

2014



# Annual Report

RAIC | IRAC  
Architecture Canada



The RAIC is the leading voice for excellence in the built environment in Canada, demonstrating how design enhances the quality of life, while addressing important issues of society through responsible architecture.

The RAIC's mission is to promote excellence in the built environment and to advocate for responsible architecture.

COVER: VANDUSEN BOTANICAL GARDEN VISITOR CENTRE | ARCHITECT: PERKINS+WILL | PHOTO: NIC LEHOUX

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# PRESIDENT'S REPORT

It has been a wonderful experience to represent the RAIC as the 2014 President. The experience proved me to that volunteerism focused on advocacy for the architectural profession is the key to strengthening this organization.

Last year, one of the most important changes was our renewed vision and mission, which focuses on advocacy and socially responsible architecture.

Advocacy in 2014 included a statement on Canada Post's community mailboxes, expressing that architects and urban designers should be involved in the planning and design of such postal nodes.

Another brilliant example of advocacy comes to mind; it was the RAIC Foundation launch of the Moriyama RAIC International Prize. One of the largest architecture prizes in the world, it recognizes a building that exemplifies human values such as social justice, inclusivity and equality. The winning project was an inspiring but modest library outside Beijing that has transformed its village.

We gave our support to the Idle No More campaign, for the rights of First Nations people to live in communities designed to support health, well-being and cultural identity. We will continue this advocacy and have pledged financial assistance to a First Nations organization through the 2015 RAIC/AAA Festival of Architecture in Calgary.

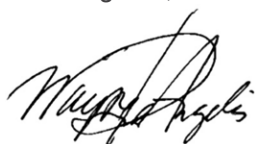
While attending the Australian Institute of Architects' national conference in Australia, I was moved by the plenary format. About 1,100 architects, students and interns sat in one large theatre for two awe-inspiring days of short presentations on the "Making" of architecture. To create a similar experience here in Canada, we will be initiating our first plenary format at the 2016 Festival in Nanaimo.

I completed a Memorandum of Understanding (MOU), initiated by David Craddock, FRAIC, with the Australian Institute of Architects. I also engaged colleagues at the Royal Institute of British Architects in crafting an MOU to bring us closer together as design professionals.

Lastly, I was honoured to present Peter Busby, FRAIC, with the Gold Medal for his leadership and pioneering of green building not only in Canada but on the international stage as well.

I look forward to continuing to serve in the years ahead. I hope that all of you consider volunteering as a way of giving back to the profession, helping the next generation and building a strong organization.

With kind regards,



**Wayne De Angelis, PP / FRAIC**  
Past President, RAIC | Architecture Canada

# EXECUTIVE DIRECTOR'S REPORT



In 2014, the RAIC undertook many changes to improve membership and stakeholder engagement, advocacy, governance and public outreach. They range from implementing a toll-free number to forming new partnerships with like-minded organizations to significantly boosting the media profile of the RAIC and the architecture profession.

Having joined as Executive Director in November 2014, I am impressed by the dedication of board members, volunteers, and staff. I wish to thank David Craddock PP/FRAIC, who volunteered as interim Executive Director for much of the year.

The past year was exceptionally busy. The RAIC's new website became operational towards the end of 2014. This achievement represents a huge effort to update our online presence and ability to serve members. A number of membership-related efforts succeeded in growing the organization with a 94 percent renewal trend that will likely see the RAIC surpass the 5,000-member threshold in 2015. In 2014, we admitted 34 individuals to the College of Fellows – a near record number.

With the arrival of Maria Cook, our Manager of Communications and Advocacy, at the end of 2013, the RAIC has steadily improved messaging on various topics.

Working with the RAIC Foundation on the new Moriyama RAIC International Prize – with its \$100,000 award offered every two years – we embarked on an unprecedented level of activity with respect to communicating the significance of architectural excellence within a global arena.

For the Venice Biennale, we were proud to work alongside the RAIC Foundation in support of fundraising and assistance with the management of the critically acclaimed exhibition *Arctic Adaptations*. Our involvement with the Venice Biennale is important for both the RAIC and RAIC Foundation. We expect this high level of cooperation and investment in human and financial capital to continue.

Serving members continues to be a priority, whether this be at the RAIC Festival in Winnipeg last summer – a successful partnership with the Manitoba Association of Architects where nearly 500 delegates attended – or with professional development and networking initiatives. They include our ability to convene regulatory and professional bodies, coordinate the RAIC Syllabus program, cultivate membership benefits, and cooperate with national and international partners.

These activities contribute to the RAIC's vision to serve as the leading voice for excellence in the Canadian built environment. As we move into 2015, the RAIC looks forward to strengthening relationships with members, provincial regulatory bodies, architecture associations and strategic partners both at home and abroad.

A handwritten signature in black ink that reads "Ian Chodikoff". The signature is written in a cursive, flowing style.

**Ian Chodikoff, FRAIC**  
Executive Director, RAIC | Architecture Canada

# 2014 BOARD OF DIRECTORS & STAFF

## Board of Directors

### Executive Committee

#### PRESIDENT

Wayne De Angelis, FRAIC

#### FIRST VICE-PRESIDENT / PRESIDENT-ELECT

Jean-Pierre Pelletier, FIRAC

– January 1, 2014 to October 1, 2014

Samuel Oghale Oboh, FRAIC

– October 2, 2014 to December 31, 2014

#### SECOND VICE-PRESIDENT

Samuel Oghale Oboh, FRAIC

– January 1, 2014 to October 1, 2014

Allan Teramura, FRAIC

– October 2, 2014 to December 31, 2014

#### IMMEDIATE PAST PRESIDENT

Paul E. Frank, FRAIC

### Regional Directors

#### BRITISH COLUMBIA / YUKON

Pierre Gallant, FRAIC

#### ALBERTA / NORTHWEST TERRITORIES

Samuel Oghale Oboh, FRAIC

#### SASKATCHEWAN / MANITOBA

Michael Cox, FRAIC

#### ONTARIO SOUTHWEST

Leslie M. Klein, FRAIC

#### ONTARIO NORTH, EAST AND NUNAVUT

Allan Teramura, FRAIC

#### QUEBEC

Ewa Bieniecka, MIRAC

#### ATLANTIC

Edmond Koch, FRAIC

#### DIRECTOR REPRESENTING INTERNS AND INTERN ARCHITECTS

Rachelle Lemieux, MRAIC

#### CHANCELLOR – COLLEGE OF FELLOWS

Barry Johns, FRAIC

#### CHAIR – COUNCIL OF CANADIAN UNIVERSITY SCHOOLS OF ARCHITECTURE

Annmarie Adams, MRAIC

## Staff

#### EXECUTIVE DIRECTOR

Ian Chodikoff, FRAIC (*incoming*)

David Craddock, PP/FRAIC (*interim*)

Jim McKee (*former*)

#### PROFESSIONAL DEVELOPMENT AND EXECUTIVE SERVICES COORDINATOR

Nathalie Samson, Hon. MRAIC

#### MEMBERSHIP COORDINATOR / RAIC FOUNDATION COORDINATOR / PRIVACY OFFICER

Angélique Sauvé

#### AWARDS AND HONOURS MANAGER / COLLEGE OF FELLOWS COORDINATOR

Chantal Charbonneau,

CAE, Hon. MRAIC

#### FINANCIAL OFFICER / RAIC SYLLABUS REGISTRAR

Jonathan Ouellette, Hon. MRAIC

#### ACCOUNTING ASSISTANT / ASSISTANT TO THE RAIC SYLLABUS REGISTRAR

Karen Charbonneau

#### COMMUNICATIONS AND ADVOCACY MANAGER

Maria Cook

#### GRAPHIC DESIGNER AND COORDINATOR

Etienne Sicotte, Hon. MRAIC

#### WEB DEVELOPMENT & IT OFFICER

Daniel Lanteigne

#### VENICE BIENNALE RAIC PROJECT MANAGER / RAIC FOUNDATION MANAGER AND PHILANTHROPY

Sascha Hastings

#### PRACTICE SPECIALIST

François Hogue, FIRAC

#### ADMINISTRATIVE ASSISTANT

Chloé Drouin

# REPORT ON RAIC ACTIVITIES

## Honours & Awards

The RAIC administers Canada's only large-scale national awards program for architecture. The program promotes excellence in the built environment by showcasing outstanding achievements. It serves also to heighten public and media awareness of architecture and the people who create it.

### Governor General's Medals in Architecture

The Governor General's Medals in Architecture recognize outstanding achievement in recently built projects by Canadian architects. Created by the RAIC, this program is administered jointly with the Canada Council for the Arts.



His Excellency, the Right Honourable David Johnston presented the medals during a ceremony on May 13 at Rideau Hall in Ottawa.

#### Recipients



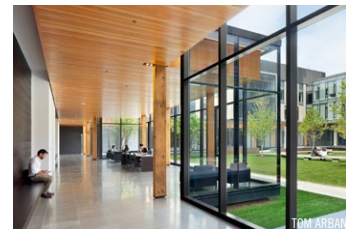
**60 RICHMOND EAST HOUSING CO-OPERATIVE**

Teepie Architects Inc.



**CENTENNIAL COLLEGE ATHLETIC AND WELLNESS CENTRE**

Kongats Architects



**CENTRE FOR INTERNATIONAL GOVERNANCE INNOVATION (CIGI) CAMPUS**

KPMB Architects

CONTINUED

## Governor General's Medals in Architecture

CONTINUED



STEVE MONTPETIT

### CONVERSION OF MIES VAN DER ROHE GAS STATION

Les architectes FABG



MARC CRAMER

### FACULTY OF PHARMACEUTICAL SCIENCES AND CENTRE FOR DRUG RESEARCH AND DEVELOPMENT, UNIVERSITY OF BRITISH COLUMBIA

Saucier + Perrotte Architectes /  
Hughes Condon Marler Architects



MARIS MEZULLIS

### JOSEPH L. ROTMAN SCHOOL OF MANAGEMENT EXPANSION, UNIVERSITY OF TORONTO

KPMB Architects



MARTIN TESSLER

### NORTH VANCOUVER CITY HALL

Formerly of mcfarlane green biggar  
ARCHITECTURE + DESIGN,  
Now of MGA | MICHAEL GREEN  
ARCHITECTURE



JAMES BRITAIN PHOTOGRAPHY

### OMS STAGE

5468796 Architecture Inc.



JULIEN PERRON-GAGNÉ

### RAYMOND-LÉVESQUE PUBLIC LIBRARY

Atelier TAG and Jodoin Lamarre Pratte  
architectes in consortium



JAMES DOW

### RESIDENCE FOR THE SISTERS OF ST. JOSEPH OF TORONTO

Shim-Sutcliffe Architects Inc.



TOM ARBAN

### THE BLOOR GLADSTONE LIBRARY

RDH Architects Inc. /  
Shoalts and Zaback Architects Ltd.



JAMES DOW/PATKAU ARCHITECTS

### TULA HOUSE

Patkau Architects Inc.

## National Urban Design Awards

The National Urban Design Awards are presented every two years by the RAIC, the Canadian Institute of Planners and the Canadian Society of Landscape Architects, in cooperation with Canadian municipalities.

The awards were presented at the Festival of Architecture in Winnipeg on May 30.

### Recipients



CIVIC DESIGN PROJECTS

**WESTMINSTER PIER PARK**  
New Westminster BC

PWL Partnership Landscape Architects Inc.



COMMUNITY INITIATIVES

**UNIVERSITY OF WINNIPEG STUDENTS' ASSOCIATION BIKELAB**  
Winnipeg MB

Peter Sampson Architecture Studio Inc.



STUDENT PROJECTS

**COLLABORATIVE EXERCISE 2013: AN ARCHITECTURE OF CIVILITY**  
Toronto ON

Ryerson University, Department of Architectural Science  
George T. Kapelos, FRAIC, MCIP, Coordinator



URBAN ARCHITECTURE

**MONTREAL MUSEUM OF FINE ARTS – CLAIRE & MARC BOURGIE PAVILION OF QUEBEC AND CANADIAN ART**  
Montréal QC

Provencher\_Roy



URBAN DESIGN PLANS

**BLATCHFORD REDEVELOPMENT MASTERPLAN**  
Edmonton AB

Perkins+Will Canada



URBAN FRAGMENTS

**JIGEW [BY THE WATER]**  
Thunder Bay ON

Brook McIlroy Architects / SPMB

### Special Jury Awards



SUSTAINABLE DEVELOPMENT

**EVERGREEN BRICK WORKS**  
Toronto ON

DTAH Architects Ltd.



SMALL OR MEDIUM COMMUNITY URBAN DESIGN

**CITY OF NANAIMO DOWNTOWN URBAN DESIGN MANUAL AND GUIDELINES**  
Nanaimo BC

D'Ambrosio Architecture + Urbanism

CONTINUED



# National Urban Design Awards

CONTINUED

## Certificates of Merit



CIVIC DESIGN PROJECTS

### REVITALIZATION OF VICTORIA PARK SUBWAY STATION Toronto ON

TTC – Concept Design  
SGA/IBI Architects – Details Design / Project Architect  
Scott Torrance Landscape Architect – Landscape, Green Roof  
Brown + Storey Architects Inc. – Urban Design  
Aniko Maszaros – Public Artist  
Toronto Transit Commission – Owner/Client



CIVIC DESIGN PROJECTS

### PLACE PIERRE BOUCHER AND PLATON PARK Trois-Rivières QC

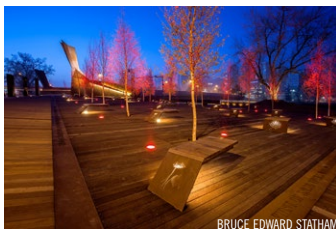
Urbanex division of Roche Ltd.



CIVIC DESIGN PROJECTS

### MARKET SQUARE Guelph ON

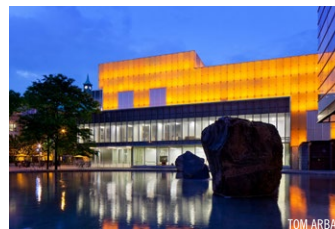
Janet Rosenberg + Studio Inc.



CIVIC DESIGN PROJECTS

### THE LANDSCAPE OF MEMORY: POPPY PLAZA Calgary AB

The Marc Boutin Architectural  
Collaborative Inc.



URBAN ARCHITECTURE

### RYERSON IMAGE CENTRE AND SCHOOL OF IMAGE ARTS Toronto ON

Diamond Schmitt Architects



URBAN ARCHITECTURE

### 11 DIVISION – TORONTO POLICE SERVICE Toronto ON

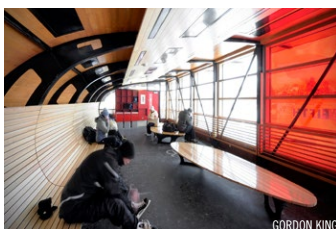
Stantec Architecture, E.R.A.  
(Heritage Architecture)  
gh3 (Landscape Architecture)



URBAN DESIGN PLANS

### CENTRAL TRANSIT CORRIDOR - COMMUNITY BUILDING STRATEGY Region of Waterloo ON

Urban Strategies Inc.



URBAN FRAGMENTS

### NCC RIDEAU CANAL SKATEWAY CHALETs Ottawa ON

CSV Architects



URBAN FRAGMENTS

### POTTERY ROAD BICYCLE AND PEDESTRIAN CROSSING Toronto ON

PLANT Architect Inc.



## RAIC Gold Medal

**PETER BUSBY, FRAIC**  
San Francisco, USA

*“Through his on-going efforts, the importance of a more responsible approach to building and urban development has become part of the mainstream of architectural practice and education.” – JURY COMMENTS*

PHOTO: MARINA DODIS



Two Hulls House

GREG RICHARDSON



Howland Residence

BOB GUNDU, WCA

## Architectural Firm Award

**MACKAY-LYONS SWEETAPPLE  
ARCHITECTS LIMITED**  
Halifax, NS

*“The work successfully expresses a strong connection with the Maritime region and its built heritage.” – JURY COMMENTS*

## Emerging Architectural Practice Award

**WILLIAMSON CHONG ARCHITECTS**  
Toronto, ON

*“The firm is consistently producing innovative projects that contain quality detailing and craftsmanship including a focus on the use of wood.” – JURY COMMENTS*

## Young Architect Award

**TYLER SHARP, MRAIC**  
Toronto, ON

*“His success demonstrates that individual creativity and talent can be exercised within a larger firm context as an option to developing a career as an individual practitioner.” – JURY COMMENTS*

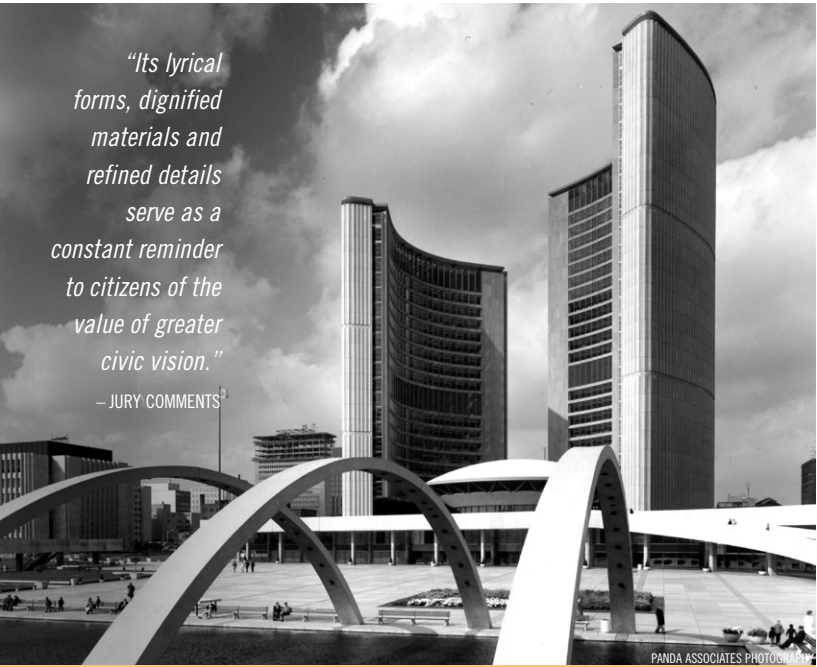


First Leaside Financial Office Headquarters

RDHA

## Prix du XX<sup>e</sup> Siècle

*"Its lyrical forms, dignified materials and refined details serve as a constant reminder to citizens of the value of greater civic vision."*  
— JURY COMMENTS



### TORONTO CITY HALL AND NATHAN PHILLIPS SQUARE

Toronto, ON / 1965

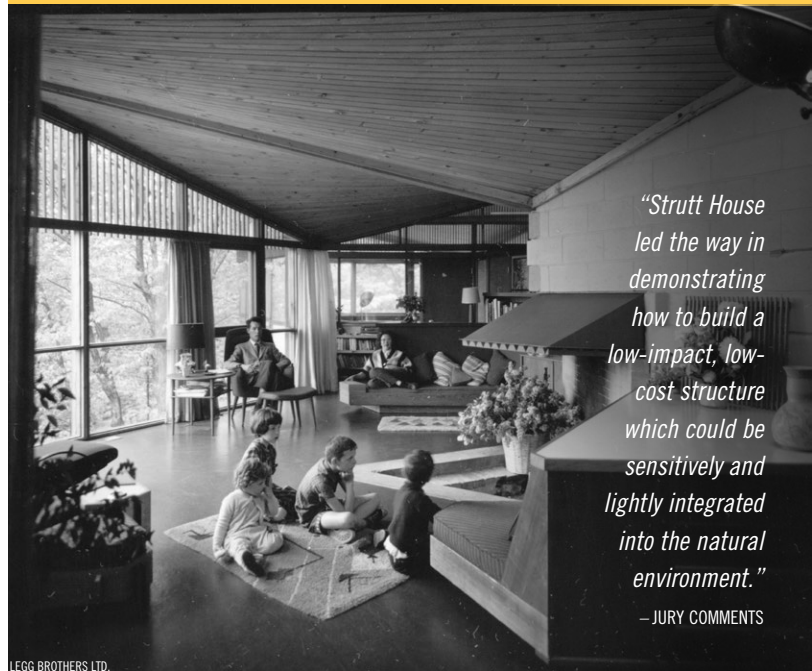
Architect: Viljo Revell and John. B. Parkin Associates  
(now NORR Limited Architects Engineers Planners)

PANDA ASSOCIATES PHOTOGRAPHY

### STRUTT HOUSE

Gatineau, QC / 1956

Architect: James W. Strutt



*"Strutt House led the way in demonstrating how to build a low-impact, low-cost structure which could be sensitively and lightly integrated into the natural environment."*  
— JURY COMMENTS

LEGG BROTHERS LTD.

## President's Medal Recipients

**Stephen Hodder, MRAIC**

PRESIDENT OF RIBA

**Mickey Jacob**

AIA IMMEDIATE PAST PRESIDENT

**Paul Berkemeier**

PRESIDENT OF THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

## Honorary Membership Recipients

**Mourad Mohand-Said, Hon. MRAIC**

**Deleigh Rausch, Hon. MRAIC**

**Jonathan Ouellette, Hon. MRAIC**

**Nathalie Samson, Hon. MRAIC**

**Etienne Sicotte, Hon. MRAIC**

## Awards Committee

Every year the Awards Committee nominates members of the profession to serve on juries for our awards programs. Several committee members also gave their valuable time to sit on juries.

Thank you to outgoing members **Terry Montgomery, FRAIC**, **Marianne McKenna, FRAIC**, and **Michael Green, FRAIC**, for their years of service.

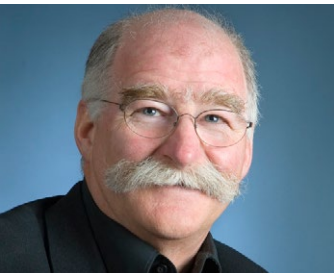


*A notable event was the award of an Honorary Membership to the architecture patron **Sonja Bata**, for her commitment and support of the profession. A dinner in her honour took place in Toronto.*

# College of Fellows

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## Chancellor's Report



2014 was a big year for the College of Fellows (COF) and by extension, the RAIC Foundation. In addition to investing new Fellows and bestowing awards in the numerous programs that we administer each year, we also launched the first biennial [Moriyama RAIC International Prize](#).

The winner, **Li Xiaodong** from Beijing, China received the inaugural award in October at a gala celebration in Toronto at the new Aga Khan Museum. Li's project, the **Liyuan Library**, situated in a small mountain village outside of Beijing, has been widely celebrated and sets a new standard of excellence for the continuation of this prestigious new prize. In addition, three students received the first RAIC International Prize BMO Financial Group Scholarships. They are **Loïc Jasmin**, University of Montreal, **Benny Kwok**, Dalhousie University, and **Shu Yin Wu**, University of Waterloo.

We are now working toward establishing a biennial lecture series featuring each successive award winner who will be invited to lecture at schools of architecture across the country. The first lecture, *The Story of the Moriyama RAIC International Prize*, can be seen at [www.youtube.com](http://www.youtube.com).

The RAIC involvement in the [Venice Architecture Biennale](#) includes an emerging COF strategy for the restoration and expansion of the Canada Pavilion. The National Gallery of Canada began discussions about a working relationship with RAIC in this regard in late 2014.

COF Dean Robert Thibodeau, FIRAC, is leading a team working to found a much-needed mentoring program to be deployed over the next two years for the benefit of graduates, interns, young architects and others. We are also liaising with the AIA – both in the United States and Australia – to further develop this into an international and online initiative.

The College is working with the RAIC and the RAIC Foundation to formalize and strengthen its working relationship, given the development of all of the above success stories. The intent is to enable the Foundation to flourish under a refreshed mandate and address a strategic plan to build its financial asset base for years to come.

A handwritten signature in black ink, appearing to read 'Barry Johns'.

**Barry Johns, FRAIC**  
Chancellor, RAIC College of Fellows

## 2014 National Committee

The Chancellor and the National Committee of the College of Fellows administer the affairs of the College of Fellows.

|                |                            |
|----------------|----------------------------|
| CHANCELLOR     | Barry Johns, FRAIC         |
| DEAN           | J. Robert Thibodeau, FIRAC |
| REGISTRAR      | Randy Dhar, PP/FRAIC       |
| PAST PRESIDENT | David Craddock, PP/FRAIC   |
| PAST PRESIDENT | Stuart Howard, PP/FRAIC    |

## 2014 Regional Chairs

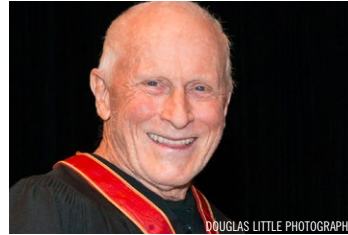
The Regional Advisory Committees of the College of Fellows provide regional feedback, play a major role in the nomination of new Fellows and organize local events.

|                                 |                                 |
|---------------------------------|---------------------------------|
| ATLANTIC                        | Edmond Koch, FRAIC              |
| QUÉBEC                          | Claude Hamelin Lalonde, FIRAC   |
| ONTARIO (NORTHEAST & NUNAVUT)   | Stephen Pope, FRAIC             |
| ONTARIO (SOUTHWEST)             | Paul Roth, FRAIC                |
| MANITOBA                        | Ted T. LeBlond, FRAIC           |
| SASKATCHEWAN                    | Brian R. J. Saunders, FRAIC     |
| ALBERTA & NORTHWEST TERRITORIES | Jane Ferrabee-Pendergast, FRAIC |
| BRITISH COLUMBIA                | Sebastian Butler, FRAIC         |
| BRITISH COLUMBIA (VICTORIA)     | Terence J. Williams, PP/FRAIC   |

## 2014 Honorary Fellows



**Bjarke Ingels,  
Hon. FRAIC**



**Antoine Predock,  
Hon. FRAIC**

## 2014 College of Fellows

Gavin Affleck

Thomas Stuart Annandale

Philip H. Beinhaker

J. William Birdsell

Marc Boutin

Martin Brückner

Ronald George Burdock

Robert Burnyeat

Peter Cardew

Howard S. Coles

Michael J. Cox

Robert Davies

Graeme F. Duffus

Sylvie Girard

Mariusz T. Gontarz

Timothy B. Gorley

D. Brian Gregersen

Siamak Hariri

Clifford Lee Harvey

Anthony Leaning

Peter Anthony Levar

Charles Haddon Olfert

Jerald D. Peters

Carol Susan Phillips

David Pontarini

Foad Rafii

Dennis J. R. Ramsay

Kendra Schank Smith

Peter James Streith

Colin Forsyth Tennent

Allan Teramura

Lubor Tomas Trubka

James R. Wagner

Harry Yaghjian



# 2014 Festival of Architecture

With almost 500 delegates, the 2014 Festival of Architecture was a big success and the largest festival ever for a mid-sized city. It took place in Winnipeg in partnership with the Manitoba Association of Architects.



ALL PHOTOS: DOUGLAS LITTLE PHOTOGRAPHY

## Keynote Speakers



### CONVOCATION CEREMONY

**Bjarke Ingels, Hon. FRAIC**, is a Danish architect who has developed a reputation for buildings that are as programmatically-and-technically innovative as they are cost-and-resource conscious.



### OPENING RECEPTION

**Antoine Predock, Hon. FRAIC**, is an American architect based in New Mexico and the designer of the Canadian Museum for Human Rights in Winnipeg



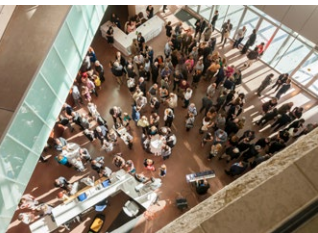
### PLENARY SESSION

**Frank Albo**, of Winnipeg, is an architectural historian and the code-breaking protagonist in the best-selling book, *The Hermetic Code*.



### PRESIDENTS' DINNER AND AWARDS GALA

Since opening his Vancouver practice in 1984, **Peter Busby, FRAIC**, has become a powerful catalyst for the growth of the green architecture movement in North America and abroad.







DOUGLAS LITTLE PHOTOGRAPHY

## Festival Local Organizing Committee

**LEFT TO RIGHT:** Jennifer Reynolds, MRAIC / Kent Woloschuk, MRAIC / Stacy Dyck, MRAIC / Laurie Bowering / Jeff Penner, MRAIC / Colin Reed, FRAIC / Jon Trenholm, MRAIC / Gail Little, MRAIC / Deb Danelley / Terry Danelley, FRAIC / Rachelle Lemieux, MRAIC / Michael Cox, FRAIC / David Kressock, MRAIC / Wayne DeAngelis, PP/FRAIC

**MISSING IN THE PHOTO:** Judy Pestrak, Hon. MRAIC / Jim Weselake, FRAIC / Ken Borton, MRAIC / Zach Pauls / Colin Reed, FRAIC / Bob Eastwood, FRAIC / Ted LeBlond, FRAIC / Robert Winslow, MRAIC / Kevin Clouston / Jaret Klymchuk / Andrea Lawson, MRAIC / Shane Solomon, MRAIC / Mohan Tenuwara / Liane Wychreschuk / Terry Danelley, FRAIC / Deb Danelley / Nathan Kasten, MRAIC / Candace Karhut / Lisa Kirton, MRAIC / Liane Veness / Matt Vodrey, MRAIC / Herb Enns, MRAIC / Annette Gargol

## Sponsors

The following sponsors gave generous support:

### PATRON

Cement Association of Canada

### PLATINUM

Smith Carter Architects and Engineers Inc

### GOLD

Stantec Architecture Ltd

### SILVER

Canadian Precast/Prestressed Concrete Institute

### BRONZE PLUS

Architectural Woodwork Manufacturers Association of Canada  
BEHLEN Industries LP  
IMAGINiT Technologies  
Reed Construction Data

### BRONZE

Alpha Masonry Ltd.  
Canadian Institute of Steel Construction  
Crosier Kilgour & Partners Ltd  
DUXTON Windows & Doors  
LM Architectural Group  
number TEN architectural group  
Pro-Demnity Insurance Company  
Winnipeg Construction Association

### CONTINUING EDUCATION

CANAM  
Faculty of Environmental Design, University of Calgary  
Naylor (Canada), Inc.  
Oldfield Kirby Esau Inc. / XL  
Design Professional  
Price Industries Limited

### SUPPORTER

Acuity Brands Lighting  
Concrete Floor Contractors Association of Canada  
Mumby Insurance Brokers  
Nelligan O'Brien Payne  
SMS Engineering Limited  
Teknion Limited  
Thermo Design Insulation Ltd

# Professional Development



PATRICK DANIELSON

## Veronafiere

Seventeen members – the highest number yet – travelled either to Italy, Portugal or Brazil in 2014 for a course about stone and marble. It marked the eighth year that the RAIC has partnered with Veronafiere, the Italian trade show organizer, to provide scholarships for this exciting continuing education opportunity. It was also the first time that the number of travel programs jumped to three.

The Professional Development Committee’s main focus in 2014 was to review applications for the scholarships. The committee selected recipients from across Canada, who represented a wide range of practice, experience, and interest encompassing new build and conservation of existing structures.

*“An excellent course, and a great experience overall. I feel privileged to have been selected to attend.”*

Scott Barker, MRAIC, Toronto

## Committee members

- Giovanni Diodati, MIRAC, *Chair* (QC)
- Dan P. O’Reilly, MRAIC (NS)
- Donald Yen, MRAIC (BC)
- Richard Witt, MRAIC (ON)
- Kayhan Nadji, MRAIC (NT)
- Les Klein, FRAIC, *Board liaison* (ON)

## Designing with Natural Stone – Recipients

### BRAZIL

Vivek Menon, MRAIC  
SURREY

Patrick Danielson, MRAIC  
VANCOUVER

Mehdi Zahed, MRAIC  
EDMONTON

Prisham Jain, MRAIC  
TORONTO

Pierina Saia, MRAIC  
MONTREAL

### PORTUGAL

Jeremy Woolf, MRAIC  
VANCOUVER

Kyle Andrew Lewkowich, MRAIC  
WINNIPEG

Scott Barker, MRAIC  
TORONTO

Fiona Boey, MRAIC  
OTTAWA/GATINEAU

Felix Sirois-Vaillancourt, MIRAC  
QUÉBEC

Gregory MacNeil, MRAIC  
HALIFAX

### VERONA

Larry D’Agostino Cecco, MRAIC  
VICTORIA

Monica Hutton, MRAIC  
WINNIPEG

Thomas Nemeskeri, MRAIC  
TORONTO

Mona Lamontagne, MRAIC  
OTTAWA

Émile Gilbert, FIRAC  
QUÉBEC

Ann Marie Duggan, MRAIC  
HALIFAX



MEHDI ZAHED



DOUGLAS LITTLE PHOTOGRAPHY

## Continuing Education Courses

The RAIC/MAA Festival of Architecture in Winnipeg, celebrating the 100<sup>th</sup> anniversary of the Manitoba Association of Architects, offered 31 seminars. The seminars focused on seven fundamental subject areas relevant to the practice of architecture in Canada and the province of Manitoba. Festival attendees were able to earn as many as 14.5 hours of structured/core learning activity credits over a two-and-a-half day period.



DOUGLAS LITTLE PHOTOGRAPHY

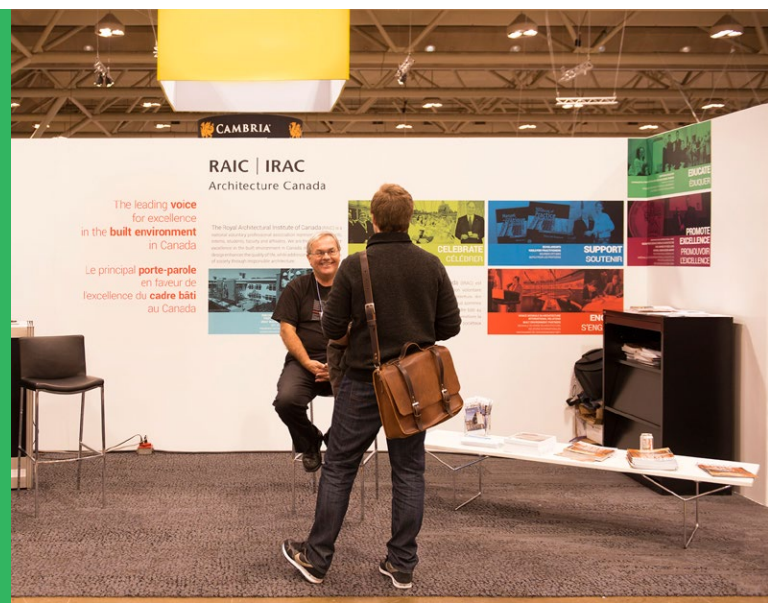
Alternatively, participants could opt to “Go Flat Out” across this prairie city on seven concurrent architectural site tours and field sessions, each worthy of non-structured/self-directed learning activity credit. Over half of the learning activities sold out early.

On average, 82 percent of survey responses rated the courses as good or better; with about half of all respondents rating the courses as very good, and more than one quarter rating the courses as excellent.

## IIDEX 2014

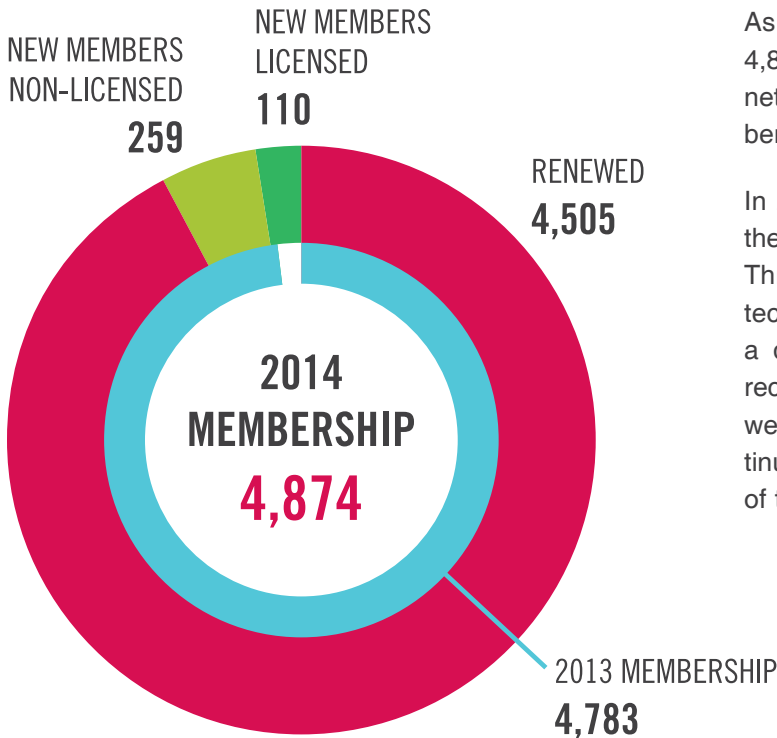
For the third year in a row, the RAIC teamed with Interior Designers of Canada to jointly present IIDEX-Canada in Toronto. The design showcase took place December 2014 as part of Construct Canada, the country’s largest construction trade show.

The RAIC booth, designed by staff, was a success in terms of location, appearance and traffic. Staff and board members distributed T-shirts, copies of the Governor General’s Medals in Architecture booklet and the RAIC magazine *Architecture*. The RAIC also sponsored two continuing education seminars.



STAN SWITALSKI

# Membership



As of December 31, 2014, the RAIC had 4,874 members in all categories. This is a net increase of 91 members from December 31, 2013.

In 2014, the renewal rate was 94 percent, the highest rate in the last several years. Through a promotion with schools of architecture and provincial associations and a direct-mail campaign, we were able to recruit 369 new members, 110 of whom were licensed architects. The RAIC is continually striving to increase this crucial area of the membership base.

## New Offers and Discounts

The membership benefits package grew with new offers and discounts on travel insurance with ATI Brokers, travel planning services with Corporate Traveller, and special member pricing with VIA Rail.



# Communications and Advocacy

In 2014, the RAIC significantly raised the profile of the organization, improved the quality of communications and expanded advocacy and public outreach. It achieved an unprecedented level of media coverage in both mainstream and design media.

*While much of the attention was due to the launch of the Moriyama prize, coverage of the RAIC increased overall.*



ALEXANDRA PETRUCK

Raymond Moriyama, FRAIC, with the Moriyama RAIC International Prize recipient Li Xiaodong

## Profile

The RAIC appeared in several hundred articles published nationally and internationally in print, broadcast and online.

The institute issued 21 news releases – twice as many as in 2013 – on topics such as awards and honours, the Moriyama RAIC International Prize, and advocacy. In addition, journalists increasingly turned to the RAIC for expert comment on the built environment.

The RAIC also ramped up its presence and followers on the social media platforms Twitter, Linked In and Facebook.

## Communications

The RAIC's *Architecture* magazine received a makeover and also introduced journalism students to writing about architecture. The monthly e-Bulletin for members and the annual report were revamped, and website content was updated.



## Advocacy

Through its advocacy activities, the RAIC engaged members and non-members in discussing and promoting issues of the built environment.

With other partners, the RAIC was able to persuade the Bank of Canada to reinstate a portion of the atrium garden, slated for destruction, at its Ottawa headquarters.

An RAIC poll of candidates in the Ottawa municipal election highlighted issues of design quality, the environment, and heritage.

Board members continued to contribute columns to the Daily Commercial News, SABMag, AWARD Magazine and the Canadian Journal of Green Building & Design.

The RAIC endorsed good practice, such as the collaborative approach of disciplines in the Alberta Consulting Construction Emergency Relief Team (ACCERT).



Ready Mix Concrete International Headquarters / Cullinan Studio

The RAIC issued a number of statements, including upholding the right of architectural interns to receive payment for their work; supporting the Idle No More campaign for sustainable First Nations communities; supporting the Ordre des Architectes du Quebec to create an architecture policy for Quebec and calling for the preservation of the RMC Headquarters in England.



YIANNI TONG PHOTOGRAPHY

A panel discussion was held at IDEX last fall where 2014 RAIC President Wayne De Angelis and incoming RAIC Executive Director Ian Chodikoff participated in a debate with industry leaders on future trends relating to architecture and design.

## Outreach and visibility

For the first time, the RAIC held a public lecture featuring winners of the 2014 Governor General's Medals in Architecture. It attracted 300 people and media coverage.

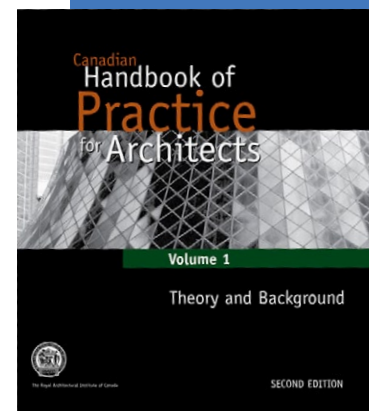
The RAIC participated in a number of events attended by non-architects as well as architects. They included: Design & Health 10<sup>th</sup> World Congress and Exhibition in Toronto; IIDEXCanada in Toronto; Association for Preservation Technology conference in Québec City; Danish Architecture Symposium in Toronto and a National Capital Commission panel discussion in Ottawa.

# Practice Support

**In 2014, the committee maintained regular quarterly teleconference meetings and held two additional meetings in a face-to-face workshop format. The work focused on the following three areas:**

- 1** Canadian Construction Documents Committee (CCDC) Document Review;
- 2** A recommendation for endorsement of the new CCDC 2MA (Master Agreement);
- 3** Monitoring and discussing the ongoing progress of:
  - CCDC 2 Stipulated Price Contract;
  - CCDC 10 which deals with procurement methods;
  - CCDC 23 Guide to Calling Bids and Awarding Contracts;
  - CCDC 40 Rules for Mediation and Arbitration of Construction Disputes;
  - Practice Consultation on the current relevance of the Canadian Handbook of Practice (CHOP)

*The committee held its first meeting at the 2014 RAIC/MAA Festival of Architecture in Winnipeg in a roundtable discussion that examined the current CHOP, where it is relevant to current practice, and where updating is required. The meeting reinforced the committee's understanding of the importance of CHOP to practitioners, and why the committee recommends that it be updated.*



## Update to RAIC Document 6 Canadian Standard Form of Contract for Architectural Services

In late 2013, the committee began revising and updating Document 6 based on a comparison to similar industry-standard documents – a process that continued throughout 2014, culminating in two workshops. The committee's goal is to update the current document in a balanced, fair and relevant way, and have a consultation draft completed by the early summer of 2015. Provincial regulators, owner groups, and other stakeholders will be consulted throughout the latter half of 2015 with a hope for the release of the revised document in early 2016.

## Federal/Industry Real Property Advisory Council (FIRPAC)

FIRPAC is an important venue for discussions between government representatives and the design and construction industry. The RAIC is an active member. Three meetings occurred in 2014. Discussion topics typically involve government relationships and consultant policies.

### FIRPAC topics discussed in 2014

- **Bilingual documents**
- **Funding for the National Master Specifications (NMS)**  
Faced with funding challenges, PWGSC was asking if the profession feels the need for the NMS
- **Government methods of procurement that include Alternative Forms of Delivery (AFD)**  
The government is heading toward privatizing the delivery of services. The new AFD contractor is Brookfield Johnson Controls
- **Government funding for infrastructure programs**
- **Re-use of concept drawings**
- **Policies of sustainability in government buildings**  
As LEED increasingly appears in government RFPs, there was discussion about whether RFPs should be written to not limit activities solely to LEED
- **Insurance clauses within architecture contracts with PWGSC**
- **Continual government dialogue on consultant performance**

*The Office of Small and Medium Enterprises and Strategic Engagement (OSME) of Public Works and Government Services Canada (PWGSC) is creating a framework for government methods of procurement. Through a sub-committee of FIRPAC, the RAIC, among other groups, is providing input and feedback.*



# External Relations

## INTERNATIONAL AFFAIRS



### 2014 Venice Biennale in Architecture

The RAIC was commissioner of the Canada Pavilion at the 2014 Venice Biennale in Architecture. Under the auspices of the RAIC Foundation, activities included fundraising, project management, event organizing and media relations.

*Arctic Adaptations: Nunavut at 15* was Canada's exhibition in 2014. Organized and curated by Lateral Office, the team-based project involved architects, architecture students and Nunavut organizations. It surveys a century of Arctic architecture, an urbanizing present, and a projective near future of architecture that adapts to the land, climate, and culture of Nunavut. The exhibition features interactive architecture models, topographical maps, photography, and soapstone carvings of the most important Nunavut buildings of the past 100 years.

*Arctic Adaptations* was honoured with a Special Mention by the Biennale jury. There are approximately 70 national pavilions, of which only five received an award, so this was a great accomplishment. It was the first time that Canada won an award at the Venice Architecture Biennale, and resulted in extensive national and international media coverage. More than 150 sponsors and donors helped make *Arctic Adaptations* a success, with over \$500,000 raised in cash, \$300,000 in in-kind contributions, and \$300,000 in grants.

*Arctic Adaptations* is now touring Canada, with stops in Winnipeg, Whitehorse, Vancouver, Calgary, Toronto, Ottawa, Montreal and Iqaluit through 2017.

## Mutual recognition between Canada, United States and Mexico

The RAIC facilitated a major agreement between the architectural regulatory authorities of Canada, United States, and Mexico to mutually recognize architect credentials, making it possible for architects to work across North American borders.

The Canadian Architectural Licensing Authorities (CALA) in conjunction with the National Council of Architectural Registration Boards (NCARB) in the United States and the Federacion de Colegios de Arquitectos de la Republica Mexicana (FCARM), announced the final implementation of the Tri-National Agreement in December 2014. The agreement represents over a decade of negotiations.



Australian Institute of Architects President David Karotkin with RAIC President Wayne De Angelis, FRAIC

## RAIC strengthens ties with Australia

The RAIC and the Australian Institute of Architects signed a memorandum of understanding (MOU) for mutual support and cooperation in August 2014.

The institutes agree to work toward mutual recognition on professional development and to exchange information on education, registration and practice. They also agree to exchange resources for conferences, intern opportunities, Fellowship, exhibits, and coverage in journals.

The signing took place during the International Union of Architects (UIA) World Congress in Durban, South Africa.

## Chicago Architects' Declaration

Leaders of 12 international organizations, including the RAIC, reaffirmed three principles regarding global collaboration among architects in June 2014. They made the commitment during the American Institute of Architects' national convention in Chicago.

### THE PRINCIPLES ARE:

The importance of global collaboration to exchange knowledge and information to allow architects to act in an effective and coordinated manner and respond to the significant challenges facing societies across the world.

The leadership role that architects must play in advocating and implementing governance by design and design with purpose to address the social, environmental, cultural and ethical issues of our time.

The responsibility of the architects in designing to address urgently climate change, carbon reduction and resilience of buildings for the benefit of society and the built environment of the future.

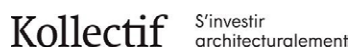
## NATIONAL AFFAIRS

### New Partnerships

The RAIC welcomed new partnerships in 2014 as a way to strengthen the voice of the profession and to share knowledge and opportunities with members.



For example, the RAIC agreed to be a supporting organization of the Canadian Centre on Disability Studies' project "*Collaborative Knowledge Building and Action for VisitAble Housing in Canadian Cities.*"



It also formed a partnership with Kollektiv, Quebec's leading architecture based website, enabling the exchange of information and increasing visibility and public engagement for the RAIC.

# FINANCIAL PERFORMANCE



2014 was the first year in the last decade where the RAIC did not increase its member dues, based on regular feedback received from members at large. This strategy saw a small decrease in dues revenue of roughly 1.5 percent, even with a membership increase of 91 members over 2013, to 4,874. Membership revenue continues to represent close to 50 percent of the RAIC's total income.

This year, the Syllabus Program operated a few academic courses, with the majority being offered through Athabasca University. This helped students complete certain courses that were now being combined under Athabasca. With most courses run by Athabasca, revenues declined significantly. However, expenses were managed diligently, and the Syllabus was able to generate a surplus of \$53,240 which was transferred to the restricted fund for future program development.

The financial performance of the Festival in Winnipeg was average compared to our other events in previous years. Attendance exceeded expectations by over 100 delegates, presenters and volunteers. With a strong local organizing committee able to deliver the Table for 1200 initiative, fringe events as well as the presentation at the Canadian Museum of Human Rights, the RAIC/MAA was able to generate a small surplus of over \$8,000, split 50/50. Many of the ancillary events organized might not have been possible if it were not for the local group: Storefront Manitoba. To assist in covering the costs of these activities, the RAIC, along with the help of delegates at the Presidents' Dinner, raised over \$2,000.

2014 also marked the last year in a three-year partnership with IIDEX. The revenue share for this project was lower than projected, since IIDEX merged with Construct Canada, essentially reducing our potential trade booth sales. In total, the revenue share for 2014 was \$10,000 less than expected.

Finally, the RAIC provided significant support to the RAIC Foundation in relation to staff time, in order to organize the Venice Biennale and the Moriyama International Prize. This workload is normally charged back to the Foundation; therefore the RAIC was able to recover roughly \$41,000 in wages expense.

Despite the small deficit of \$50,000 incurred in 2014, membership continues to grow, and a larger focus on advocacy initiative was achieved with significant growth expected for 2015.

For more information and to access the full audited financial statements of the RAIC, please click on the following: [2014 Financial Statements of the RAIC](#)

A handwritten signature in black ink, consisting of several overlapping loops and a horizontal line at the end.

**Jonathan Ouellette**  
Financial Officer, RAIC | Architecture Canada

| 2 0 1 4  |                 | 2 0 1 3            |                                   |
|--|-----------------|--------------------|-----------------------------------|
| <b>R E V E N U E</b>   |                 |                    |                                   |
| MEMBERSHIP   | 50% \$1,212,761 | \$1,230,427        | 49% MEMBERSHIP                    |
| GRANTS AND GENERAL SPONSORSHIP   | 11% \$275,266   | \$213,418          | 9% GRANTS AND GENERAL SPONSORSHIP |
| AWARDS PROGRAM   | 5% \$119,200    | \$18,025           | 1% AWARDS PROGRAM                 |
| FESTIVAL OF ARCHITECTURE   | 16% \$397,230   | \$446,740          | 17% FESTIVAL OF ARCHITECTURE      |
| PRACTICE SUPPORT   | 4% \$95,152     | \$125,039          | 5% PRACTICE SUPPORT               |
| SYLLABUS   | 8% \$182,532    | \$311,795          | 13% SYLLABUS                      |
| OTHER  | 6% \$143,628    | \$139,122          | 6% OTHER                          |
| <b>\$2,425,769</b>   |                 | <b>\$2,484,566</b> |                                   |
| <b>E X P E N D I T U R E</b>   |                 |                    |                                   |
| MEMBERSHIP   | 2% \$37,561     | \$57,740           | 2% MEMBERSHIP                     |
| COMMUNICATIONS   | 1% \$21,356     | \$17,356           | 1% COMMUNICATIONS                 |
| AWARDS PROGRAM   | 4% \$100,088    | \$44,132           | 2% AWARDS PROGRAM                 |
| FESTIVAL OF ARCHITECTURE   | 16% \$393,114   | \$378,105          | 15% FESTIVAL OF ARCHITECTURE      |
| PRACTICE SUPPORT   | 2% \$57,230     | \$65,576           | 3% PRACTICE SUPPORT               |
| ADVOCACY   | 2% \$53,632     | \$85,534           | 3% ADVOCACY                       |
| ADMINISTRATION   | 47% \$1,168,012 | \$1,008,340        | 39% ADMINISTRATION                |
| EXTERNAL RELATIONS AND BOARD   | 9% \$217,297    | \$186,308          | 7% EXTERNAL RELATIONS AND BOARD   |
| COMMITTEES   | 2% \$37,807     | \$43,586           | 2% COMMITTEES                     |
| ESDC PROJECT   | 11% \$260,267   | \$179,786          | 7% HRSDC PROJECT                  |
| SYLLABUS   | 4% \$129,292    | \$492,403          | 19% SYLLABUS                      |
| <b>\$2,475,656</b>   |                 | <b>\$2,558,866</b> |                                   |
| <b>N E T R E V E N U E ( E X P E N D I T U R E ) F O R T H E Y E A R</b> |                 |                    |                                   |
| <b>(\$49,887)</b>  |                 | <b>(\$74,300)</b>  |                                   |