lectured widely on such topics as: structures and materials, art history, cinema, and reading the Canadian landscape, among many others.

As an architect and academic, David is ambitious and experimental. His exhibitions have won numerous awards. His mind is always active, inquiring, and critical. He is known as one of the truest and most ambitious spirits in Canadian architecture.



Ana Maria Llanos

Ana Maria Llanos began her education in Architecture at Ricardo Palma University in Lima, Peru, and went on to study Fine Arts at the University of British Columbia, before receiving her Master of Architecture degree in 1995.

She joined Diamond Schmitt in 2000 and has been a Principal in the firm since 2017. In 2016 she opened the company's Vancouver studio and has led the development of the practice in Western Canada by delivering a range of project types and scales. Ana Maria was the recipient of the Business in Vancouver 2020 Influential Women in Business Award.

Her diverse portfolio includes institutional, health care, performing arts, residential, commercial, restoration and academic projects including Emily Carr University of Art + Design in Vancouver, BC. The Peter Gilgan Centre for Research and Learning in Toronto, ON, the Four Seasons for the Performing Arts, the Chemical and Biological Engineering Building, University of British Columbia, and the Kinnear Centre for Creativity and Innovation at the Banff Centre.

Her commitment to design excellence in her work is accompanied by rigorous project management and a proven track record of delivering complex projects with confidence.

Over her career Ana Maria has demonstrated her commitment to the profession by mentoring students and intern architects and supporting Women in Architecture (WIA) in Vancouver. She is central to the firm's commitment to diversity, equity, and inclusion in the practice.

Ana Maria's practice is defined by a social conscience and demonstrates the positive contributions architecture makes to inspire people to advance and support the aspirations of society.



Anna Madeira

Drawing on her desire to build collaboratively and work with people on creative solutions, architecture offered Anna Madeira the chance to combine her interests in creativity and technology to enhance the built environment for the benefit of communities. Receiving both a Bachelor of Environmental Studies and a Bachelor of Architecture from the University of Waterloo, she first joined BDP Quadrangle as a student in 1996. From there, Anna pursued the complex and creative aspects of the profession. Contributing to the organization of an architecture practice and profession has led to her current position as a Principal at BDP Quadrangle.

Anna's work has been focused on complex buildings and bringing new life and value to existing sites. She leads teams through all phases of large-scale, complex projects, acting as the lead architect on multibuilding, mixed-use projects like the Yonge Sheppard Centre and Shoppers World Brampton. Anna's portfolio includes purpose-built rental buildings as well as past work on infrastructure projects and long-term neighbourhood visioning, including the ONroute Service Centres across Highways 400 and 401 in Ontario and the Downtown Markham Master Plan.

Anna's commitment to excellence is demonstrated through community and professional involvement. Support of mentorship to ensure the quality of architecture for future generations is of utmost importance to Anna.

Anna represents BDP Quadrangle on the Canada Large Firm Roundtable and was named Vice-Chair in 2022. She currently serves on the Toronto Design Review Panel and the Royal Architectural Institute of Canada's Fees and Procurement Working Group.



Robert Martin

Graduating from Carleton University's School of Architecture in 1992, Robert co-founded Robertson Martin Architects, a second-generation family firm. He has made a distinguished contribution to the architecture of Canada, serving his clients well, demonstrating excellence in design and innovation and enthusiasm in problem-solving, leading to creative, artful and carefully crafted solutions.

Noted for his expertise in heritage preservation and the sensitive renovation of important buildings, from 1997 to 2023 he has garnered numerous design awards including 21 City of Ottawa *Heritage Awards of Excellence* and *Merit* in Architectural Conservation, two *Awards of Excellence* and *Merit* in Urban Design and five *Awards of Merit* from the Canadian Association of Heritage Professionals for the restoration and adaptive reuse of significant buildings in the Canadian national landscape. These include the 1870 Canada's Four Corners Building, the 1912 Dominion Chalmers United Church, House of Commons Seating and Stained Glass, the Parliamentary Precinct North Perimeter Wall and a *Copper in Architecture Award* for the 1938 Postal Station B Privy Council Offices.

His new works include the Vimy Ridge *National Historic Site* Visitor Centre, three Ottawa Business Journal *Best Offices Awards* and the Beechwood Cemetery National Memorial Centre, winning a *Wood Works! Institutional Wood Design Award* in 2008.

Robert's passion for architecture and good design is equalled by his commitment to mentoring young architects and creating a collaborative environment to learn and advance their careers. Volunteer involvement and financial support of local, national and international organizations is part of his leadership and commitment to building community.



Thierry Montpetit

Thierry Montpetit has been with Public Services Procurement Canada (PSPC) since 2003, rising to the level of Chief Architect in the Science and Parliamentary Infrastructure Branch (SPIB). In the role of Director General, Thierry has had a leading responsibility in moving the Long Term Vision and Plan for the Parliamentary Precinct through the multiple stages of review, design, approvals and built projects.

Thierry's leadership in the public service has set a high standard and enabled the pursuit of excellence in architecture for important government projects. He has fulfilled a critical role with PSPC in cultivating an atmosphere of respect for design, while adhering to the stringent requirements of bureaucracy, procurement, multiple approvals and high security constraints.

Prior to joining the public service, Thierry participated in the Gatineau Preservation Centre (IKOY) and the rehabilitation of the Victoria Memorial Building (PKG in consortium). While with Public Services Canada, projects managed by Thierry include: the Pierre Elliot Trudeau Judicial Building, the rehabilitation of the Wellington Building, the LTPV Master Lighting Plan, the Senate of Canada Building and the new Block 2 Redevelopment Project. The Block 2 international Design Competition, located on a site of national significance and concluded in 2022, was notable as a PSPC initiative led in partnership with the RAIC. The competition demonstrated success in addressing complex cultural, historical and political issues, attracting international participants, and achieving a high level of public interest and a broadly supported winning proposal.



Brian Porter

As the sole proprietor of the Indigenous architecture firm Two Row Architect, Brian Porter has been a leader in the area of Indigenous design for 30+ years across Turtle Island. Brian is of Oneida decent and grew up, lives, and operates the firm's main office on the Six Nations of the Grand River reserve located in southwest Ontario. Brian graduated from the University of Toronto in 1987 and worked for Indigenous and Northern Affairs Canada, Public Works Canada, and the private firm of MMMC Architects prior to founding Two Row Architect in 1992.

Brian's focus has been on serving Indigenous clients both 'on' and 'off' reserve in the areas of education, health care, housing, administration, recreation, and cultural buildings. His body of work clearly shows his commitment to Indigenous design having worked with over 60 Indigenous communities in Ontario alone, as well as others across Canada and into the United States. He has demonstrated success in designing culturally appropriate projects for these communities and has worked diligently to maximize the participation of the Indigenous workforce in those projects.

Brian promotes Indigenous values in design by imbedding traditional knowledge into buildings using current building technology while actively promoting the creative and environmentally conscious use of building materials. His work leads design through thoughtful and inclusive engagement processes designed specifically for relationship building with Indigenous people.

Brian's approach to architecture is a unique voice within the Canadian context and it continues to grow with his mentorship of other Indigenous architects, interns, and large design consortiums.



Olga Pushkar

Olga Pushkar is an accomplished architect who has made substantial contributions to a number of Canada's leading firms over a period of 28 years. Her involvement in significant commissions with each of these firms has led to outstanding outcomes, including seven Governor General's Medals in Architecture among other awards that have been broadly appreciated. Olga's work ethic and rigour, in conjunction with her technical expertise in building envelope science, have provided the basis for her contribution to an impressive list of complex architectural projects.

In addition to her commitment to professional development and excellence, Olga made the time to contribute to a number of non-profit organizations focused on helping other underserved members of our society, including Sanctuary, a Toronto-based organization that provides assistance and a sense of home to people who live downtown. After leading an effort to provide the practical essentials at Sanctuary, Olga became involved internationally with Habitat for Humanity, contributing in group-related builds as a volunteer in Canada, Central America, Kenya and Kyrgyzstan, all at a time when she was making substantive contributions on increasingly complex and relevant architectural projects in Toronto.

Olga is a special and significant contributor to the profession, particularly through her ethical commitment to using architecture as a means to make a difference in people's lives.



Tudor Radulescu

A graduate from the McGill University School of Architecture (B.Sc.Arch. 1998, M.Arch. 2001), Tudor Radulescu co-founded the architectural firm KANVA in 2003.

Based in Montreal, he has committed the last 20 years of his career to the pursuit of architectural quality, a meaningful reflection on the evolution of the practice and an advancement of the profession.

In 2013, KANVA received the RAIC Award of excellence in the category of Innovation in Architecture for the multi-residential project Irène, located in Montreal; a contemporary repurposing of an industrial heritage building, with Tudor as lead designer. Continuously seeking to enhance the narrative of architecture, its performative existence and its spatial organization through experimentation and innovation, the firm received the 2015 Emerging Architectural Practice Award from the RAIC.

As he explores notions of densification, urban fabric, heritage and sustainable strategies, his critical approach always seeks a renewed balance between efficiency and sensitivity.

Recognized and published both nationally and internationally, Tudor maintains a valued involvement as he leads the studio through a variety of projects, ranging from the recently completed Montreal Biodome Science Museum to the community engaging Residential Complex Elää.

His dedication to the profession has also seen him share and reflect with his peers at numerous conferences while mentoring students, interns and community youth. A strong advocate for social equity and for architecture as a social actor, Tudor is positioning the profession as a transformative leverage for addressing contemporary challenges.

Colin Ripley



Colin Ripley is an internationally recognized and award-winning architect, researcher, educator and academic administrator. His educational trajectory commenced with degrees centered on physics followed by a Master of Architecture from Princeton University in 1994, where Colin was recognised by the AIA/Henry Adams Certificate for excellence in design and academics. His PhD, Summa Cum Laude in Philosophy, Art and Critical Thought, was completed in 2021 under the supervision of Slavoj Žižek.

His architectural career was forged through architecture firms in Toronto and in 2007 Colin co-founded RVTR with Geoffrey Thün and Kathy Velikov, an innovative and international architectural practice and research platform. The work of the studio operates across scales to position design as an active agent in continually evolving ecologies. RVTR has received numerous awards including a Royal Architectural Institute of Canada Award of Excellence for Innovation in The Practice of Architecture, the Professional Prix de Rome from the Canada Council for the Arts, the Architectural League of New York Prize for Young Architects, and on the team representing Canada at the Venice Biennale.

As a Professor of Architecture at the Toronto Metropolitan University Colin's roles have included Graduate Program Director, Chair of the Department of Architectural Science, and Chair of the School of Interior Design. His creative research, interdisciplinary in nature, has been widely published nationally and internationally. His passion for his students and the quality of architectural education has manifested in Colin's investment in curriculum development as well as his significant contribution to the Canadian Architectural Certification Board.



Danica Robertson

Danica Robertson is a principal of RMA+SH, an Ottawa-based architecture firm. A graduate from Carleton University in 1993, she took over as second generation of the family firm and opened Robertson Martin Architects, co-founded with Robert Martin in 1997. She pursues a vision of building a team focused on design excellence, responsive solutions and spaces that embody history, context, and elegance.

Over her 29-year career, Danica has brought consistent energy, commitment and award-winning design to projects. She is both a keen listener and learner with unique ability and approach to create meaningful connections through communication, education and discussion about architecture. This has enabled her to engage clients, teams and users in contributing to architectural solutions that are responsive and successful, and has also enabled her to generate genuine and collective excitement about the design process and built solutions. Danica has used her position to foster equity and diversity within the profession and prioritizes mentoring graduates and employees to grow their careers through collaboration and exploration.

Danica's career is highlighted by impressive projects, including:

- Phase 3 Team Project Director for Province House Reinstatement, a 170-year-old Parks Canada National Historic Site occupied by PEI Legislature;
- Project Director on Parliamentary Precinct *Long Term Vision Plan* projects; Postal Station B rehabilitation, 40 Elgin Street Fit-up, Public Archives National Archives, and East Block Phase II Feasibility Study;
- Project Director for building upgrades and fit-ups: 216 Pretoria Avenue, you-i interiors and Beckta restaurants.

Mitchell Sakumoto



Mitch Sakumoto is a Principal of Merrick Architecture—Borowski Sakumoto McIntyre Webb Ltd. Over the course of his career, Mitch has made an outstanding contribution to the profession of architecture through his design and documentation leadership on a diverse range of buildings including hospitals, heritage buildings, educational and institutional projects, office buildings and social housing projects. These buildings include the Vancouver Island Cancer Centre, the SFU Segal Graduate School of Business, the Pennsylvania Hotel, Vancouver’s Olympic Village Parcel 3, The SRO Renewal Initiative, and the Deloitte Summit Office tower.

Mitch’s quiet but decisive leadership has resulted in a great array of beautifully detailed and carefully stewarded projects. While Mitch’s approach is discrete, his achievements have been recognized by his peers with a substantial list of awards. To cite only the most significant:

- Lieutenant Governor General Special Jury Award 2006: SFU Segal Graduate School of Business
- City of Vancouver Heritage Award of Honour 2009: Pennsylvania Hotel
- Heritage BC Award for Outstanding Achievement in the Heritage Conservation category 2019: Tamura House
- Globe Award (Sustainability Excellence) 2010: Vancouver Olympic Village Project
- Heritage BC Award for Recognition in the Heritage Conservation category 2016: Taylor Manor
- Heritage BC Award for Outstanding Achievement in the Heritage Conservation category 2017: SRO (Molsons Bank, Hazelwood Hotel, Cordova)

Mitch possesses a well developed and comprehensive knowledge of the technical requirements for building design, documentation, and construction along with a genuine desire for excellence in all aspects of design and process. He provides leadership in the design and delivery of projects as well as a proven ability in the effective management of project teams, client groups and the design / construction process.

Silva Stojak



Silva Stojak received her architecture degree from the University of Sarajevo in 1987 before coming to Canada in 1990. Her early years in Canada were not easy for a young, newcomer, female architect with limited English fluency. However, Silva's resilience, strength, and passion for architecture helped her overcome the barriers and biases in the profession at the time and ultimately led to her success as an architect and community leader.

She is thankful to Rieder, Hymen, and Lobban Architects for an opportunity to begin her Canadian architectural Journey in Ontario.

With her move to Prince Edward Island (PEI) in 1997, Silva worked to achieve her academic certification, eventually being promoted to partner with the firm BGHJ Architects in 2007.

In 2017, Silva co-founded the female-led firm Nine Yards Studio in PEI. Understanding the challenges of being a female immigrant in this profession, she continues to champion international architects within the firm, making it an influential firm in the Maritimes. Her contribution to the profession extends into governance, as a long-time member of the Provincial Association's Council, mentorship with interns or aspiring architects, and participation in committees, teaching and advisory boards.

Among her many design accomplishments, she has redesigned the interior of the Confederation Centre of the Arts Theatre, the College of Piping, multiple commercial projects, residences, and has recently served as the primary design architect for the PEI campus for the Great Wisdom Buddhist Institute.

Silva has a passion for collaborating with other creatives to contribute to the design ethos of PEI. Her work for the Urban Bee Hive Project and contribution to the Art in the Open event are only two of her many community initiatives.

Under Silva's guidance, Nine Yards Studio has won an Emerging Practice Award, a Designing Canada Award, and a RAIC National Urban Design Award.



Chei-Wei Tai

A teacher, mentor and architect, Chei Wei Tai's career has evolved in Taiwan, the United States and Canada. He received a Bachelor of Architecture from Tunghai University.

Chei-Wei obtained a Master of Architecture from Cornell University, receiving the Richmond Harold Shreve Award for Outstanding Originality & Excellence.

Returning to Taiwan, he worked at Tunghai and Fung-Cha Universities as an assistant professor and practiced architecture at Artisan Design Group Ltd. where he became a partner.

Chei-Wei moved to Toronto with his family joining Moriyama and Teshima Architects in 2003. 14 years at Moriyama and Teshima Architects and three years at Kasian in Vancouver, his design and management skills were critical to the success of numerous post-secondary and municipal projects. These included the University of Toronto Scarborough Science Research Building, Nova Scotia Community College Waterfront Campus in Dartmouth (winner of a Lieutenant Governor's Design Award for Architecture), the River Building at Carleton University, Conestoga College's North Campus Expansion, the Teaching and Learning Centre at University of British Columbia Okanagan Campus, Windsor City Hall and the Surrey Civic Centre (recipient of the 2015 OAA Design Excellence Award and the Sustainability of the Year SAB Green Building Design Award).

At heart, Chei-Wei remains a teacher sharing his knowledge with clients and builders, and most importantly with the design team, through his willingness to patiently mentor and help them grow in our profession. He is equally at ease debating a construction detail at the office with a colleague or its application on-site with a contractor.



David Thom

David Thom is an Architect, with close to 50 years of experience, registered in multiple jurisdictions across Canada and the United States. David has risen through the ranks of his firm since the 70's first as Director, then Managing Director and since 2013, the President of IBI Group – an international, multidisciplinary consulting firm practicing architecture, engineering and planning globally. The firm employs over 3,500 Architects, Designers, Engineers and Technology professionals located in 60 offices worldwide.

In October 2023, IBI Group became part of Arcadis, a 30,000-person company. David is currently the President of Arcadis IBI Group.

He specializes in the planning and design of complex projects that integrate urban design, architecture, transportation and technology. He has had senior responsibility for many major urban development projects across Canada, the USA and internationally including public/private partnerships and private finance initiatives.

David has demonstrated a strong commitment to community service in the profession. He has supported many of the firms ESG initiatives and been a strong supporter and advocate for NOMA. He has volunteered his time to offer his knowledge and expertise to various sectors of the profession, as well as industry organizations such as the Canadian Council for Public Private Partnerships.

He has also provided architectural insight and has volunteered his time to Design Review Panels and architectural juries in academic and professional settings. Significantly, David has been a professional role model and patient mentor to a generation of young architects, educating them to advocate for professionalism, and quality design.



Kate Thompson

Equipped with a Master of Architecture degree from UCalgary, Kate Thompson began her career in Italy, before returning to Canada to work in residential design, eventually starting her own design-build firm focused on environmentally responsible residential design. Kate then returned to academics as an adjunct professor teaching post-secondary courses while concurrently practicing at several Calgary architecture firms, focusing on institutional design.

Over the course of her career, Kate has been instrumental in creating architectural competitions to secure world-class projects and elevate Calgary's design landscape – including the Central Library, BMO Centre Expansion and Platform Innovation Centre & Parkade. Today, in her role as President & CEO of Calgary Municipal Land Corporation, she is shaping Calgary's future identity, leading the strategic direction of over \$1B in city-building projects. Her support of excellence in architecture and commitment to quality is extremely rare and crucial to continuing to improve quality urban environments. Kate's unwavering dedication to her work has undoubtedly enhanced the culture of design appreciation in the city.

Kate has been awarded the Certificate of Merit by the American Institute of Architects, was named one of Avenue Magazine's Top 40 Under 40, and one of YWCA's 150 women to shape Calgary in the last 150. She also received the Queen Elizabeth II Platinum Jubilee Medal in 2022.

In support of Calgary's future, Kate sits on several boards serving Calgarians and is the mother of two teenage boys. She continues to share her expertise in architecture by mentoring young professionals and as an adjunct professor at the University of Calgary.



Henry Tsang

Dr. Henry Tsang is an internationally acclaimed scholar, educator and architect. Based in Calgary, AB, Tsang is a tenured faculty member in the RAIC Centre for Architecture at Athabasca University and founding principal of Henry Tsang Architect.

Tsang is recognized as a leading expert in the field of architecture for health and accessibility. His research has been widely published in international journals with a track record of grant awards funded by prestigious organizations including SSHRC, AREF, the RAIC Foundation and Japan Foundation. In parallel, he is also paving new paths in education, pairing concepts of equity, diversity & inclusion with new virtual technologies and AI.

Tsang's design and teaching has global impact. Having worked at firms in Montreal and Tokyo, his major debut came with Japanese megafirm Nihon Sekkei with which he designed a series of international cooperation healthcare projects. His work as a practitioner has garnered numerous recognitions including two Construction Canada Emerging Leader Awards and the Canadian Architect Award of Excellence for his design for the Calgary Japanese Community Centre.

His focus later shifted to academia when he was offered a professorship by Keimyung University to teach in South Korea. Ever since, he has been lecturing at universities and conferences worldwide, which earned him the title of Canada's Educator of the Year by the National Association of Career Colleges.

Tsang is a registered architect, AAA, OAQ, and holds a Ph.D from the University of Tokyo as a Monbukagakusho Scholar, and received his B.Sc.Arch and M.Arch from McGill University.

Mark A. Whitehead



Mark Whitehead is a senior partner at Musson Cattell Mackey Partnership (MCM), a British Columbia-based architectural practice with a wide-ranging portfolio of office buildings, hotels, mixed-use developments, and laboratories.

He is a graduate of Carleton University's Architecture program and, before joining MCM in 1980, Mark worked at IBI / Russell Vancouver Architects. Over his 40 plus year career in architecture, Mark has established himself as a pre-eminent design professional on a broad range of project types and building typologies. He has provided design leadership on many of MCM's most successful and award-winning projects including Commerce Place, Waterfront Centre, Canadian Airlines, the Electronic Arts Campus, Blusson Spinal Cord Centre, 745 Thurlow and King George HUB.

Mark has a history of serving the architecture profession through voluntary commitments to professional boards and panels. He was awarded the Architectural Institute of British Columbia (AIBC) Special Recognition Award for his commitment to the AIBC Special Investigation Committee from 1996 to 2010, including acting as Chair from 2006.

His work has received local, international, business and sustainability awards, including a Lieutenant Governor of British Columbia Gold Medal in Architecture for the Canadian Airlines Administration Facilities; the NAIOP Award of Excellence for Electronic Arts Burnaby Campus; and the City of Vancouver Heritage Adaptive Re-Use Award for Ballantyne Pier.

Mark is inspired by his passion for contributing to the urban life of Vancouver through the built environment and his vision has led to MCM's position as one of Western Canada's premier architectural practices.

Jozef Zorko



A Montrealer by birth and by heart, Jozef Zorko has dedicated his career to the conservation, protection, and rehabilitation of built heritage through numerous projects of varying classified buildings.

A graduate of McGill University, Jozef is a partner within DMA Architects and has contributed significantly to the conservation of Canadian heritage buildings and the science of construction devoted to building envelopes.

He conducted with creativity, the rehabilitation of the Supreme Court of Canada, the interior transformations of the Justice Building (Ottawa), the exterior and interior rehabilitation of the Library of Parliament (Ottawa) and has recently been entrusted the role of heritage architect responsible for the major rehabilitation project of the National Printing Bureau in Gatineau. Faithful to his passions, Jozef has invested efforts in the understanding of the rehabilitation of masonry, as exemplified by the replacement and the reconstruction of the North Tower and the conservation of woodwork and metals for Windsor Station (OAQ Award of Excellence) not to mention as well, the study of the adaptive re-use potential and conversion of the former Royal Victoria Hospital.

Beyond his profession as an architect and generous by nature, Jozef also shares his expertise with the next generations by teaching the building code and construction standards to McGill University students and intern architects at the OAQ.

Past Officers of the College of Fellows
Anciens administrateurs du Collège des Fellows

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1941	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1942	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELLIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2018	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2019	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2020	Diarmuid Nash	Thomas Emodi	Claudio Brun del Re
2021	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2022	Susan Ruptash	Thomas Emodi	Claudio Brun del Re

Honorary Fellows as of 2021

Fellows honoraires en date de 2021

Albakri, Dato I. Hisham; 1988	Cross, Kenneth M. B.; 1957	Johnson, Prof. R.N.; 1983
Aldana Echeverria, Lorenzo; 1995	Cuidad, Abierta; 2002	Kamara, Mariam; 2020
Allen, Rex Whitaker; 1970	Cullinan, Edward; 2012	Kassabaum, George E.; 1969
Allward, W.S.; 1936	Culver, David M.; 1984	Kéré, Francis; 2018
Altoon, Ronald Arthur; 1998	Curry, S. G.; 1932	Ketchum, Morris Jr.; 1966
Anderson, John; 2001	Damianos, Sylvester; 1990	Lamarre, Bernard; 1983
Andraos, Amale; 2021	De La-Hoz, Rafael; 1985	Lawler, C. James; 1991
Archibald, C. Rogers; 1974	de Moll, Louis; 1976	Lawrence, Robert M.; 1982
Arthur, Paul; 1999	Decq, Odile; 2018	LeCuyer, Annette; 2017
Ashworth, Henry Ingham; 1962	Diefenbaker, the Hon. John G.; 1959	Legorreta, Ricardo; 1999
Athlone, The Earl of; 1941	Dupuy, Pierre; 1965	Lerner, Jaime; 1992
Ban, Shigeru; 2006	Durham, Robert L.; 1969	Love-Stanley, Ivenue; 2019
Barr-Kumar, Raj; 1997	Fajardo Ambia, Ricardo; 2000	Lucey, Lenore; 2020
Beaudouin, Eugene; 1967	Feiner, Ed; 2013	Lumsdaine, Geoffrey; 1980
Berkebile, Robert; 2008	Ferebee, S. Scott Jr.; 1973	MacEwan, The Hon. G.W. Grant; 1974
Bhalla, Jai Rattan; 1973	Fleming, Arthur Lyman; 1950	Majidi, Mouzhan; 2021
Bilbao, Tatiana; 2021	Freedman, Adele; 1994	Manser, Michael; 1985
Botsai, Elmer E.; 1978	Gang, Jeanne; 2017	Marsan, Jean-Claude; 2001
Brewer, Jr. Benjamin A.; 1989	Garza, César X Flores; 1994	Marshall Jr., William; 1975
Broshar, Robert C.; 1983	Gehl, Jan; 2009	Martin, Ramon Corona; 1970
Buckminster Fuller, Richard; 1976	Gehry, Frank O.; 1998	Massey, The Hon. Vincent; 1939
Busby, John Jr.; 1986	Gómez-Pimienta, Bernardo; 2009	Matthew, Robert; 1964
Calatrava, Santiago; 2000	Gordon, Alexander John; 1973	Maxman, Susan A.; 1993
Carney, The Hon. Patricia; 1989	Graham, Gordon; 1978	Mazria, Edward; 2011
Carroll, J. Roy Jr.; 1965	Greber, Jacques; 1947	McCarthy, Grace M.; 1986
Carter, Brian; 2017	Gretton, Robert; 1989	Michener, Rt. Hon. Roland; 1968
Chakrabarti, Vishaan; 2019	Guthrie, Tyrone; 1966	Moran, Patrick J.; 1987
Chapin, II L. William; 1994	Hackl, Don J.; 1987	Mueller, Thomas; 2016
Chatelain, Leon Jr.; 1957	Hackney, Roderick Peter; 1990	Munōz, Angelina; 1997
Chiasson, L'hon. Herménégilde; 2008	Harcourt, Michael; 2011	Murcutt, Glen; 2001
Chu Richter, Elizabeth; 2019	Hastings, Robert F.; 1971	Ness Jr., Charles M.; 1968
Clarkson, Adrienne; 2006	Holford, William; 1962	Nicoletti, Manfredi; 2010
Cobb, Zita; 2015	Houben, Francine; 2007	Norma, Rafael; 1972
Correa, Charles; 2002	Hydes, Kevin; 2020	Notter, George M.; 1984
Cortes, Rocha Xavier; 1997	Ingels, Bjarke; 2014	Odeleye, Dr. Wale; 1990
Crombie, The Hon. David; 1994	Jacob, Mickey; 2020	Odell, Arthur Gould Jr; 1966

Ordóñez, Joaquín Álvarez; 1970
 Orlov, Georgui; 1974
 Ouellet, Christian; 2010
 Ouellet, Joseph P.; 1950
 Pappas, Ted P.; 1988
 Patty, R. Bruce; 1985
 Pearson, Rt. Hon. Lester B.; 1964
 Phillips, Rhys; 2003
 Piano, Renzo; 2019
 Pigott, Jean E.; 1990
 Post, Raymond G. Jr.; 1997
 Prasad, Sunand; 2010
 Pratt C.C., Christopher; 2012
 Pratt, Mary; 2012
 Predock, Antoine; 2014
 Richardson, Peter; 1997
 Rivero Borrell, Mauricio; 1995
 Schreyer, Edward; 1981
 Schwing, Charles; 1980
 Scott Brown, Denise; 2019
 Sgoutas, Vassilis; 2015
 Sheppard, Peter; 1970
 Skaggs, Ronald; 2000
 Smith, Eden; 1941
 Sorrenti, John R.; 2018
 Souto de Moura, Eduardo; 2013
 St. Laurent, Rt. Hon. Louis S.; 1951
 Stanley III, William J. ; 2018
 Stanton, Glenn; 1952
 Stanton, Michael; 1999
 Steward, W. Cecil; 1992
 Stewart, Liliame M.; 1990
 Stoilov, Georgi; 1987
 Strong, Maurice F.; 1992
 Sullivan, Sylvester L.; 1947
 Teron, William; 1978
 Thomas Taylor, Andrew; 1931
 Thompson, Charles J.; 1952
 Topelson de Grinberg, Sara; 1995
 Trudeau, Rt. Hon. Pierre Elliot; 1970
 Tweedsmuir, Rt. Hon. Lord; 1938
 Vallance, Hugh; 1941
 Vanier, the Hon. Georges P.; 1961
 Vonier, Thomas; 2021
 Vosbeck, Randolph; 1981
 Wellington, Rt. Hon. Viscount; 1930
 Wells-Thorpe, John A.; 1986
 Widom, Chester A.; 1995
 Wilby, Ernest; 1945
 Will, Philip; 1961
 Wilson, Hugh; 1968
 Winters, the Hon. Robert; 1957
 Wogensky, André; 1973
 Wright, Henry; 1963
 Young, Norbert W., Jr.; 2007
 Zevi, Bruno; 1990

Fellows as of 2021

Fellows en date de 2021

Abel, John N.; 2006
 Aberdeen, Thomas Gordon; 1956
 Abra, W. J.; 1941
 Abram, George S.; 1970
 Acland, James H.; 1974
 Acton, Russell; 2009
 Adair, Monica; 2020
 Adams, Annmarie; 2015
 Adams, Graham; 1984
 Adamson, Anthony; 1961
 Adamson, Gordon S.; 1954
 Adamson, Robert; 2012
 Affleck, Gavin; 2014
 Affleck, Raymond T.; 1969
 Aitken, David M.; 1985
 Allan, Edwin Bruce; 1999
 Allen, Douglas K. L.; 1988
 Allen, Robert; 2019
 Allward, Hugh R.; 1945
 Altosaar, Tõnu; 2005
 Amos, L.A.; 1930
 Anderson, Bruce; 1988
 Andrews, John H.; 1969
 Annandale, Thomas Stuart; 2014
 Annau, Ernest; 1988
 Applebaum, Edward; 2020
 Applegath, Craig; 2001
 Archambault, Richard B.; 1974
 Archibald, John. S.; 1930
 Arnott, Gordon R.; 1968
 Arthur, Eric R.; 1946
 Arthurs, D'Arcy; 2020
 Asselin, U. J.; 1931
 Asselin, Manon; 2021
 Atkinson, Cheryl; 2016
 Aubrey, Roland George; 1981
 Audet, Louis N.; 1939
 Avini Besharat, Helen; 2021
 Bacon, Kenneth W.C.; 1983
 Bagby, F. James; 2000
 Baillargeon, Paul; 1997
 Bain, Ronald A.; 1980
 Baird, George; 1985
 Baker, Joseph; 1970
 Bakker, Joost; 1998
 Baldassarra, A. Silvio; 2010
 Baldwin, Nigel; 1997
 Baldwin, W. Donald; 1977
 Balharrie, James Watson; 1964
 Banadyga, W. Kirk; 1984
 Baniassad, Esmail; 1987
 Barnes, Arthur Griffith; 1986
 Barnes, Michael Paul; 2010
 Barnett, William Eddison; 1968
 Barott, Ernest I.; 1931
 Barrett, Joel A.; 1974
 Barstow, J. Michael; 1977
 Bate, Lisa; 2007
 Bauld, Thomas William; 1975
 Beatson, Gilbert R.; 1979
 Beaulé, Oscar; 1946
 Beaulieu, Claude; 1969
 Beesley, Philip; 2017
 Bégin, Michel; 1989
 Beinhaker, Philip H.; 2014
 Bélanger, Carol G.; 2017
 Belhumeur, Line; 2009
 Bell, James Brock; 1968
 Bellamy, Brent; 2021
 Beml, George E.; 2000
 Berest, Mark; 2019
 Bergmark, David; 2016
 Berman, Ila; 2020
 Bernholtz, Allen; 1989
 Berton, Peter; 2018
 Bertrand, Brian; 2019
 Best, Noel A. E.; 2015
 Betts, Randolph C.; 1958
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DESIGN CONCEPT / CONCEPTION GRAPHIQUE

Bhandari & Plater Inc.

LAYOUT / MISE EN PAGES

Vicky Coulombe-Joyce

PRINTING / IMPRIMERIE

Staples Canada

