



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2015

Honorary Fellows – Hon. FRAIC, 2015
Fellows honoraires – Hon. FIRAC, 2015

Zita Cobb

Vassilis Sgoutas



Honorary Fellow

Zita Cobb

Zita Cobb is the founding innkeeper of Fogo Island Inn and president of Shorefast Foundation, a registered charity. She dedicates her full time and energies to economic and cultural resilience for Fogo Island, NL and to developing next-generation business models that support the development of contemporary rural communities.

She believes that the key to resilience for rural communities lies in the specificity and genius of place; re-discovering intellectual heritage and cultural wisdom, fostering the talent, knowledge, creativity and abundance that exist naturally in each place.

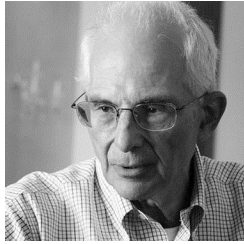
Growing up on Fogo Island, a fishing community off the coast of Newfoundland, Zita developed a deep belief in the inherent value of place itself. After a successful high-tech career, she returned to the island.

Seeking to address the collapse of the cod fishery, she adopted a social entrepreneurship approach, leveraging investment to create community-owned assets.

Shorefast's projects include the world-class Fogo Island Inn, Fogo Island Arts, an international artists' residency program, and Fogo Island Shop, which produces hand-crafted furniture and textiles.

Zita enlisted architect Todd Saunders, a Newfoundland native living in Norway. He designed the inn and a series of artists' studios, built by islanders using traditional materials and techniques.

Zita is guided by her belief that nature and culture are the two great garments of human life and that business and technology are the two great tools that can serve them. She is excited by working with like-minded innovators to create socially and ecologically responsible business models for the 21st century.



Honorary Fellow

Vassilis Sgoutas

A graduate of the University of Cape Town, Vassilis Sgoutas' work experience started in South Africa and Iraq. He established his office in Athens in 1961 and is a senior partner of Sgoutas Architects.

The firm has completed significant projects in Greece as well as in Cyprus, Saudi Arabia, Libya, Iraq, Bahrain, Germany, Italy and Tunisia. Among them are hospitals, industrial plants and office buildings. They include the Cerebral Palsy Greece Education and Rehabilitation Centre in Athens and designs for development (as part of an international team) around the ancient Archeological Site of Carthage in Tunisia. The firm has received two prizes for the best-implemented buildings in Greece and one for innovative housing from the country's Ministry of Public Works.

Vassilis served as president of the International Union of Architects (UIA) from 1999-2002 and earlier as its Secretary General.

As UIA president, he initiated the first Architecture for the Disabled program (now called Architecture for All) to share knowledge and good practice. During his tenure, the UIA also focused on poverty in the developing world, environmentally responsible design and fair opportunities for international trade.

He is a recipient of the Medal of the Magnesia Chapter of the Technical Chamber of Greece for "life-long service to architecture."

In 2008, the UIA inaugurated the Vassilis Sgoutas Prize in his honour. The prize is awarded every three years at the UIA Congress to architects contributing to the improvement of living conditions in areas below the level of poverty.

Fellows – FRAIC, 2015

Fellows – FIRAC, 2015

Annmarie Adams

Noel A. E. Best

Nicholas John Bevanda

Mark W. Chambers

George Anthony Cotaras

Clément Demers

Gene Dub

Heather Dubbeldam

Mary Jane Finlayson

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Anthony Mancini

Susan Anne Mansel Fitzgerald

Robert C. Matthews

David Moore

Ajon Moriyama

Graham Murfitt

Barbara A.W. Nicholson

Sylvie Perrault

Giuseppina (Pina) Petricone

Vladimir A. Popovic

Philip Pratt

Jonathon Soules

Scott Stirton

Thomas Tillmann

Martin Pierre Tite

Richard Witt

W. Carson Woods

Christopher Young



Annmarie Adams

Annmarie Adams, William C. Macdonald Professor of Architecture at McGill University, holds degrees from McGill (B.A.'81) and University of California, Berkeley (M. Arch. '86 and Ph.D '92). She has taught at the McGill University School of Architecture since 1990 and has served as its director since 2011. She also chairs the Canadian Council of University Schools of Architecture and represents the council on the board of the RAIC.

Annmarie's teaching and research have focused on topics that include architectural history, gender and architecture, health care, and more recently, the design of long-term care institutions and how hospitals cope with death. She is one of a small number of scholars active in interdisciplinary research on health care design. Her work brings a critical eye to the question of health care in the 21st century and places McGill in a unique position to provide significant international leadership in this area of scholarship and practice.

Her research has produced numerous articles, reports, and three critically-acclaimed books: *Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900* (McGill-Queen's, 1996); *Designing Women: Gender and the Architectural Profession* (University of Toronto, 2000), co-authored with Peta Tancred; and *Medicine by Design: The Architect and the Modern Hospital, 1893-1943* (University of Minnesota, 2008). Recognition includes the Royal Society of Canada Hannah Medal and a Canadian Institutes of Health Research Career Award.

An inspiring teacher, outstanding scholar, and gifted administrator, Annmarie is a talented and accomplished person whose contributions to education and practice will be counted for years to come.



Noel A. E. Best

Noel Best was raised in Toronto and graduated from the University of British Columbia (UBC) Faculty of Architecture in 1970. He worked in Arthur Erickson's Vancouver office for 12 years and is currently a principal with Stantec Architecture Ltd.

Noel's practice is characterized by a singular commitment to design quality in service of his client's interests. This commitment, coupled with excellent communication skills and an engaging personality has enabled Noel to win complex, challenging projects and the respect of clients. He is responsible for the design leadership of a number of cultural, educational and transportation projects. Recent projects include renovations to Canada House in London, the award-winning Scotiabank Dance Centre, the expansion of Vancouver's Museum of Anthropology, as well as airport projects in Vancouver, Bermuda, Nassau, Gander and Iqaluit. Noel is the recipient of two Lieutenant Governor General's Awards of Excellence; one for the Contemporary Art Gallery in Vancouver and the other for the Liu Centre for Global Studies at UBC.

Noel is also a public artist. His work includes "Lookout", a sculptural shelter, in glass, steel and bronze (designed with Chris Dikeakos) on Vancouver's waterfront, and a signature chair, designed and fabricated for the opening of the expanded UBC Museum of Anthropology.

Active with the UBC School of Architecture and Landscape Architecture, Noel is a member of the director's advisory panel. He has served as chair of the YVR Art Foundation Board and on the building committee for the Emily Carr University of Art and Design.



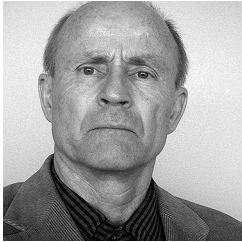
Nicholas John Bevanda

Nicholas Bevanda graduated from Washington State University, completing a Bachelor of Architecture in 1985 and then, becoming a registered architect in British Columbia and the State of Washington. Nick is a partner with CEI Architecture and the firm's design leader. He works on projects in all sectors to ensure a standard of excellence and consistency while respecting the unique attributes of each project and client.

Prior to joining CEI in 2010, Nick led an independent practice that received several peer-judged awards. The awards include the Lieutenant-Governor Award in Architecture (Merit) for the design of Black Hills Estate Winery in Oliver, BC. In 2010, Nick was awarded a Special Certificate of Recognition by the Architectural Institute of British Columbia (AIBC) for his work in the community and his efforts to promote architecture. In describing his philosophy for design, Nick has been quoted as saying:

Architecture is an art. All buildings are public, whether publicly or privately funded. They contribute to the overall quality and livability of our communities. Only through a responsive design process can we produce buildings that are beautiful, sustainable and representative of our time."

For the past 30 years, Nick has volunteered for many AIBC and RAIC committees. He has been a member of Rotary for over 20 years and has volunteered his expertise to various municipal committees in Kelowna and Penticton. He is a dedicated advocate for architecture, recently preparing and organizing the exhibit A-Ok (Architecture Okanagan), an exhibition of the work of Okanagan architects.



Mark W. Chambers

As an active member of the Calgary community, Mark Chambers is known for his knowledge and passion of heritage and conservation projects. Mark is a graduate of the Environmental Design (EVDS) program at the University of Calgary and has more than 23 years in the profession. A sole proprietor for the past 19 years, Mark has recently joined Public Works and Government Services Canada as a manager of heritage conservation for the Western Region, all while continuing his practice. As a sole proprietor, Mark undertakes restoration, adaptive reuse, and residential, commercial and institutional projects. Furthermore, Mark is an instructor at Mount Royal University, passing on his knowledge and passion for design and construction. He is also an instructor and lecturer with the University of Calgary's EVDS program.

In addition to being the current past president of the Alberta Association of Architects (AAA), Mark is the chair of the AAA nominations committee. Mark also sits on the 2015 RAIC Festival of Architecture steering committee that is planning the Festival in Calgary. Mark has provided many years of public service to the AAA by taking on different roles throughout the years. He has served as vice-president of education, chair of the professional development committee, vice-president of the AAA and then president. Mark is also the lead on the development and delivery of the building envelope course for the AAA.



George Anthony Cotaras

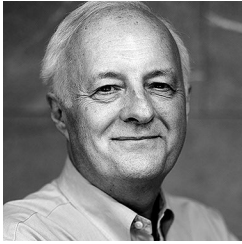
George Cotaras received his Bachelor of Architecture degree from the Technical University of Nova Scotia (now Dalhousie University) in 1981. He subsequently undertook graduate studies at the Tokyo Institute of Technology and returned to join the Halifax firm of Fowler Bauld & Mitchell Ltd. in 1983, where he is currently president and general manager of this 98-year-old practice.

Since then, George has contributed countless volunteer hours to the profession. He has been a member of the Nova Scotia Association of Architects' (NSAA) Board of Registration for over 20 years and served on council as a member and vice-president. He works on the NSAA's procurement committee and is the past chair of its environment committee.

George was involved in the development of the Broadly Experienced Foreign Architects (BEFA) program and remains involved as a regional and national assessor of candidates.

George has taught design in the Master's program at Dalhousie University's School of Architecture and has lectured students and professionals in continuing education seminars related to the practice of architecture.

His distinguished professional career is no less admirable than his volunteer career. He is respected in the industry by clients, building officials and contractors alike. George has led many award-winning projects at Fowler Bauld & Mitchell, many of which are LEED certified. Most recently, George was the principal-in-charge of the newly opened Halifax Central Library with international partner schmidt hammer lassen architects, which is already enjoying worldwide acclaim for its unique and progressive design.



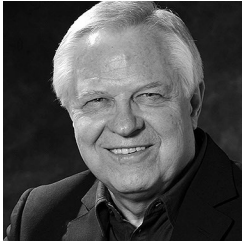
Clément Demers

Clément Demers est architecte, urbaniste émérite et gestionnaire de projets. Après une carrière de quinze ans à la Ville de Montréal, il a dirigé la Société immobilière du patrimoine architectural de Montréal. Cette Société a réalisé seule ou avec des partenaires, des projets d'immeubles commerciaux, résidentiels ou culturels, dont le Centre de commerce mondial de Montréal, l'hôtel InterContinental, le complexe Chaussegros-de-Léry et le Musée de Pointe-à-Callière, qui ont remporté une quinzaine de prix importants.

Clément Demers a par la suite occupé le poste de premier vice-président directeur de Cadev, société du Groupe Immobilier Caisse de la Caisse de dépôt et placement du Québec. En 1997, il s'est vu confier la responsabilité d'assurer le montage du projet du Quartier international de Montréal. Ce projet qui a transformé un important secteur de Montréal a reçu 31 distinctions importantes, dans quinze domaines différents, dont six reconnaissances internationales comme le *Project of the Year 2005 Award* décerné au projet le mieux géré au monde.

Il est également professeur titulaire à mi-temps à la faculté de l'aménagement de l'Université de Montréal et coordonnateur du programme de maîtrise en gestion de projets d'aménagement. Il a été également conférencier à l'Université de Harvard ainsi qu'en Europe, en Amérique du Sud et en Asie.

Grand défenseur de l'importance de produire une architecture et des aménagements urbains de qualité, Clément Demers s'implique dans la communauté en siégeant à des comités ou conseils d'administration voués à des enjeux culturels, sociaux, environnementaux ou immobiliers.



Gene Dub

Gene Dub is a city builder in the broadest sense. He has served as an Edmonton city councillor, an architect and a public commentator on civic design. He is also a developer and a conservator of heritage buildings. Gene received a Bachelor of Architecture degree from the University of British Columbia in 1969 where he also did post-graduate work in 1971. In 1975, he founded Dub Architects Limited.

Gene's best-known architectural design is Edmonton City Hall, completed in 1993. It has since become a recognizable symbol for Edmonton's city government and a focal point for Edmonton's civic square.

Gene development company, Five Oaks Inc., has preserved over a dozen historic buildings in Edmonton and Saskatoon, often through adaptive reuse as a stimulus to urban revitalization. For this effort, Gene was the recipient of the 2014 Historical Recognition Award by the Edmonton Historical Board and two Heritage Canada awards. He was named one of the 100 Great Edmontonians of the city's first century and inducted into the City of Edmonton Hall of Fame in 2011.

Dub Architects have received over 40 awards for design excellence, often through national and international award programs and competitions. (Gene's first winning entry, unbuilt, was for the Edmonton City Hall national design competition in 1980.) The firm recently won an Edmonton Park Pavilion National Design Competition, an International Architecture Award from the Chicago Athenaeum Museum, and the 2015 Presidential Award from the Alberta Masonry Council for the reconstruction of the historic Alberta Hotel.



Heather Dubbeldam

Heather Dubbeldam is a Toronto-based architect and designer who comes by her professional passion for architecture honestly; as a fourth-generation architect, she carries on the modernist approach of her Dutch lineage. Heather is the principal of DUBBELDAM Architecture + Design, a multi-disciplinary design studio recognized as one of the leading young practices in Toronto. Recipient of numerous awards for both design and practice, DUBBELDAM's work has garnered wide recognition in local, national and international publications. Heather is also known for promoting a long-term vision for environmental sustainability and a commitment to incorporating sustainable design and systems into her firm's projects. She is a LEED Accredited Professional and a member of both Sustainable Buildings Canada and the Canada Green Building Council.

In addition to managing a full-time practice, Heather is active as a leader and advocate for the profession. She is an executive board member and past chair of the Toronto Society of Architects and vice-chair of the Design Industry Advisory Committee. She is also a member of the Ryerson University Program Advisory Council, and the Director of Twenty + Change, a national organization dedicated to exposing the innovative ideas of emerging Canadian architects. Heather is the co-editor and author of several architecture and design publications, including the award-winning Toronto Architecture Guide Map and the three catalogues in the Twenty + Change series. She regularly makes time to mentor architecture interns and participate in design charrettes, juries, and as a guest critic at schools of architecture.



Mary Jane Finlayson

Mary Jane Finlayson is a 1980 graduate of the University of Waterloo and an accomplished architect with numerous awards to her credit.

Her body of work is formidable and diverse. Projects include Jerusalem City Hall (Diamond Schmitt Architects); the CNIB Centre (Sterling Finlayson/Shore Tilbe Irwin & Partners); corporate headquarters for BMW; PC Bank; Home Depot (Sweeny Sterling Finlayson & Co) and ongoing work with schools such as Branksome Hall. Mary Jane has consistently achieved an architecture that is confident, balanced, clear and welcoming.

Known for her sincere character and for epitomizing the word integrity, Mary Jane is described by colleagues as the ultimate collaborator. She immerses herself in the dynamics of her clients and their needs, guides and inspires others on her team, integrates technical knowledge and always pursues design excellence.

Mary Jane's commitment to advancing the profession of architecture and her leadership in doing so is evident in an equally substantial record of volunteer service. She managed the development of the 1997 comprehensive review of the Ontario Association of Architects (OAA) and has sat on the Canadian Architectural Certification Board. She was also elected to the OAA council and served as vice-president.

Her genuine talents, openness, and generosity of spirit have touched many, most notably younger architects. As a mentor, in-office guide and guest critic at the Universities of Toronto and Waterloo, Mary Jane has provided – and continues to provide – a positive influence and exemplary path for others to follow.



Bernard Flaman

Bernie Flaman has demonstrated a passion for architecture throughout his career. Beginning in Toronto and then in Vancouver with Architectura, Bernie engaged his interest in design and architectural research. In 1999, he returned to Saskatchewan, joining Bob Rajani Architect Ltd. He soon moved into his key area of interest as a conservation architect with the Government of Saskatchewan and then later with Public Works Government Services Canada. During this period, his talent for writing and speaking on architectural and conservation topics was established and recognized.

His published works include “Public Art and Canadian Cultural Policy: The Airports” for the 2008 book *Public Art in Canada: Critical Perspectives*; “Modernism, Culture and the Romance of Air Travel” for the 2006 exhibition catalogue *Winnipeg Modern*, produced by the Winnipeg Art Gallery; and “When La Dolce Vita Met True Canadianism, Canadian Airports in the Sixties” for the 2005 exhibition catalogue *Made in Canada* by the Canadian Museum of History.

Bernie received the 2014 Distinguished Book Award from the Center for Great Plains Studies, University of Nebraska, for the book *Architecture of Saskatchewan, A Visual Journey 1930-2011*. He is also the recipient of a 2010 Saskatchewan Lieutenant Governor’s Heritage Architecture Excellence Award and a 2009 Premier’s Awards of Excellence in Design Award, Merit, both for the design of his apartment residence.

Bernie’s professional accomplishments are only eclipsed by his delight in sharing a thoughtful design concept or historical connection; often with humour and a willingness to listen and learn.



Jaroslav L. Glos

Jerry Glos' architectural career has spanned six decades. He was born, raised and currently lives and practices in Windsor. After receiving his B.Arch. degree from McGill University in 1955, he toured Europe for an extended period. Jerry started his career working at Giffels in Windsor. In 1959, he joined Jack Trace, to form the firm Trace & Glos. This partnership designed many schools and churches.

In 1966, Jerry started the firm Glos Associates Ltd with his brother Carl, a professional engineer, and graduate of McGill. The new partnership was the beginning of Jerry's architectural services being combined with integrated engineering services. This approach led General Motors of Canada in 1978 to commission Glos Associates to spearhead the design of the new General Motors Transmission Plant in Windsor, as well as work at their St. Catharines and Oshawa plants. Jerry's other designs have included recreational, educational, institutional, corporate, multi-unit residential and commercial projects. More recently, he led the design of several large retirement homes across Ontario.

Jerry was a member and chairperson of the Windsor Planning Advisory Board for six years in the 1960s. From 1981 to 1991, Jerry served on the Metropolitan General Hospital Board, two years as chairman. Jerry served a term as a member of council for the Ontario Association of Architects 1980/1982. In 2004, Jerry was honored by the University of Windsor with the prestigious Clark Award and in 2008 he was recognized by the OAA as a member of longstanding.



Margaret Graham

Meg Graham is a licensed architect and principal at superkül. Established in Toronto in 2002, superkül is recognized as a leading Canadian design practice. The studio has a broad portfolio of project types and sizes, ranging from single-family and multi-unit housing to larger scale commercial, institutional and public works. superkül's commitment to design excellence, pragmatism, and advanced building technologies has resulted in numerous architecture and design awards and the publication of the practice's work both locally and abroad.

Since 2001, Meg has taught design at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. She has been a visiting lecturer and critic at several architecture schools in Canada and the United States. An articulate communicator and advocate for design, Meg has contributed her expertise to volunteer and board positions that speak to her strong leadership role both in and beyond the design community. A past chair of the Toronto Society of Architects, she is a member of the City of Toronto Design Review Panel, the Fort York Precinct advisory committee and the Harvard University Graduate School of Design alumni council. She is currently a member of the board of directors of the University of Toronto Schools.

Meg received her professional architecture degree from the University of Waterloo (B. Arch, 1997), winning the American Institute of Architects Gold Medal in her thesis year. She holds a postgraduate degree from Harvard University (MDesS, 2003).



Susan Gushe

Susan Gushe is an exceptional member of the Canadian architectural community and her service to the profession has been multi-faceted. Through a two-decade career, she has seen practice from all angles. In the first half of her career, Susan was a formative member of Busby + Associates. She contributed to the development of a portfolio of architectural works distinguished by their focus on sustainable principles, design excellence, and the creation of responsibly built environments.

A talented designer and ultimately a senior design partner in the firm of Busby + Associates, Susan subsequently put her attention to the management of the practice. She sought to balance the pursuit of great design with the creation of a work environment that fosters both design and technical expertise. She chose to break away from what can be a fiercely competitive and often ego-focused profession and forged a highly collaborative workshop environment. The goal is to enable a team of talented individuals to find professional fulfillment and to contribute to an internationally recognized architectural portfolio.

As the former director of operations for the Vancouver studio of Perkins+Will and now as its managing director, Susan has championed both work product and workplace, striving to elevate the profession as a career. Implementing an open and transparent leadership style where the staff is at the centre of the decision-making, Susan has raised the profile of the Vancouver office. Under her leadership, Perkins+Will has been consistently recognized as one of British Columbia's top employers and one of Canada's greenest employers.



Pat Hanson

Pat Hanson is a founding partner of gh3, a practice based on a new paradigm that explores the overlap of architecture, landscape, and sustainability. Pat has deliberately staked out a broad practice in the belief that design encompasses the entire spectrum of the built environment. During 30 years of practice, she has contributed design leadership to the firms at which she was a partner.

A versatile designer and a strong visual communicator, Pat has directed a number of architecture, urbanism and planning projects which have involved complex programs and extensive public consultation processes, as well as the realization of competition-winning designs. She has designed many institutional education projects, which bridge beyond architecture into urban design and landscape.

Under Pat's leadership, gh3 has steadily grown in capacity since its inception, winning multiple awards from peers. The ability to mentor and direct the work of a young, enthusiastic and deeply talented staff has been key to Pat's accomplishments and success in international competitions. These include recent awards for June Callwood Park and the Governor General's Medal in Architecture.

Pat has lectured on the work of the firms at which she has been partner throughout North America and Europe. She maintains a strong commitment to architectural education and has served as an adjunct studio professor at the University of Toronto and the University of Waterloo. Pat is presently a member of the Waterfront Design Review Panel.



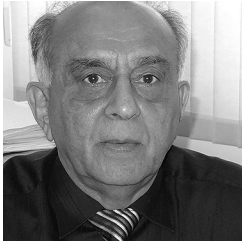
Charles Hazell

Following graduation from the University of Toronto, Charles Hazell apprenticed with leading Canadian architectural firms before forming his practice with Jill Taylor in 1991. Their firm's commitment to design excellence, conservation, context and materiality quickly distinguished the practice and secured its influence and their reputation as leading practitioners in architecture. Taylor Hazell Architects has won numerous awards in design, conservation and heritage planning.

Charles' portfolio includes projects both large and small. Many of the sites are unusual, complex, in a state of transition and at risk. Examples of his work include the conservation and adaptive reuse of Dundurn Castle and the transformation of the former Lakeshore Psychiatric Hospital into a 6,000-student campus. It also includes conservation of the RC Harris Water Treatment Plant, and Alderlea conference centre. Each work is a study in the pursuit of meaning and the power of architecture to inspire, reinvent and renew itself.

Integrated within this work is his interest in applying the expertise and resources of the firm to the service of understanding social, cultural and material science subjects. Examples include research and design to create new clay masonry products, synthetic stone for the conservation industry and building envelope pre-fabrication. The firm also produced a critique of the plan to construct a geological repository for Canada's radioactive spent fuel next to Lake Huron.

Charles served as an architect and heritage specialist on the Toronto Design Review Panel from 2011-2014. He also lectures and appears in media on subjects dealing with planning, conservation and design.



Amir Ali Hemani

Amir Hemani has resided in six countries; travelled in more than 40 countries and, throughout, has enjoyed reviewing architectural projects.

He graduated in 1971 from Middle East Technical University, Ankara, Turkey and attended architectural college in Pakistan. Amir has taken management courses at the University of Calgary and law courses at the Southern Alberta Institute of Technology and Mount Royal University.

He started as a draftsman in 1963 in an internationally known firm in Pakistan. Amir commenced his architectural practice in 1978 and went overseas in 1980 to be site architect for a multi-million dollar hospital project. He resumed his architectural practice in 1992 in Calgary and has clients who have been with him since then. During the 2013 flood in Calgary, he was heavily involved in mitigation and rectification of successfully completed projects.

Amir is widely respected for his technical knowledge, which is one of the reasons the City of Calgary invited him two years ago to become involved in the upgrade of the Alberta Building Code Barrier-Free Design.

Amir has been an official mentor to several young graduates and an unofficial mentor of at least 20 architectural students. Since 1977, he has been involved in many Alberta Association of Architects committees. Currently, he is a member of two committees of the Architectural Institute of British Columbia. For more than 13 years, he has been a cancer patient driver for the Alberta Cancer Board. He has also campaigned for the Heart and Stroke Foundation and the Kidney Foundation.

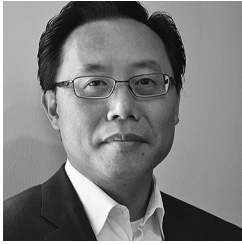


Richard John Isaac

Born and educated in England, Richard Isaac studied architecture at the Oxford School of Architecture and graduated in 1976. For six years, he lived and practiced architecture in Hamburg, Germany, before arriving in Canada in 1982 to work as a volunteer with the Frontiers Foundation in the First Nation community of Wabasca in Northern Alberta. In 1987, he began working with Vivian Manasc and a decade later, the two founded their practice, Manasc Isaac Architects Ltd. – a firm recognized for its leadership in cold-climate sustainable design in Canada. As principal architect, Richard provides valuable leadership in design and the application of Building Information Modelling (BIM).

Of paramount importance to Richard is the application of innovative, sustainable design principles that push the boundaries of high-performance structures and the creation of buildings that will have zero impact on the environment. Inspired by the purity, elegance and sophistication of nature's time-tested patterns, structures and materials, Richard is fascinated with biomimicry and the idea that nature is the consummate architect of innovative design. He also draws inspiration from his love of travel, music, and an extensive library of books.

An accomplished architect with 38 years of professional experience, Richard's work has been recognized with numerous awards, including a Governor General's Medal in Architecture (Medal of Excellence) for his design of the Yukon Visitor Reception Centre. They also include a Brilliant Building Award and an RAIC Award of Excellence for Innovation in Architecture for the LEED Gold Greenstone Government of Canada Building in Yellowknife.



Yew-Thong Leong

Yew-Thong Leong is a dedicated educator who maintains an active and concurrent architectural practice. He is committed to the success of new generations of architects, preparing them for a changed and challenging profession.

An architecture graduate of Ryerson University and Pratt Institute, Yew-Thong spent 20 years at Robbie, Young + Wright Architects, rising to senior director in 2006. In 2007, he started his firm and is currently chairman and managing director of SSG Architecture Inc. in Toronto and SSG Beijing Landscape Design. Recent projects include the Tait Mackenzie Sports Centre at York University and several gymnasias for George Brown College.

At Ryerson, Yew-Thong teaches the graduate professional practice courses giving students a thorough and practical view of future practices. He has coordinated the highly successful third-year integration studio. Yew-Thong also directs certificate programs in architecture, digital architecture and preservation and conservation at Ryerson's Chang School of Continuing Education. His students benefit from his mentorship while in school and as interns in his architectural practice. He also helps new immigrant professionals through IPLAN/JVS, a bridge training program for internationally educated professionals in architecture.

For over two decades, he has led Ryerson's exchange program with the Fachhochschule in Frankfurt-am-Main in Germany.

Yew-Thong was the millennium chair of the Toronto Society of Architects. He has also given generously of his time to the Ontario Association of Architects (OAA) on the experience requirement committee, advisory task forces and the OAAAS admissions committee. He is a winner of a 2012 Asian Heritage Award.



Anthony Mancini

For over 30 years, Tony Mancini has built a career focused on excellence in architecture, urban design and city building. With a strong focus on enabling architecture that empowers individuals and the development of a practice that empowers great design, he has brought outstanding intelligence to bear on design and management decision-making.

Born in Hamilton, Tony graduated from the University of Waterloo in 1980, and then joined Klein and Sears in Toronto. In the early 1980s, prior to co-founding Kearns Mancini Architects, he coordinated the master plan work of a large team of architects at the WZMH / Arthur Erikson Joint Venture for a new university in Saudi Arabia.

Tony is a highly innovative designer whose vision allows him to think far ahead of immediate project needs and plan for all contingencies. He is a master colourist and lighting and technological innovator who focuses on what works for end users as well as clients. He strongly believes that the quality of architecture can enhance our lives, and in the context of healthcare design contribute to patient recovery, rehabilitation, and overall wellness.

Tony has provided the organizational structure, ideas, management skills and an extensive technical resourcefulness to all Kearns Mancini projects for more than 30 years. He has also mentored and trained many young architects who have gone on to establish successful practices. His focus on creating spaces that empower clients has brought numerous awards and design accolades to Kearns Mancini Architects since its foundation in 1984.



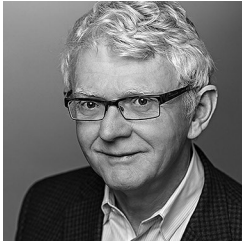
Susan Anne Mansel Fitzgerald

Susan Fitzgerald is an esteemed professional, a talented designer, a thoughtful contributor to architectural discourse, a passionate teacher, and a dedicated and imaginative researcher in the field of human relationships to the built environment. Susan practices in Halifax, where she is a partner with Fowler Bauld Mitchell Ltd. She also operates her firm with her builder-partner/husband and teaches at Dalhousie University's School of Architecture. Susan has worked on Canada's Atlantic and Pacific coasts, including sojourns with Arthur Erickson and Brian MacKay-Lyons. Her research and teaching activities have taken her back to her native United Kingdom and Central and South America.

The list of Susan's award-winning buildings is impressive and growing and includes private homes, a resort, schools and university and scientific research buildings. In 2011, she was awarded the Canada Council for the Arts Professional Prix de Rome in Architecture. Her proposal, titled "Productive Urban Landscapes," focused on the spatial relationship between cities and food, both in cultivation and consumption. The exhibition was part of a lecture series in Canada and the UK, and she presented the research at the RAIC Festivals of Architecture in Halifax and Winnipeg.

Susan's long association with Dalhousie University as a tutor, lecturer, and thesis advisor led to her appointment in 2014 as assistant professor of practice.

With a prodigious and acclaimed body of work already to her credit and much of her career still ahead of her, Susan Fitzgerald is indeed an architect to watch.



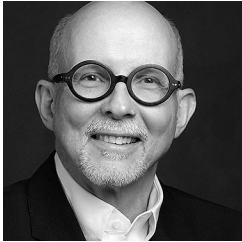
Robert C. Matthews

Robert Matthews studied civil engineering (University of New Brunswick) before switching to architecture at the Technical University of Nova Scotia, graduating in 1973. He interned in Saint John and Ottawa. In 1982, he was employed by Bill Teron (2013 recipient – Jane Jacobs Lifetime Achievement Award). In 1984, Robert joined Kohler Dickey Edmundson Architects as an associate and subsequently became a partner. He formed Edmundson Matthews Architects in 1992 and emA ARCHITECTS inc. in 2005.

In 2014, the office merged with Popovic Routhier Architects to form N45 ARCHITECTURE. His firms have participated in the design of projects such as Ottawa City Hall (with Moriyama & Teshima Architects,) Nepean City Hall and CentrepoinTE Theatre. Other projects include Ottawa's AAA baseball stadium, Queen's University's Isabel Bader Centre for the Performing Arts (with Snøhetta) as well as high-tech offices, schools and recreation facilities.

Robert has served on the City of Ottawa Urban Design Review Panel and the executive of the Ottawa Regional Society of Architects. He currently sits on Charlottetown's Design Review Panel. He is a past president of the Canada-Japan Society of Ottawa and the Arthritis Society of Ottawa. Robert has donated design services to the Shepherds of Good Hope Millennium Kitchen, and Roger's House, a children's palliative care facility at the Children's Hospital of Eastern Ontario. He has been a guest critic at the schools of architecture at Carleton University and Kumamoto University, Japan.

In 2014, he received the General Contractors Association of Ottawa's Integrity and Ethics Award.



David Moore

David Moore graduated from Carleton University in 1978 and started with Daniel Li Architects. In 1982, he moved to pellow + associates architects inc. (pa.) David's abilities were quickly appreciated, and he became an associate in 1985, then manager of design, principal and vice-president, and now senior vice-president.

pa works in office, residential, hospitality, urban design, interiors and has a strong affinity for retail design, working with many of the country's developers. David's knowledge, passion for, and expertise in retail design are highly respected and sought after, not only by those in the firm, but also by clients and consultants. His talents are recognized through a number of the firm's recent retail design awards including for Conestoga Mall (International Council of Shopping Centers' Gold and ARIDO Interior Award).

David is a member of related industry organizations including the International Council of Shopping Centers (ICSC) and has led and participated in a number of roundtables focusing on retail design at ICSC conventions. David is a LEED Accredited Professional and promotes sustainable design principles in all projects.

He has served on the Ontario Association of Architects' public information and awards committee, and was recently co-chair of the Urban Land Institute (ULI) Toronto sponsorship committee, and a member of the ULI Toronto advisory board.

David is approachable, personable, encouraging, and enthusiastic; he epitomizes the architect who communicates well; and is always hearty in his approbation. David advocates for architecture and is sought by peers and interns for his advice and counsel.



Ajon Moriyama

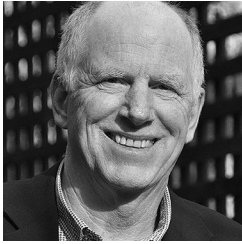
An accomplished and award-winning designer, Ajon Moriyama was the managing partner at Moriyama & Teshima Architects for over a decade before founding Ajon Moriyama Architect in 2013. Prior to working at Moriyama & Teshima, Ajon worked with Arata Isozaki & Associates in Tokyo.

Over the last 25 years, he has worked on numerous esteemed projects and design competitions. They include the Canadian War Museum, National Museum of Saudi Arabia, River Run Centre in Guelph, Bata Shoe Museum, BMO Institute for Learning renovation and renewal projects, and the Toronto Reference Library.

Green design has long been a cornerstone of Ajon's work. As a LEED Accredited Professional, he advocates for sustainable and livable development through speaking engagements, design charrettes and other public and professional forums. Ajon is a past chair of the Toronto Regional Green Building Festival and former member of the Canada Green Building Council's Green Building Advancement Strategy working group. He remains active in promoting environmental practices and reducing the impact that buildings have on the natural world.

To help advise and inspire the next generation of architects, Ajon has juried awards programs and mentored and provided critiques at the University of Toronto, Carleton University and Ryerson University. He has served on the advisory council of Carleton's David Azrieli Institute for Graduate Studies and Research in Architecture and is a professional advisor to Beaconhouse National University in Pakistan.

In addition to professional mentorship contributions, Ajon has advised and guided young professionals in the importance of balancing work, family and self.



Graham Murfitt

Graham Murfitt is being inducted as a fellow to the RAIC because of his unique and long-standing contributions to sustainable architecture. Since graduating from Carleton University in 1976, at a time when there was limited environmental awareness, Graham championed sustainability and environmentally responsible design.

He played a lead role in the RAIC 2030 Challenge, which showcased Canadian knowledge and accomplishments in environmentally responsible architecture. Graham's passion for sustainability grew out of his architectural practice, based on "living lightly on the land". His efforts to bring the principles of sustainability to the practice of architecture have inspired many.

Graham has often been in the unenviable position of compelling recognition of issues that are often ignored. Where many may have given up, Graham persevered. An example of his tenacity was when he convinced the Ontario Association of Architects' (OAA) sustainable built environment committee to adopt the 2030 Challenge for renovations to the OAA headquarters.

Graham is serving his second term on the OAA practice committee where his reasoned, informed, and holistic approach has greatly benefitted the profession. He has been a long-term supporter of the Ottawa architectural community and chaired the Ottawa Regional Society of Architects for many years.

Graham's love of nature, cycling, fly fishing, building and furniture design have all combined to bring creativity and the environment into his architectural practice and advocacy. In more than 35 years of practice, Graham has made significant contributions to the OAA, the RAIC and the many young architects he mentored throughout his career.



Barbara A.W. Nicholson

Barbara Nicholson graduated from the Technical University of Nova Scotia (Dalhousie University) in 1982. Following her graduation, she began work for Mott, Myles and Chatwin in Saint John, and in 1984, joined J.W.M. Trenouth Architect Ltd in Fredericton. Barbara was the first female registered member of the Architects' Association of New Brunswick (AANB).

In 1987, she joined the New Brunswick public service as design architect for the Department of Supply and Services. Shortly after, she advanced to director of the department's design branch and then became the department's executive director of design and construction services. In 2007, she accepted a position at the University of New Brunswick as associate vice-president, capital planning and property development. During her career, Barbara has mentored students and encouraged many to follow architecture as a rewarding vocation. She has long been an advocate for sustainable design and has promoted its development in New Brunswick.

Barbara has been a tireless advocate for architecture and the profession. She served on AANB council as treasurer for five years. She has chaired and organized trade fairs and organized design awards, including the establishment of the Lieutenant Governor Award of Excellence in Architecture. In 2005, Barbara became the first recipient of the Herménégilde Chiasson Award for exemplary service to the association and advocacy for the profession.

In 2008, she was co-chair of the AANB educational committee for the RAIC Festival of Architecture.

Barbara lives in Keswick Ridge, NB with her husband Dan, their three children and their horses.



Sylvie Perrault

Sylvie Perrault détient un baccalauréat en architecture de l'Université de Montréal ainsi qu'un baccalauréat en Design de l'environnement de l'Université du Québec à Montréal. Sa pratique manifeste une sensibilité pour les professions connexes à l'architecture à travers la vision d'un environnement intégré qui allie la ville, le paysage et l'architecture. Son approche conceptuelle privilégie une recherche de l'authenticité.

Son expérience professionnelle témoigne de 25 années de travail au sein de la communauté montréalaise où elle développe une expertise en design urbain. Sa pratique professionnelle lui a permis de témoigner de son habilité de concevoir des projets qui ont su présenter une différence significative dans le paysage urbain montréalais. Plusieurs prix ont sanctionnés sa pratique, notamment pour le marché public Lionel Daunais de Boucherville pour lequel elle a obtenu plusieurs prix dont une médaille d'excellence par l'Institut Royal d'Architecture du Canada.

Très investie, elle fait partie des architectes dont l'intégrité, la compétence et le professionnalisme contribuent à rehausser la réputation de la profession. Son implication comme présidente de l'Association des architectes en pratique privée du Québec (AAPPQ) démontre son engagement et sa volonté de faire évoluer la pratique. À ce titre, elle participe très activement à l'amélioration des règles et pratiques contractuelles qui prévalent en architecture au Québec. Sa détermination et sa rigueur dans l'exercice de ce rôle font d'elle un leader, appréciée et respectée de ses collègues et collaborateurs.



Giuseppina (Pina) Petricone

Pina Petricone is a talented and accomplished architect who is a principal of Giannone Petricone Associates. She is also a committed educator and an associate professor of architecture at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. This dual role in the university milieu and also engagement in contemporary practise allows Pina to explore fully her long-standing interest in tectonic representation that speculates on the dynamic relationship between architecture and cultural difference.

Educated at the University of Toronto (B. Arch 1991) and Princeton University (M. Arch 1995), she is a founding partner of Giannone Petricone Associates. Pina has contributed to Canadian architecture through the design of the award-winning Fresh Restaurant, the Centre for Ethics at the University of Toronto and the Chester Le Daycare and Community Centre. The Chester Le centre was an innovative pilot project for one of the City of Toronto's priority neighbourhoods.

Pina has presented her work and research at several international conferences and symposia. They include the Tectonics: Making Meaning conference at Eindhoven Technical University, Netherlands and recently at the Columbia University Think Tank on the Building Intelligence Project. In 2012, Pina celebrated the publication of her first book, *Concrete Ideas: Material to Shape a City*, a collection of essays and studio projects she directed that speculate on whether current nanotechnologies have provoked a shift in the cultural status of concrete.

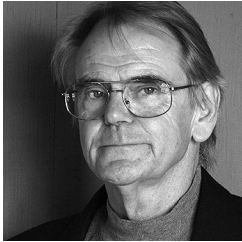


Vladimir A. Popovic

Vladimir Popovic was born in Serbia and obtained a Master's degree in architecture from the University of Belgrade in 1995. After immigrating to Canada in 1996, he worked for ten years for the firm of Edward J Cuhaci and Associates Architects Inc. before forming Popovic Routhier Architects Inc., with Nathalie Routhier. The firm has merged with EMA to form N45 Architecture inc.

Throughout his career, Vladimir has demonstrated a strong business sense, cultivating mostly public sector clients. He places an emphasis on understanding client needs and providing solid, innovative solutions. Today, he continues his search for innovation by embracing energy modeling as a tool to refine designs and assist clients in meeting their conservation goals.

In January 2007, Vladimir was elected to the Ontario Association of Architects' (OAA) governing council, and he took his business experience with him. He tackled the broader problems of the profession, specifically unfair and inappropriate procurement methods and a lack of public awareness of the value of good architecture, and by association, good architects. Vladimir is passionate about maintaining the integrity of the profession of architecture. He served on many committees. However, it was as vice president strategic that he made the greatest mark. His straightforward and good-natured style assisted the OAA in meetings with government and in building bridges with industry partners to lay the foundations for the Construction Design Alliance of Ontario. He also helped increase awareness of Quality Based Selection as a means of obtaining the right architectural services for a project.



Philip Pratt

Philip Pratt has made an outstanding contribution to architectural design in Newfoundland and Labrador in a prominent private practice that has spanned well over thirty years. He received a Bachelor of Science degree from Memorial University of Newfoundland in 1967 and a Bachelor of Architecture degree from the University of British Columbia in 1973. He is also an academician of the Royal Canadian Academy of Arts. He has had experience in all facets of architectural practice, with an emphasis on residential and cultural facilities, historic preservation, tourism, and urban planning. His infill housing projects in St. John's in the 1970's and 1980's – especially his award-winning infill housing project next to Quidi Vidi Lake in St. John's – helped to create a timely awareness of the value of the urban vernacular architecture of St. John's. At the time, such architecture was sadly underappreciated and even threatened by neglect or demolition. Philip has won many design awards from such organizations as the Canadian Wood Council, the Canadian Housing Design Council, and the Newfoundland Historic Trust. Some of his recent projects are the Manuels River Hibernia Education and Visitor Centre, the Maple View Place Visitors Interpretation Centre in Quidi Vidi, and the Riverhead Waste Water Treatment Facility. Philip was the architect for *The Rooms*, the Provincial Archives, Art Gallery, and Museum, perhaps the most important public project in Newfoundland and Labrador in recent years.



Jonathon Soules

Jon Soules graduated from the University of Waterloo School of Architecture in 1983 with the RAIC Gold Medal for Design and the Cohos Evamy Travelling Scholarship. He maintained strong connections to the school of architecture and other university programs as a teaching assistant, visiting critic and lecturer. Jon mentors Ontario Association of Architects' (OAA) interns and foreign-trained architectural professionals. He brings insight, diligence and integrity to his educational activities and sets a professional example of the highest calibre.

A fundamental aspect of Jon's career in architectural design includes drawing and watercolour. He is the current president of the American Society of Architectural Illustrators. Jon's illustration skills are widely recognized, but his interests extend to the whole process of design and creating exceptional architecture in a collegial team environment. He has strong interests in planning, composition, accessibility, energy efficiency, acoustics, technical research and innovation.

The respected firm of Diamond Schmitt Architects has benefited from Jon's contributions for over 20 years, 12 of them as a principal. He has led, been the designer or key team member of many of their significant projects and contributed to the culture of architectural excellence which is at the core of the firm's success. Projects for which Jon held a key role include the award-winning Israeli Foreign Ministry, the Burlington Performing Arts Centre, the Regent Park Master Plan and the Canadian Chancery in Prague. They also include renovations to the National Arts Centre Theatre, Country Day School Theatre and the Hebrew University School of Computer Science and Engineering.



Scott Stirton

Scott Stirton is a passionate leader, and practicing architect recognized for his expertise in the design of complex projects in the fields of biological research and health care. He is passionate in his belief that the built environment can transform organizations and positively enhance the social interaction of our communities. His projects include the Canadian Science Centre for Human and Animal Health (Winnipeg), Atlanta Centres for Disease Control (Atlanta), Women and Newborn Hospital (Winnipeg), and CancerCare Manitoba (Winnipeg).

In addition to leading projects, Scott thrives on being on the forefront of creating an architectural practice that represents the diversity of our country's geography, culture and the pursuit of Canadian design excellence. He recently led the transformation of six legacy firms across the country into one national architectural practice – integrating best-in-class expertise and regional practices.

Scott has provided distinguished service to the profession, serving as a member of the council of the Manitoba Association of Architects and currently as vice-chair of the Canadian Large Firm Round Table. He is a member of nine provincial architectural associations and is a member of the American Institute of Architects.

Scott is a spirited supporter of his local community and has committed significant time to organizations in Winnipeg including the Health Sciences Centre Foundation, CentreVenture Development Corporation, the United Way, and the Winnipeg Chamber of Commerce.

A graduate of the University of Manitoba, Scott resides in Winnipeg with his wife and two children and is the president and CEO of Architecture49 Inc.



Thomas Tillmann

A graduate of the school of architecture at the University of Toronto in 1984, Tom Tillmann spent the following two years working for EllisDon Construction and later in Milan, Italy as an intern architect. Returning in 1986 to London, Tom joined his father's practice – Tillmann Ruth Architects. Now under Tom's leadership, as then, the successor firm continues to work with clients who influence the quality of public life and institutions.

Equally adept at directing complex health care, higher education and civic facilities, Tom has led the redevelopment of large-scale projects involving multiple user groups. Tom uses his direct and honest communication skills to assist clients in making intelligent decisions.

An active volunteer in his community, Tom has served on the board of directors for King's College Foundation, St. Joseph's Health Care Foundation and Lawson Research Institute. He has just completed a two-year term on the City of London's Urban Design Review Committee. Currently, Tom is on the board of the Grand Theatre London and is the president of Art for Aids International.

Tom is a father of three and benefits greatly from the support of his wife of 28 years, Jane.

His success in service to his profession and his community is due largely in part to his ability to build long-term relationships. Tom is happiest when engaged in the design process with his colleagues and clients or guiding a generation of architecture students through the RAIC Syllabus Program.



Martin Pierre Tite

Martin Tite graduated from Carleton University School of Architecture in 1983. His interest in design and the discipline of architectural thinking led him to pursue graduate studies at the Architectural Association School of Architecture in London, which he completed in 1987. Not long after graduation, Martin joined Griffiths Rankin Cook Architects. He quickly demonstrated both his talent in design and his commitment to the profession. Today, Martin is a principal of the firm that has become known as GRC Architects.

Martin is an excellent and versatile architect. In practice, he acts as a mentor, design team member, or project leader, as required. GRC Architects work as a design studio and Martin is an effective contributor to the quality of many projects.

Martin gives special care to structure, materials, and details. It is interesting to note that in addition to architectural awards, projects for which he has been responsible have been recognized by allied fields. For example, the Combined Services Building at the Ottawa Airport's elegant use of steel was recognized by the Steel Design Association. Also, the swimming pool at the François Dupuis Recreation Centre received a "Best of Canada" award from Canadian Interiors magazine for its warm, yet rigorously structured interior.

Martin's competence, flair, and professionalism are respected by clients, architect colleagues, and contractors.



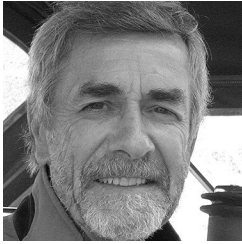
Richard Witt

Born and raised in England, Richard Witt moved to Canada in the late 1980s and received his professional qualifications from the University of Waterloo. He has built a national and international career based upon a desire to positively advance the built environment through urban intensification, master planning, sustainable design and the adaptive reuse of buildings and sites within city centres and on their edges.

As a principal of Quadrangle Architects, Richard directs urban community work across the country and internationally, leading teams responsible for the design of complex projects at diverse scales. He has established expertise for his ability to balance constraints and deliver design excellence. The projects range from award-winning and precedent-setting mid-rise urban infill to heritage revitalization that re-establishes urban and commercial relevance, to high-density mixed-use communities.

In addition, Richard also leads development initiatives for clients across the Greater Toronto Area, the Middle East and in China, which iterate the best practices for which Canada has become known internationally.

A strong advocate of sustainable design principles, Richard was one of the three architects invited to represent Ontario's green build sector in the Premier's 2009 CleanTech trade mission to India and 2013 trade mission to China. Understanding the importance of industry partnership and city building, Richard has previously held the role of co-chair to the Toronto Society of Architects. He is currently on the advisory board of the Urban Land Institute Toronto and is the chairman of the Canadian Chapter of the Council on Tall Buildings and Urban Habitat.



W. Carson Woods

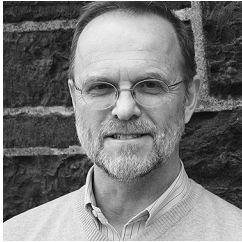
Carson Woods received his architectural education in London, England graduating from the Regent Street Polytechnic in 1966. He pursued further studies at the University of Toronto, gaining a Master's degree in planning in 1969.

After winning a number of housing design awards in the early 1970s, he established his practice 40 years ago, in Yorkville, Toronto.

He has designed many distinguished buildings. They include churches, seniors assisted housing complexes, heritage renovations and major auto dealerships in Toronto and Southern Ontario. A number of projects have been being recognized with awards as outstanding examples of contemporary architecture in Toronto, Kitchener, and Markham.

Carson is perhaps best known to many architects wearing another hat entirely, though of inestimable service to the profession. He has provided a large number of expert opinions that have featured in the defense of architects in litigation. His thorough analysis and thoughtful, balanced contributions have regularly provided an effective counterpoint to forensic expert reports and opinions that are critical of architects facing claims and litigation.

Many architects owe him a great deal because of his vigorous and well-reasoned opinions. Few architects are capable of the mental discipline for this work. It requires careful analysis of a great deal of documentation, knowledge of "who does what" in the construction process and an intimate familiarity with construction codes. Among the many who provide expert opinions, Carson qualifies as a genuine expert.



Christopher Young

Chris Young serves as president and architect at the Halifax firm of Duffus Romans Kundzins Rounsefell Architects Limited (DRKR) and has been responsible for numerous projects in Nova Scotia. Recently completed projects include O'Regan's Auto Mall in Dartmouth, Armoury Square Condominiums in Halifax and the south- end expansion at the Halifax International Airport. They also include the Marriott Courtyard & Salter's Gate Apartments complex. (Salter's has been named one of the 50 most memorable projects in the last 50 years by Precast Imagineering).

Chris is highly sought after for his understanding of building envelope design and construction, both for new construction as well as remediation situations. He has a strong interest in heritage buildings which has led to such projects as the Neptune Theatre renovation and others.

Chris has served on the Nova Scotia Association of Architects' Board of Registration and as registrar for many years, helping guide a generation of interns to licensure. Most recently, he has also been involved in the Broadly Experienced Foreign Architect (BEFA) program where he serves as assessor. Many cite his professionalism, enthusiasm, positive attitude and mentoring skills. Within the field, he is known for his calm demeanor, patience, listening skills, and ability to focus on the end goal of getting the project done, despite challenges.

An avid amateur astronomer, Chris is secretary of the Royal Astronomical Society of Canada (Halifax Centre) and is well known for his lively public presentations and sharing of knowledge. Chris' worldview is well founded and well rounded.